

15¢

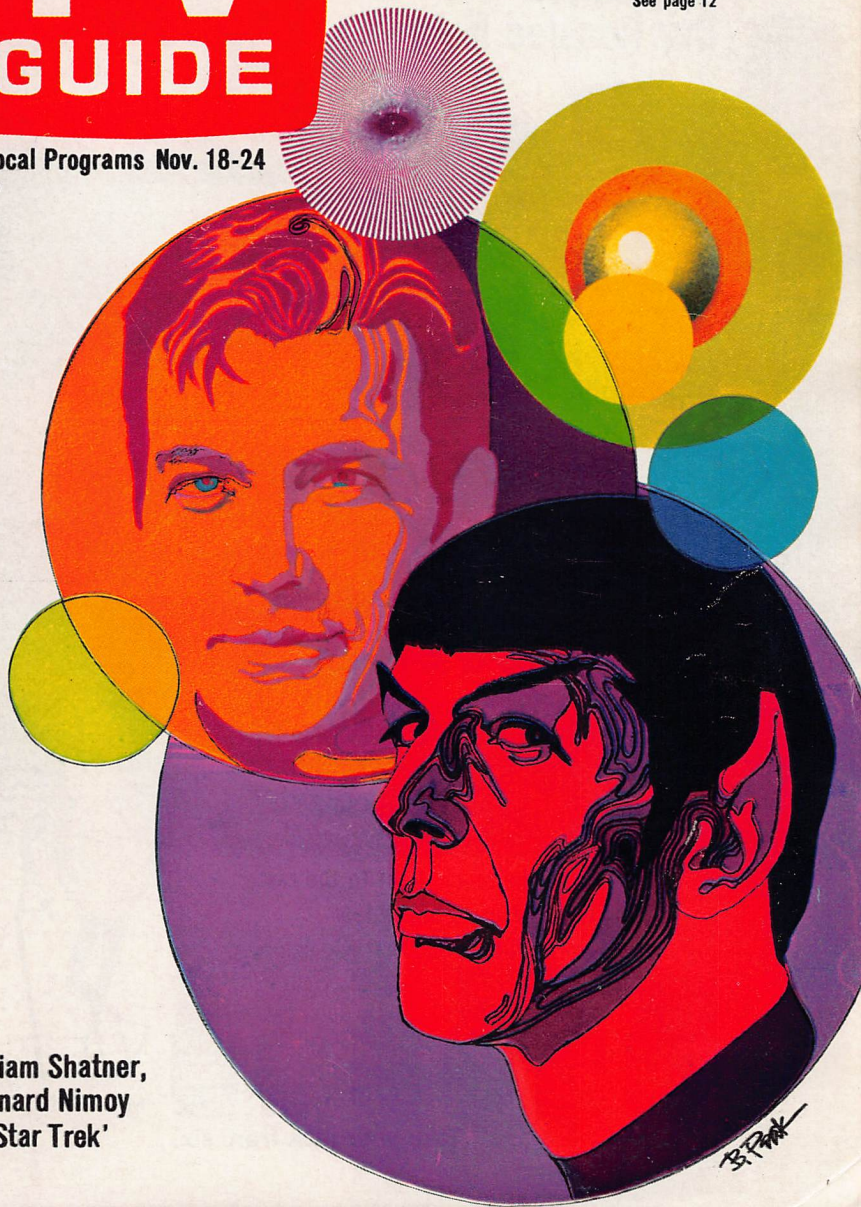
TV Rescues The Harried Thanksgiving Host

See page 12



Local Programs Nov. 18-24

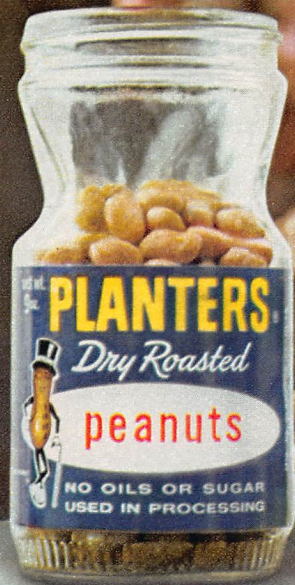
cl



**William Shatner,
Leonard Nimoy
of 'Star Trek'**

S. Frank

There's a party
inside every jar
of Planters
Dry Roasted Nuts



Dry to the touch, light to the taste.
Dry Roasted using absolutely
no fats or oils that add calories.



©MR. PEANUT

Take your pick from six.



Published by Triangle Publications, Inc.
Walter H. Annenberg, President
National Offices, Radnor, Pa. 19088
America's Television Magazine

Vol. 15, No. 46 | Nov. 18, 1967 | Issue #764

LOCAL PROGRAMS

Week of Nov. 18-24 Following 22

TELETYPES

Hollywood 4
New York 42

ARTICLES

What Hippies Think of TV,
by Robert Higgins 6
Keeping the Peace on Thanksgiving Day,
by Stanley Frank 12
Debbie Reynolds Returns to TV,
by Joan Barthel 16
'Star Trek' Wins the Ricky Schwartz Award,
by Leslie Raddatz 25
Peeping at Mr. Peepers, by Fritz Goodwin 30
Who Killed Hollywood Society? (Fourth of
Five Parts), by Cleveland Amory 36

PICTURE FEATURE

The Cast Gets *Behind* the Cameras 10

REVIEWS, COLUMNS

Cleveland Amory 44
Judith Crist }
Doan Report (U.S.) } Program Section
Canadian Report }

Cover: William Shatner, Leonard Nimoy,
drawing by Bob Peak

Merrill Panitt, Editor
Alexander H. Joseph, Managing Editor
Roger J. Youman, Assistant Managing Editor
Harold B. Clemenko, Local Editions Editor
Patrick J. Walsh, Associate Editor
William M. Morris, Programming Editor
Frank Eltonhead, Art Consultant
Jerry Altan, Art Director
Alma C. Moore, Women's Editor

New York Bureau: Neil Hickey (Chief),
Edith Efron, Robert Higgins,
Richard K. Doan, Susan Ludel

Hollywood Bureau: Dwight Whitney (Chief),
Leslie Raddatz, Joseph Finnigan,
Dick Hobson, Laddie Marshack (Pictures)

Eric G. Larson, Advertising Director
David Lichtenberg, Circulation Director

James T. Quirk, Publisher



How we retired in 15 years with \$300 a month

We never thought we'd see the day when we could afford a Florida vacation. Yet now we spend all winter living the good life in the sun. You see, I'm retired. And, thanks to Alice's smart planning, when I gave up chasing commuter trains last year, I did *not* have to give up the security of a monthly paycheck. Every month I receive a check for \$300 from Phoenix Mutual, and it's *guaranteed for life!*

In 1950, the year I turned 40, Alice handed me a Phoenix Mutual ad she had torn out of a magazine. It told how a man my age could retire in 15 years with a guaranteed monthly income of \$300. I couldn't believe it, but I filled out the coupon anyway, and Alice mailed it that very day. When the Phoenix Mutual booklet arrived, we picked a plan that suited us.

Fifteen years seem such a short time when you're working, raising a family and paying off a mortgage. Suddenly you're tired of working, the children are grown, the house is paid for and along comes that first \$300 check from Phoenix Mutual! Alice says she's so proud of me, but I know she's pleased with herself for planning the whole thing.

This story is typical. If you begin early enough, you, too, can plan to have an income of from \$50 to \$300 a month or more—starting at age 55, 60, 65 or older. Send the coupon and receive by mail a free booklet on this and other Phoenix Mutual Plans.

PHOENIX Retirement MUTUAL Income Plans

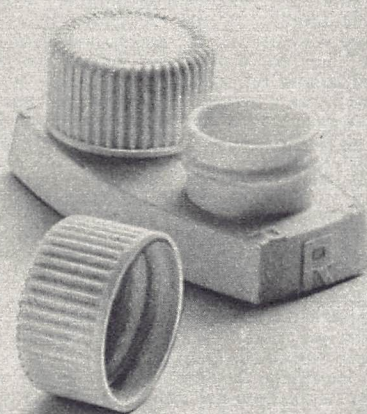
Phoenix Mutual Life Insurance Co., 480 American Row, Hartford, Conn. 06115. Please mail me, without obligation, your free booklet on retirement income plans. *Plan for Men* *Plan for Women*

Name _____

Date of Birth _____

Address _____

\$1.50 survival kit



For your expensive contact lenses, the Murine Company makes a rather inexpensive survival kit. It's Lensine . . . one solution for all your contact lens problems. And you get a free removable lens carrying case with every bottle.

for contacts



as we see it

■ Are television stations necessary?

That question could be the subject of national debate in a few years.

■ We do need the stations now, if only to take signals relayed from station or network cameras and transmit them to our homes. Whether we finally receive those signals through our roof-top antenna or by wire from a CATV system, the stations are necessary. We couldn't have TV without them.

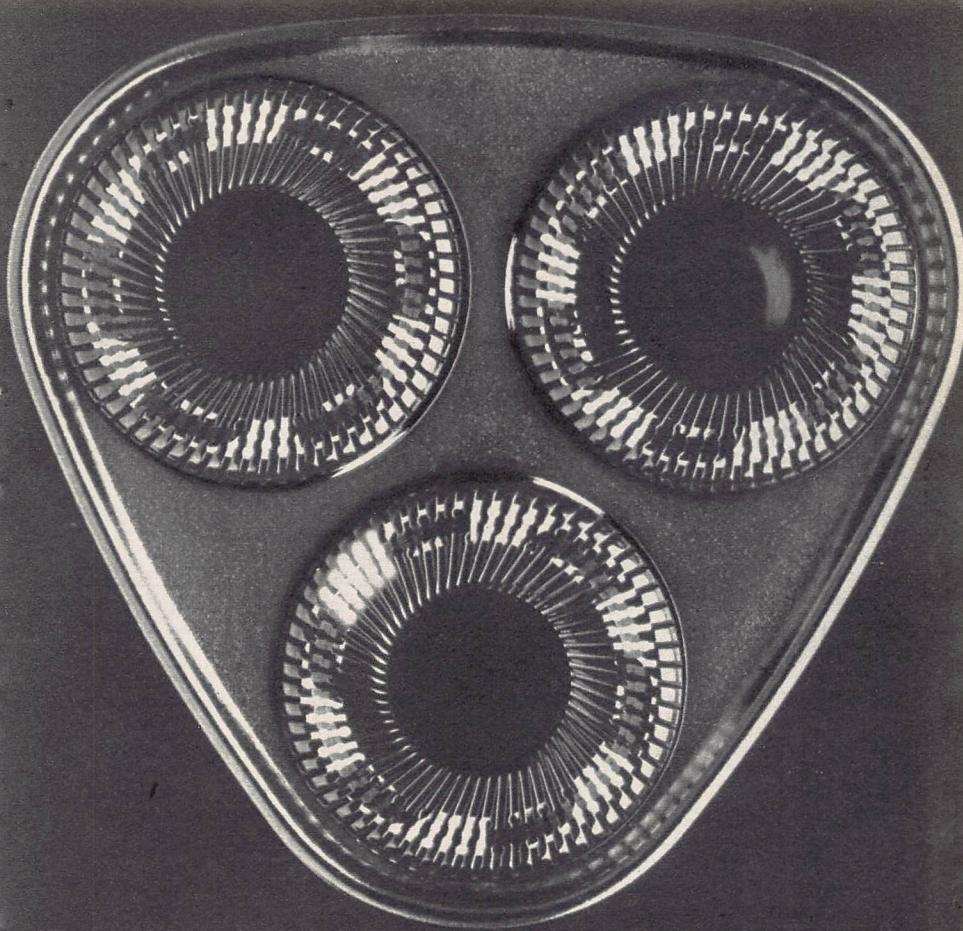
Soon this will not be true. It will be possible to send a program from anywhere on earth to a satellite and from the satellite either directly to our homes or to a central receiving point which will send the signals to our homes by wire. This is possible now. All we need is equipment.

■ Satellite-to-home television is especially interesting to the military, scientists and industrialists who covet the space in the radio spectrum now occupied by TV. They point out that *one* channel takes up six times as much spectrum as *all* of AM radio.

By-passing of local stations could come about only if local stations had nothing to offer their communities but physical facilities. Most stations, however, are intrinsic elements of their communities. They broadcast local news and entertainment, are active in charities and civic projects. They fully justify their licenses to operate in the "public interest, convenience and necessity." In this they could never be replaced by equipment, however efficient, which would broadcast from satellite to home.

■ Still, there are a few stations which look upon their three-year licenses as permanent franchises. They refuse to carry controversial network programs, they all but ignore community affairs, and they offer few if any local shows.

These stations will find it hard to justify their existence when they are no longer physically necessary to TV.



Beard's-eye view of the closest shaver on wheels.

This is how it feels to be a whisker about to get a Tripleheader shave.

Don't be scared.

This Norelco shaves so close we dare match it with a blade. Without pinching or nicking. Those three Norelco Microgroove™ heads are thinner than this page.

The Norelco heads "float" with the contours of your face. 18 rotary blades whirl whiskers away at 77 mph which is 40% faster than ever.

And there's a pop-up trimmer. 110/220 voltage selector for shaving anywhere. Snap-

off cleaning. Altogether, more features than any other shaver on the market.

Get them all in the Norelco Tripleheader Speedshaver® 35T and the new Norelco Tripleheader Rechargeable 45CT (twice the shaves per charge of any other). Works with or without a cord. Want a happy face tomorrow?

You can't come closer than this.

Norelco®



The close, fast, comfortable electric shave

TV Teletype: Hollywood

JOSEPH FINNIGAN REPORTS:

DORIS DAY plays a widowed ex-band singer with a young son in her new CBS series which debuts next season. Her leading man is a newspaperman and widower. The show's being produced by BOB SWEENEY (The Patty Duke Show) and DICK DORSO . . . On Dec. 8 NBC visits Mexico's Baja California for the American Profile special "The Forgotten Peninsula." Author and naturalist JOSEPH WOOD KRUTCH narrates.

JOAN CRAWFORD plays a movie star in a segment of the LUCILLE BALL show. LUCY goes to Monaco in February as American judge at the Monte Carlo Television Festival . . . JOHNNY WEISSMULLER, "Tarzan" movie great and now public-relations man for a Fort Lauderdale, Fla., swimming-pool company, came back to Hollywood for a TV auto commercial.

He & She, Ironside and Gentle Ben are over the hurdle for this season. They've been ordered to complete this season's production schedule. But in case they or others aren't welcome back next fall, plenty of replacements are warming up in the wings. Among the prospects: DIAHANN CARROLL, playing a widowed nurse with a 6-year-old son in producer HAL KANTER's Mama's Man; JACK LORD sleuthing on Hawaii Five-O; DON MURRAY, in his first TV series, The Outcasts, a Western by producer HUGH BENSON; and LEONARD STERN's (Get Smart) story of The Good Guys, about a couple of losers who learn to live with their myriad failures.

It's circus time on NBC March 22 when the network presents the Ringling Bros. and Barnum & Bailey show from Baltimore . . . Wicked old JOHN CARRADINE is up to his old tricks, playing a murderer in a Daniel Boone . . . JONATHAN WINTERS will include all his zany characters on his new CBS show which replaces Dundee and The Culhane on Dec. 27. PAUL WESTON directs the music and ROBERT BANAS is choreographer for the comedy-variety hour . . . NBC's May 8 special, "The Best on Record," stars winners of Grammy Awards given by the National Academy of Recording Arts and Sciences.

Where Are They Now Dept.: LOUIS QUINN, 77 Sunset Strip's bookie, works with Batman; DICK KALLMAN (Hank) also does a Batman, as hippie record producer Little Louie Groovy; JASON EVERS (Channing) enters a Run for Your Life; LARRY STORCH (F Troop) plays a Latin American general who salutes Gomer Pyle, USMC; BRADFORD DILLMAN (Court-Martial) is in court again, this time on Judd for the Defense; SAMMY JACKSON (No Time for Sergeants) has time for a Virginian role.

Continued on Page 42

*Trade-mark, Teletype Corp.

Send subscription orders to TV GUIDE, Box 400, Radnor, Pa., Zip Code 19088. Allow 5 weeks for arrival of first copy. Send changes of address and subscription inquiries to Box 900, Radnor, Pa. 19088. If possible, please include the mailing label from your latest TV GUIDE. Allow 5 weeks for corrections. TV GUIDE is published weekly by Triangle Publications, Inc., 400 N. Broad Street, Philadelphia, Pa., Zip Code 19101. Second-class postage paid at Philadelphia, Pa., and at additional mailing offices. Subscription rates: 1 year \$7.00, 2 years \$12.00, 3 years \$16.00. Pan-American and foreign postage extra. Single copy 15c. Copyright © 1967 by Triangle Publications, Inc. All rights reserved. No material in TV GUIDE, including program information, may be reprinted without permission of the copyright owner. POSTMASTER: Send Form 3579 to TV GUIDE, Radnor, Pa. 19088.

National Offices: TV GUIDE, Radnor, Pa. 19088

Member: Audit Bureau of Circulations



HELP KEEP MORE TURKEYS ALIVE THIS THANKSGIVING



Baste your turkey with College Inn Chicken Broth. Don't drown it with water. Or smother it in tin foil. Or let it dry up from thirst. With chicken broth, turkey stays tender, moist, and alive with flavor. (So does stuffing and gravy.) Thanks.

**We'll even pay you
25¢ to help keep
more turkeys alive.**

R.J. REYNOLDS FOODS, INC.



Mail today...this is not a store coupon.
College Inn, P.O. Box 52, New York, N. Y. 10046.
I am enclosing labels from 2 cans of College Inn Chicken Broth. Now, please
send me my 25¢ cash refund.
Name _____
Address _____
City _____ State _____ Zip Code _____
Offer expires March 30, 1968.

TV

TV IS GROOVY

What the hippies think of the square box

By Robert Higgins

When they're not going up, up . . . and away in their beautiful balloons, you can find them in such hippie heavens as San Francisco's Haight-Ashbury or Manhattan's East Village. The press has labeled them Flower People, the Underground or the Subculture; they themselves prefer hippies or free men (the "narco" squads are not very enlightened and still pin that old "drug addicts" tag on them).

No matter what they're called, today's grass generation are as one when it comes to what turns them on: pot, peace, altruism, sex, freedom and psychedelics. There are no ifs, ands or buts about what turns them off either. You can lump in there just about anything "straight" society has to offer, right from "LBJ and his boys" to buttoned-down collars. And right at the tippity-top of hippie hates, you'd suppose, is that chatty champion of middle-class values itself—the TeeVee. It seemed safe to assume that whatever the beflowered sons and daughters of Grand Guru Timothy Leary were tuned in to, it wasn't apt to be The Big Bad Box.

Oh, no?

Fact is, America, the tuned-out generation is as tuned in to TV as Ernest Establishment and Company. True, most of their reasons for turning on the set probably won't make much sense to you if the only kind of pot

you use is a kettle. Still, there's an awful lot of plain old straight-type watching going on in Hippiedom too. We came by this intelligence by combing through a horde of hippie pads (where a writer often has the option of taking off his jacket or all his clothes) and interviewing Undergrounders ranging from spokesmen such as poet-writer-musician Ed Sanders of The Fugs, a singing group, to hippie rank-and-filers like Richie (he's dropped his last name), a former Ashbury-based Digger (Diggers are sort of the Salvation Army of Hippieland). And although the majority of Undergrounders "freaked out" with everything from acid to Buddhism, all agreed that the boob tube was the groove tube.

"TV is groovy, man, hypnotic," says lead "Fug" Ed Sanders, blithely bouncing his naked 2-year-old daughter on his knee. "It's part of life—like toothpaste and cancer." Psychedelic poster-maker Peter Max thinks likewise. Max, who's all hung-up on yoga, has a Swami-eye view of TV, sees it as "almost spiritual." Ken Weaver, also of The Fugs, is similarly smitten, in a more earthbound way. "I watch TV all the time," says Weaver, whose TV-listings-strewn pad seems to bear him out. "I watch movies all night, and at 6 A.M. I start the day with *Modern Farmer*. That's groovy

BOY MAN

—all about cattle diseases.” Lastly, Village Voice staffer Don McNeill thinks TV is a “fantastic medium. You can find out where America’s really at by watching TV.” But if you’re at all tuned in to the Hippie Manifesto—well, the TeeVee should be a bad trip, man.

Why bad? Well, just for starters, TV news shows and documentaries generally don’t present a rosy picture of hippie life. Moreover, documentaries such as Harry Reasoner’s “The Hippie Temptation” harp on the fact that the drug trail to Nirvana is a mighty risky route. But most heads, it seems, take a convenient head-in-the-sand stand when it comes to things like damaged chromosomes, and TV shots of hippies in psychiatric wards don’t appear to bother the Undergrounders much. “We always get a bad press,” shrugs East Village Other writer D. A. Latimer, “the ‘Hippies-are-out-to-attack-your-grandmother’ kind of thing, it never bothered us.”

Writer Don McNeill thinks some hippies should play peek-a-boo with TV permanently. Says he: “TV can ruin you. There was a hippie named Galahad, a nice guy, but he didn’t have very much on the ball, you know? The press discovered he had a pad where hippies could crash [sleep] and the Times did a full-page spread on him. And fashion magazines wanted

to do fashion spreads. It blew the guy’s ego all out of proportion.”

Overexposed hippies notwithstanding, the Underground isn’t particularly unhappy about TV’s opinion of them. And as uppity as they can get about the Establishment’s hang-up with things like possessions, hippies don’t appear troubled by all the possession-peddling that goes on on TV—the commercials. They often dig the commercials more than the programs. For a couple of reasons, they say. Our boy Richie ventures it’s because the Underground is on to the hucksters’ hoaxy ways. Asks he: “Do they think some giant hand coming out of a washing machine makes us think that the soap’s any better? Suds are suds, man.” But *Modern Farmer* fan Ken Weaver has the most probable reason why hippies find commercials so easy to take. Says Weaver: “When you’re stoned you don’t get so mad at them. Even the soap commercials. You figure, what the hell; soap’s to wash dirty clothes, man. They can’t make that romantic.”

Actually, to play these mind-blowing games, pot isn’t always a must. “One of the grooviest ways to watch TV,” says Ed Sanders, “is to turn on a series like *Gunsmoke*, turn the sound off and put on a Beatles or, better still, a Fugs record.” What have you got? “Free mixed media,” →

Sanders says, "—and you don't have to pay \$4.50 to get into The Electric Circus." But if grass is handy, avers artist Peter Max, free mixed media is really *dandy*. "You've got yourself a self-produced show," Max says. "It's grand. The visual sense is pleased by the screen, the aural by the records, the physical by the couch or whatever you're on, while the taste buds are satisfied by whatever you're smoking."

According to EVO writer D.A. Latimer, you shouldn't let that stop you because something "groovy" called "synaesthesia" might just happen. Says Latimer: "Synaesthesia changes color into sound and sound into taste. Like, to me, Walter Cronkite's voice tastes like borscht. To someone else it might taste like liverwurst. Of course, synaesthesia doesn't make much sense if you're straight."

No, it certainly doesn't. But to get back to ordinary viewing, there's another part of TV programming one would expect the hippies to switch off in droves: violence. Yet the Underground, militant pacifists all, seem to take televised killing in stride. Ed Sanders equates TV violence with "the Roman gladiators and the bullfights. People are afraid of death," he continues, "and, like the Daily News, TV caters to fear. If people want it, I say slap it to them. I'm democratic."

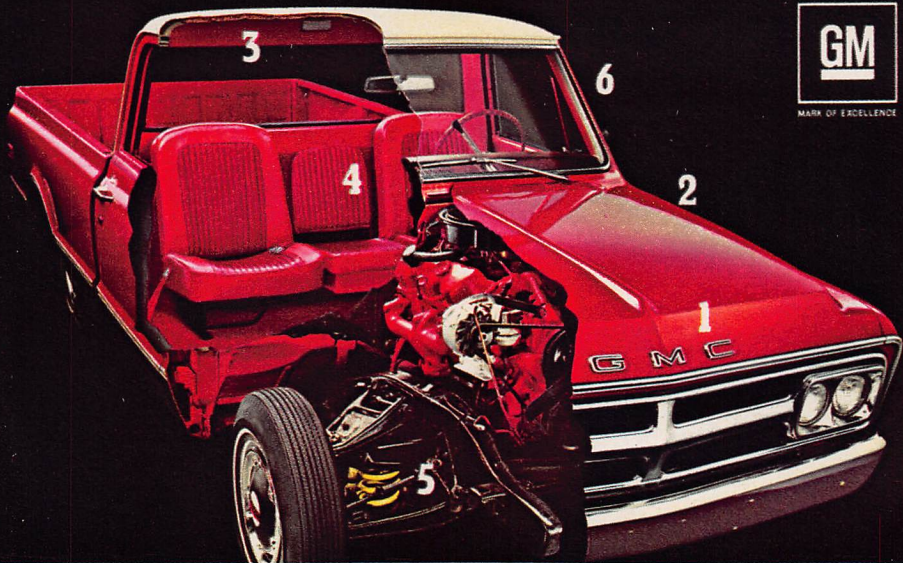
"Hippies aren't particularly anti-violence," says Don McNeill. "Most aren't put off by it." And although Sanders semiseriously speculates that the next step in TV violence might be "The U.S. Steel Hour presenting a napalm raid in Vietnam—live," the Undergrounders generally don't consider TV gore taboo.

Which just about wraps up our tour of tube-grooving hippies. And from all we've seen and heard, it seems probable that Timmy Leary's turned-on apostles are, indeed, tuned in to TV—between occasional trips to Oz, any-

way. Yet knowing the Underground's penchant for putting-on the straight world (the banana-smoking business was probably the most successful put-on to date), we wondered a bit if we'd been had. A little, probably. After the long chat with Sanders, for instance, he confessed he "didn't own a TV," adding, "I'm waiting for a riot so I can steal one from the store next-door." But from all we can make out, we have to go along with a serious Sanders, who says: "Young Hippies aren't going to put down TV. It's like going to church for them. They're products of the middle class. Their parents have made sure they can plug back in whenever they want to. They can plug back into the Long Island railroad, the commuter card or TV. Those who haven't already plugged back in will do so eventually. They'll go back to Jersey and marry the dentist. The only difference is that they'll turn the dentist on to grass."

Will today's Undergrounders and, presumably, tomorrow's suburbanites have much of an effect on future TV? They are, after all, part of the supposedly awesome, up-and-coming "Under 25" generation we've all heard so much about. Most, like Sanders, think so. Says he: "TV is one generation behind. Today's kids will have a lot of power—and they're not going to be buying a lot of what's on TV."

What kind of television programming will they be buying? The Undergrounders—being inordinately vague about most things except the physical here and now—don't know for sure. But Peter Max, probably because he sees things in mystical ways, had a pretty prophesy, so we'll leave you with that. Says Max: "TV will become greatly sophisticated. We'll have beautiful pictures on our screens, esthetically pleasing images conducive to calm, happy, serene living. TV will reach a state of ecstasy." END



- 1** We're the truck people from General Motors. And we just ripped up the cab of our new GMC pickup to prove a point about comfort. The point is simple. A truck doesn't have to look or ride like a buckboard. Especially when that truck is a new GMC pickup.
- 2** The colors on the inside are keyed to the colors on the outside. Fourteen different selections. This is a touch you'd expect only on passenger cars. But GMC refused to build a dull looking truck. Bucket seats, full carpeting, a center console, all available.
- 3** Every GMC Pickup cab has two roofs and two cab walls. Better to keep out noise, vibration and weather. Better for making the cab last longer. You're probably thinking all pickups are built this way. But ours is one of the few that is.
- 4** Pushbutton seat belts, padded dash, dual master cylinder brake system, a thick laminated windshield, plenty of safety items.
- 5** We put coil springs in front and leaf springs in back. Not many trucks can boast a combination like ours. Or a comfortable and stable ride like ours.
- 6** Something you can't see here—the price. It's in the same ball park with other pickups. Your GMC Truck dealer will let you in on this comforting bit of news.

We'll rip up our new GMC cab to show you where the comfort is.

The Truck and Coach Division of General Motors

G M C

What a difference a name makes

MULTIPLE EXPOSURE

"Dear Friends" is a drama by Emmy-winning Reginald Rose, and it will appear on CBS Dec. 6. This is not particularly unusual. But one odd thing about the whole business is that some of the company seems to be afflicted with camera fever—not in the traditional show-biz sense, but with taking pictures. It seems that Eli Wallach, David Wayne and Mr. Rose himself point their lenses at anything that moves—in this case, each other and the rest of the cast.



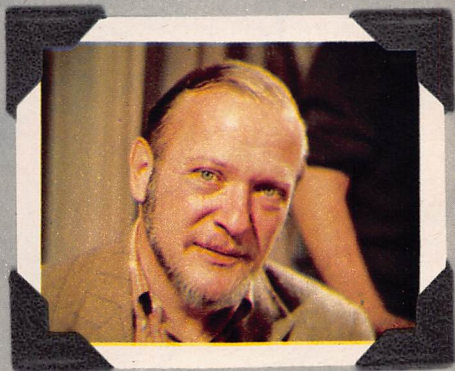
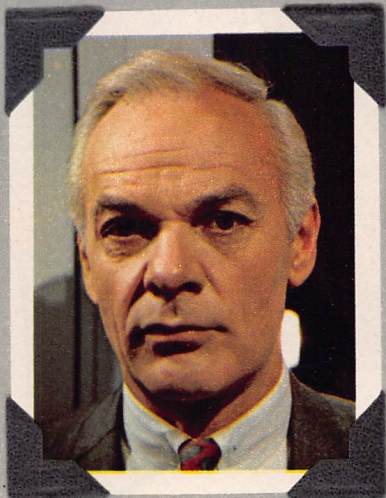
Hope Lang and Anne Jackson, as shot by David Wayne (seen in mirror).

Below, Miss Jackson and James Daly, also by David Wayne.





Reginald Rose
shot this
candid of Wayne
and Wallach in
a duel.



Three
portraits by
Eli Wallach:
Above right,
Reginald Rose;
above left,
James Daly;
and, right,
Hope Lange.



sensitive ear in his head is aware that Sullivan did not dream up Mr. Arbuthnot. He sat in a corner at family reunions and recorded the dopey remarks and banal observations of relatives acquired through accidents of birth and the perils of marriage.

Pseudointellectuals have never forgiven TV for stealing the captive audiences they once held at family affairs, the only place where they could get away with fraudulent claims of omniscience. There's one in every family, an opinionated loudmouth determined to impress one and all with his garbled misinformation. By no stretch of tolerance can these harangues be called conversations, which, by definition, are friendly exchanges of ideas. The pseudointellectual turns as waspish and insulting as a jealous woman when someone tries to share the floor with him.

A recent article in the *Saturday Review*, the pseudoeeggheads' favorite house organ, bemoaned the "conversation gap" which it blamed on TV. The piece was intended to alert the Republic to the tube's insidious sabotage of our priceless mental resources, but it brought back to me the fine, warm glow of last Thanksgiving. It was the happiest I have known in 30 years, even though I was the host for an annual family dinner which always is a nonstop cocktail party surrounded fore and aft by lunches and late snacks that could feed all the starving Armenians in Anatolia for a month.

Don't get me wrong. My relatives are no worse than anybody else's free-loaders. Maybe a little more gluttonous, but I won't dwell on that just because I'm cheap. What drove me out of my skull was their indefatigable efforts to bridge the conversation gap, until I discovered how to avoid talking to my guests save for such pleasantries as "Geez, you

sure can hold my liquor."

I rented a portable color set to backstop my black-and-white box. To paraphrase the Wrigley jingle, double your TV receivers, double your trouble relievers. Although the house was raucous with commercials for 14 hours, the racket was soothing compared to the incessant yacking and bragging of birdbrains on her side of the family who make more money than I do.

Everyone who has been stuck with a motley collection—and I'm not groping for words—of relatives knows the trick is to create a community of interest that will keep them from each others' throats. Little kids are easy. You buy quadruplicates of toys so that a child who has been spoiled rotten does not feel rejected if another rotten kid has something he wants. Slightly bigger kids are not hard to please. You give them \$3 apiece for a neighborhood movie and refreshments to keep up their strength. Adolescents are more difficult. With all the permissiveness going on, you can't reason with them by saying, "If you don't shut your contemptible mouth I will raise lumps on your head." They may hit back and maim you with a karate chop, which seems to be their academic major in school.

The real problem, though, is the male adults. Women provide their own entertainment cutting up absent friends, and it is dangerous for an innocent bystander to intrude upon their pleasure. Men demand more attention, particularly bar service, to keep their natural aggressiveness under control. The beauty part of TV is that it unites them in criticism of the show they're watching. Their hostility is diverted from the host to the performers on the screen.

Now it is only fair to warn the inexperienced of certain hazards in using color TV as a buffer against a plague of relatives. The networks →

competing for the home audience are loading holiday schedules with so many morning attractions that people come early and turn a dinner invitation into an all-day chomping and guzzling marathon. On balance, though, the emotional wear and tear saved by TV more than compensates for the extra cost, even though it may be necessary to visit your friendly neighborhood Shylock to pay the bills.

When I first became the patsy for a Family Tradition, it was a modest project involving only nine people. Through a process that is not confined to birds, bees and rabbits, my groaning board now is stormed by 22 to 34 freeloaders, a number that fluctuates with the blood feuds going on at any given time. However, the prospect of living it up off the fathead of the land invariably effects remarkable reconciliations. The weather in the Northeast often is foul this time of year, but my moochers have driven 200 miles through blizzards to keep alive the tradition that half-killed me before I found deliverance in TV.

The Thanksgiving specials last year began at 10 A.M. (EST), with the annual Macy Parade on NBC and CBS's competing "Thanksgiving Day Jubilee," showing the quaint tribal customs of the natives in New York, Detroit and Toronto. Dragging Toronto into the act was a snide trick purposely plotted to confound me.

My wife's family comes from Toronto and she remembers that when she was a child—a formidable feat of total recall—Thanksgiving was commemorated in Canada on Nov. 11 to mark the end of World War I, like our Armistice Day. Canadians who have been searching for national identity can count on my support of a campaign to protest the debasing American influence on Canadian culture. Her side of the family arrived at 9 A.M. to savor every moment of pride in the city they had fled like thieves.

That meant coffee, Danish, eggs and booze, in reverse order of preference. Too soon thereafter the football contingent began to assemble for nine hours of continuous action and drinking. The Detroit Lions annually play a game on Thanksgiving starting at 11 A.M., local time. The explanation for this ungodly hour is that it enables fans to get home in time for an early Thanksgiving dinner, but the bald-faced lie doesn't fool me. It is designed to give freeloaders an early start on heartburn.

Unfortunately for the Lions and me, the San Francisco 49ers ran up such a lopsided lead that my guests deserted them for dinner at 2 o'clock, but the second TV set began to pay nice dividends. Some of the kids were watching "Treasure Island," which began at 1:30, and were so enthralled they refused to come to the table.

Further benefits accrued at 3 o'clock when there were two football games on the air, Oakland vs. Buffalo on NBC and Oklahoma vs. Nebraska on ABC. It is unclear how the myth originated, but it is an enduring fallacy of American folklore that after overeating at family dinners everyone is in a torpor broken only by gentle burping. Not my family. Before TV, conversation sprouted like crab grass after a heavy rain. To be more precise, there was a relentless torrent of such pompous nonsense that even the nit-wits could not let it pass unchallenged. One word led to another and the situation deteriorated into a free-for-all of abusive name-calling.

A damper was put on the seething caldron of animosity by the siren call of football in livid color. My guests were so confused shuttling between the two sets to catch both games that they forgot to repay old favors with contempt. In my youth I was a sportswriter and supplied them with free tickets to games. They hung deferentially on my every pronounce-

ment; but once the passes stopped, they suddenly became experts bent on exposing my ignorance. As Shakespeare observed, how sharper than a serpent's tooth is an ungrateful free-loader. This day the camaraderie was so expansive that when unbeaten Nebraska was upset by Oklahoma in the last 48 seconds they agreed, with only one dissenting vote (mine), to watch the Dallas-Cleveland game immediately following.

Now came the acid test of the second set, the critical time when wives, tired of yelling at their rotten kids and resentful of the fun the men were having, always turned on their husbands and demanded to go home while they, the husbands, were in condition to drive. If the men missed the game, they would brood on it for weeks and decide it was my fault for running a lousy party with inferior wines at dinner. TV rose to the emergency nobly.

A local channel in New York was showing "Divorce Italian Style" with Marcello Mastroianni. His charm always had escaped me until he bailed me out of an impending jam with my dear wife, who would blame me, through convoluted feminine logic, for being a lousy host if our reunion wound up resembling, as usual, a snake pit. The ladies blissfully watched Mastroianni and the gents happily watched Danny Villanueva kick four field goals to win the game for Dallas. I morosely watched my dwindling liquor, stubbornly clinging to the conviction that TV opens unlimited cultural horizons.

Faith and fortitude finally were rewarded. The *CBS Thursday Night Movie* was "Jason and the Argonauts," a gem of a horror that cleared the joint with occasional groans and retching noises from me. As I said, TV is a wonderful instrument for serenity.

The family that watches television together stays together. Practically indefinitely.

END

**Which of these
4 fascinating
Radio-TV
careers**

**interests
you?**

disc jockey
 newscaster
 sportscaster
 announcer

**Our Free Voice Analysis Tells You
Whether You Have The Talent To
Become A Broadcast Personality**

IMMEDIATE DEMAND • Radio - TV stations everywhere need both men and women to take over important good-paying jobs right now. Free placement assistance!

**TRAIN AT HOME OR IN ONE OF OUR
STUDIO SCHOOLS** • You can study broadcast techniques at home, in your spare time, or in one of our many studio schools throughout the country under the supervision of our Directing Faculty of 8 Famous Broadcasters.

Approved for Veterans' Educational Assistance Benefits ("G.I. Bill")!

Send to **CAREER ACADEMY's** division of famous broadcasters for free booklet, record and voice analysis.

CAREER ACADEMY

825 North Jefferson Street • Studio 105
Milwaukee, Wisconsin 53202

Please send me, without obligation, your full color brochure, record and voice analysis details.

Name _____ Age _____

Address _____ Phone _____

City, State/Zip _____

Accredited by the Accrediting Commission of the National Home Study Council.



The Aba Daba Honeymoon Is Over

It is an older, wiser—and perhaps sadder—Debbie Reynolds who is trying TV again

Sweetness and cuteness and light. Tammy and puppy love, hot fudge sundaes and Aba Daba Honeymoon. So they called her first TV special in 1960 "A Date with Debbie." In this medium, no matter what anybody says, the image can be the message, and this particular image fitted cozily on the family screen: the baton-twirling girl scout from Burbank, so well-scrubbed she was squeaky clean. Never mind that, at 28, she was obviously more adult than adolescent, or that, as a divorcée and the mother of two children, she was presumably more sophisticated than susceptible. The movies had precast the image, and television was only following the formula in presenting her as America's favorite date, a perky teen-ager eternally destined—or doomed—to wear Levi's and loafers and, for dress up, a jingling charm bracelet.

In seven years, things change. When last seen, shortly before she began work on her newest TV special (scheduled this Sunday, Nov. 19, on ABC), Debbie Reynolds was curled up on a sofa in the living room of her beach house at Malibu, wearing no shoes, snug jewel-blue silk slacks,

a silk print blouse in shades of watermelon, plum and lime, and a diamond ring the size of an egg yolk.

Outside, beyond glass sliding doors, the Pacific Ocean crashed spectacularly on the foggy beach; inside, surrounded by elegant Spanish furniture and a tiny black poodle, Miss Reynolds lifted an eyebrow. "Was the last piece about me in TV GIDE in 1960?" she murmured. "I always block those things out of my mind."

Of course, she has had lots to think about since then: her marriage to millionaire shoe magnate Harry Karl, thrice divorced and 18 years older than she, who gave her that ring (and a glittering heap of similar goodies stashed in a bank vault); and her career, which swerved sharply from the sirupy when she was given the lead in "The Unsinkable Molly Brown," a picture that won her an Academy Award nomination and a chance to play other grown-up parts, such as the wife in the recent "Divorce American Style."

Actually, she wasn't given the lead in "Molly Brown"; she won it after a full year of fighting in which her worst enemy was herself: the cloying →

"little Debbie" image that took shape when she first became a movie star via something called "I Love Melvin" and was bolstered by "Susan Slept Here," "Tammy," et al. She hollered, badgered, pestered, finally in desperation put on a night-club act in Las Vegas that convinced MGM she could do something other than pout prettily and croon simpering lyrics.

"Debbie wanted 'Molly Brown' but nobody wanted Debbie," recalls a studio staffer who has known her since the 16-year-old Mary Frances Reynolds was crowned "Miss Burbank of 1948." "She came to the movies as a little girl and they didn't accept the fact that she'd changed. Sure, she was aggressive, but hell, if you're not aggressive in this business you won't get any place. And after she got the part she really worked at it. I watched her practicing those dance numbers, sweating like a pig and ending up with blisters on her feet. She's very emphatic about what she wants and what she does; right or wrong, she does it to the hilt."

From Debbie the doll-baby to Debbie the definite in seven years? "Yes, I am definite," she said. "It's my profession to know what I'm doing. I have positive opinions, and I know my career just like you know how to write that piece.

"In television, I used to put myself entirely in the hands of writers and producers; that was a mistake. I worked three months on that 1960 special—I could have made two films in that time—and I didn't even make any money off it. I spent the entire \$350,000 on writers and creative talent and it didn't work out to my liking. It wasn't good; the talk seemed stilted and unnatural and the spontaneous moments weren't.

"The big thing I've learned since then is how to accept the talent of writers and producers and integrate it with mine. Seven years ago I had

not written anything; now I write a great deal. I used to write poetry and songs and stories in school, but for all those years I hadn't used that area of my, shall we say, mind.

"I didn't have onstage experience when I did my first TV show and I evidently needed it. During the intervening time I've done my night-club act and I've learned a lot, because the audience at a club either applauds or gets up and walks out, and you know the verdict on the material. I did my first night-club act four years ago, then, after 'Molly Brown' and 'Mary, Mary' and 'Good-bye Charlie' I did it again. I'm not sure exactly when that was; I used to relate my schedule to pregnancies but I haven't been pregnant for a while so I've become vague on when I did what. I was just on the road for six months last season, from December through May, without a day off. I was so nervous and underweight when I got home, I was a shambles. Try that sometime—wanna die?"

The question is why an exceedingly rich woman, with all that money can apparently buy, including four homes (two in Palm Springs, a Beverly Hills mansion, and the luscious six-bedroom, four-bath "getaway house" at Malibu) and three cars (a Rolls, a Cadillac and an \$18,000 sports job), would grind so hard. Her instant answer—"Because my fun in life is to do variety, either on television or in Vegas; I can express myself in an entirely different way than in motion pictures"—seems to be only part of the reason, since she later remarks, "The most insecure people, either financially or emotionally, are performers. I don't know anyone who isn't insecure." And once, in discussing her grueling drive to capture "Molly Brown," she told a writer, "I hear people in this town say 'You stink' just so long, and then I have to go out before an audience and prove to myself that I don't." →



Come to the
forest-fresh taste.

25 CIGARETTES
PALL MALL
FILTER CIGARETTES



MENTHOL

It's a taller cigarette. With a
longer length of cool tasting tobaccos.
At popular filter price.

Pall Mall Menthol 100's

The American Tobacco Company

What she calls "proving," others have called less agreeable names, and the perennial Hollywood tag, "iron butterfly," has been stuck on her more than once. It annoys Lucille Ball, a long-time Reynolds friend and fan. "Perfectionist has become a dirty word," says Lucy, an edge in her voice. "It means attention to details, and someone who can work long hours without complaining, and take a lot of punishment. There's a great gal and a big, big talent in that tiny little bundle; she's a great wife and mother and hostess; a dancer, singer, actress."

Again, the problem seems to be the image; her critics seem peeved that she has been regarded as an adorably frivolous, petite ball of fluff while actually being stern, even hard, relentless. But after a time with her, the question arises: whose problem? Apparently not hers; she speaks openly, and although she refuses to discuss Eddie Fisher, she says anything else goes. "I'm an honest, direct person; ask me anything, I'll answer."

It takes a while for the directness to filter through the chic-brittle shell molded by 19 years in show business (including a period of being publicly pilloried and, worse, pitied for having lost her husband to her former schoolmate, Elizabeth Taylor). A newspaperman who interviewed her when she was touring on behalf of "Molly Brown" remembers that "it was less a matter of giving an interview than of holding court," and says he attended a publicity party where two cast members of the movie did not get a word from her, "only a regal nod."

But regality is a hard mood to maintain on a relaxed morning at home, and the initial coolness yields to an astringent honesty ("I find myself worrying, 'Do I look as good as I did last year?'"") as she discusses herself with an undefensive bluntness that resists skepticism.

"I'm a square, basically. I live in a

swinging world which I enjoy, but a lot of my beliefs are square, and a lot of people put me down for it. Part of my being a square is that I believe in God, I like to go to church, I love my country, I enjoyed 'The Sound of Music,' and I'm concerned about children—I do a lot of work for the Girl Scouts and for charities. I just know what I believe in, and I believe it; if you don't stand by your own convictions, you're a bowl of mush."

She took on the care of her husband's three children when his former wife, Marie McDonald, died two years ago. The oldest girl recently married, leaving Harrison and Tina co-existing with her own two, Todd and Carrie. There are problems: Tina and Carrie "don't get along very well," and she finds it difficult "to bring up children when you have money. Todd will say, 'Let's take the Rolls today, and I have to tell him, 'It's all right if you want to take it because it's beautiful, but not just because it's expensive.'"

"How do I feel about having money? It's wonderful. When we were young we didn't have much, and my birthday present was always a can of black olives, which I loved and which were very expensive. When you have not had, and then have, you have a comparison, and you realize what a wonderful thing it is to be able to buy anything in the store. Money is not my god, but I'm very appreciative of what I have, and enjoy it."

The candor and a disdain for euphemistic evasions is refreshing but, after a morning with her, not surprising. Neither is it surprising that she has turned out to be more interesting and dimensional than the girl next door, and that she is demonstrably more peppermint than marshmallow. Ultimately, the only thing surprising about Debbie Reynolds is that, for someone who says, "I am very happy, and I have everything I would wish for," she hardly smiles at all. END

The color portable for people who are still nervous about color.

We know how you feel.

You finally get up the nerve to consider color, and we tell you not only to buy color—but portable color.

We have good reasons. We make the finest color portable around, and we can prove it.

For example, our portable is right up there with the heaviest. But every ounce means something. We have 63 Solid State devices. We use them instead of a lot of tubes that cause you problems.

Panasonic has a fourth IF stage... which just means more detail and clarity.

There's an extra circuit to keep planes, cars, razors and other things from bugging you. Even a gizmo that tells you when color is being broadcast.

Plus automatic degaussing to get rid of magnetic distortion that messes up your picture.

It's called the Buckingham, model CT-61P, and it's quite a set.

You won't be able to lift it with your pinky, but you can lug it around pretty easily and when you put it down, you'll see the kind of color that will calm your nerves for good.



PANASONIC
200 PARK AVENUE, NEW YORK 10017

Picture simulated.

Pick the brightest TV serviceman in town.

Pick the Independent TV Serviceman to repair color TV, or black-and-white sets. He's in business for himself. So he's got to do things right, or he won't be in business long.

That's why he carries Sylvania's *color bright 85*[®] picture tube. It has rare-earth phosphors, air-spun onto the face of the tube in our exclusive way. Our black-and-white picture tubes and our receiving tubes are

made to give you better performance, too.

The Independent TV Serviceman is bright enough to know this. You'll find the brightest ones in town listed here, or look in the Yellow Pages, under Sylvania.

SYLVANIA
SUBSIDIARY OF
GENERAL TELEPHONE & ELECTRONICS **GTE**



The brightest guys around. Your Independent TV Servicemen.

- CALIFORNIA**
ALAMEDA
 Alameda Radio & TV
 523-3481
Bent TV
 522-9375
Hill's TV
 523-5454
Home TV & Radio Ser.
 523-4488
ALBANY
Supreme TV Service
 526-7244
ANDERSON
 Anderson Appl. Hospital
 Terry's TV
ANGELS CAMP
 Angel's Appliance
 736-2139
BERKELEY
 Hink's Television Ser.
 845-3980
 Lanam Radio & TV Co.
 843-4602
BIJOU
 Approved Electronics
 544-3442
BRODERICK
 Fava Radio
 442-2874
CAMPBELL
 Al's TV Service
 378-5912
Melody TV
 377-5800
CAPITOLA
 Claudes TV Service
 476-0155
CARMEL VALLEY
 TV Center
 659-2134
CARMICHAEL
 Cliff's TV
 482-1885
 Lawson's TV Service
 483-2232
Lil Joe's TV
 483-9228
CASTRO VALLEY
 Castro Valley Radio
 581-3946
CASTROVILLE
 Hambey's TV
 633-2566
CENTRAL VALLEY
 Earl's TV Elect.
 Slape TV
CHICO
 Bob's TV
 Clark's Appliance
 Longfellow TV
 Mace TV
 Precision TV
CITRUS HEIGHTS
 Hall's General Merch.
 725-2274
COLUMBIA
 Brunette Electronics
 532-3487
CORNING
 Western Auto Supply
- CUPERTINO**
 DAVIS
 Schuetzles Radio & TV
 753-5541
DIXON
 Henry Buhlert
 678-5662
DURHAM
 Charlie Davis TV
 EL SOBRANTE
 C & E TV
 223-8640
 Dam TV Service
 223-1941
 Dick's Radio & TV Serv.
 222-1533
FAIRFAX
 B & C TV
FAIR OAKS
 Bill's TV
 967-5747
 E-Z Appliance
 Genco TV
 967-7721
FAIRFIELD
 Consolidated Service
 425-4011
FELTON
 Ralph's TV
 335-7766
FOLSOM
 J. K. Appliance
 985-2541
FREMONT
 Central Radio
 657-0900
D-J Television, Inc.
 797-2515
J & J TV
 656-7325
Jim's TV
 797-0525
South Bay Radio
 797-1736
Steelman's TV
 656-2881
GILROY
 Kirby Appliance
 842-4520
GONZALES
 Russ TV
 765-3393
Russ TV
 675-3393
GREENFIELD
 Gurley TV
 674-2236
GRIDLEY
 Fox TV & Electronics
 Gridley TV & Appl.
HAYWARD
 Bay Area TV
 537-5060
Cherryland TV
 581-4603
Donaire Radio & TV
 538-5924
Jiminez TV
 582-8304
Star Television
 537-3616
- HOLLISTER**
 Colburn's Radio
 637-2540
KING CITY
 TV Service Co.
 385-5558
Village TV
 385-5625
LINDEN
 Linden TV
 887-3462
LIVE OAK
 Busy Bee TV
LIVERMORE
 Arrow & Noes TV Sales
 447-4000
 Associated Electronics
 447-1226
Nu-Life Electronics
 443-1760
Reis Music
 447-4352
Valley Appliance
 447-1747
LODI
 Frank's TV Service
 368-1186
Poser's
 368-4739
Vic's Radio & TV
 369-5234
LOOMIS
 Law Bros.
 652-7934
LOS GATOS
 MacDonald's TV &
 Radio
 354-4185
Sund Radio & TV
 356-5181
MANTECA
 Center Plumbing
 823-7681
Ed's TV
 823-3413
Hank's Fixit Shop
 823-7893
**Manteca TV &
 Record Shop**
MARINA
 Marina TV
 384-7511
MARYSVILLE
 Ken's Radio Shop
 743-4659
William Kurz Elec.
MILL VALLEY
 Tad's TV
 388-5504
MILPITAS
 Frisby's TV
 262-1940
MODESTO
 Asher's TV
MONTEREY
 Monterey Radio & TV.
 373-0500
MORGAN HILL
 Morgan Hill Radio & TV
 779-3777
- MOUNTAIN VIEW**
 F & M TV
 961-4835
 Meyer Electric
 968-8318
TV Unlimited
 968-6000
NAPA
Valley TV
 224-5677
N HIGHLANDS
 C & S Service
 332-1811
NOVATO
 Woody's TV & Hi Fi
 897-3143
OAKDALE
 Andy's Radio Service
 847-1876
Bordonas
 847-0351
OAKLAND
 Action Elec. Service
 533-9140
Advanced TV
 261-7477
A-Television
 568-5165
Andrew Williams TV
 655-4686
Bill's TV Service
 569-1033
Granada Radio & TV
 562-0854
Hausauers TV Service
 533-4416
Home TV
 562-2093
J & L TV Service
 532-0977
K Y Radio
 832-7288
Lockwood Radio & TV
 569-8030
Lovier's, Inc.
 533-0964
Mangles TV Service
 832-6564
Montclair Radio & TV
 339-8990
Morando TV
 568-1998
Piedmont TV
 653-8500
Strong's Metropolitan
 444-3888
ORANGEVALE
 Sharf's TV Service
 988-1911
OROVILLE
 John Williams Appl.
 Marshall's TV
 Oro Village
 Webb's Radio & TV
PALO ALTO
 Edward's TV
 327-4600
Mackall's Appliance
 321-5650
Yamaha Peninsula
 321-6702

(Continued on next page)

The brightest guys around. Your Independent TV Servicemen.

PARADISE

Mark's TV
Paradise TV
PINOLE
Pinole TV & Elect.
758-0541
PLACERVILLE
Roy Boom TV
622-4128
PLEASANTON
Frank's TV
846-5505
PLYMOUTH
Les Radio & TV Serv.
274-2074
RANCHO CORDOVA
Cordova Lane TV
635-5571
REDDING
Calvin's TV Service
Redding TV
Vic's Radio Service
Wittner Appl. Co.
RICHMOND
Adam's & Wade
232-2522
Miles Radio & TV
235-1163
Power's Television
234-6012
Radio Mart
234-2145
Richmond TV & Elect.
234-2755
Schmidt Radio & TV
232-8140
TV Patio
232-4360
RIO LINDA
Rio Linda Elect.
991-1292
RIPON
Baron's
599-4915
RIVERBANK
Bordonas
869-2586
RODEO
Del Kramer Home Appl.
Walt's TV-Radio Sales
ROSEVILLE
Bar-Jo Service
782-1515
Mandella's
782-3118
Smiths TV
782-6588
SACRAMENTO
Alexander & Co.
452-8283
Andy's TV
Arcade TV
922-4612
Bob & Rays TV Repair
455-3256
Handy Andy TV
483-6451
Harry Minehart TV
444-3006
Hery's Television
925-8774
Imperial TV
421-8954
J & M Radio & TV
Repair
451-3153
John Breuner Co.
444-8051
Joseph's TV
457-3551

Ken Lukehart's
Magnavox
481-3494
Kushida TV
443-7532
Leons Radio & TV Ser.
442-2052
Manuel Joseph
443-3937
Mike's TV
442-8168
P D Q Service
383-4536
Petzwal Radio & TV
442-3925
Rainbow TV
925-2754
Roger's TV Elec., Inc.
363-2667
Roscoe D. Cook
922-5681
Ross & Hill TV
451-1451
Sacramento Eilec. Co.
443-9096
Sherm's TV
331-3614
TV Lab
455-2632
TV Radio Den
489-1873
Unity TV
451-4921
Valley TV
456-0971
Val's TV Service
422-5507
Walt's TV Hospital
487-4327
SALINAS
Gadsby's Music Co.
424-6421
Gill's TV
424-4968
Jack Yee TV
422-0703
John's TV
424-9832
Johnson Radio
424-5459
Kane & Zech
424-2511
Packwoods
422-9086
Salinas Valley Appl.
422-9626
Santa Lucia TV
422-5341
SAN ANDREAS
Oito's TV
754-3103
SAN FRANCISCO
Shell Radio & Television
Melody Radio & TV
SAN JOSE
Ace TV
293-4848
Aerial TV
264-3762
American Radio & TV
294-3096
Ash Radio & TV
295-1484
Certified TV
295-8865
Commercial TV
298-4300
Frank's TV
292-9205

Home Radio & TV
258-7453
Joe's Radio & TV
292-3884
Jose's TV
251-1240
Lucky 13 TV
295-7040
Matto's TV
292-2415
Mike's TV
295-4130
Modern Radio & TV
293-1330
Neighborhood TV
264-4593
On the Spot TV
297-3123
One Stop TV
243-5100
TV Doctor
377-6202
SAN LEANDRO
Al's TV Clinic
483-4330
Granada Radio Service
357-5340
M J TV Service
357-9188
SAN LORENZO
San Lorenzo TV
276-8025
SAN MARTIN
Soriano's TV
683-2113
SAN PABLO
Don's Radio & TV Serv.
232-7418
Satellite TV
233-7671
SAN RAFAEL
Hoy's TV Service
454-7173
Rusty's TV
454-8540
SANTA CLARA
Al Williams
296-0677
SANTA CRUZ
Eastside Electronics
423-6515
Pete & Ann's TV Serv.
475-3057
Spagnola's TV
423-3461
Wallace Barton TV
423-5242
Wood's TV
423-5381
SANTA ROSA
M. L. Bruner Co.
SARATOGA
Saratoga TV
867-9128
SEASIDE
Kurler's TV
394-5189
SHINGLE SPGS.
Williamson Electric
2581
SOLEDAD
Soledad Appliance
678-2451
SONORA
Abe's TV
532-4994

SOQUEL
Hamm's TV
475-5050
S. LAKE TAHOE
Alpine TV
541-1200
STOCKTON
Abe's TV
465-1250
Cary's TV
462-3498
Colo's TV
464-6085
Duran's TV
466-0246
Gehres Service Center
368-6482
Jack Hanna Music
477-0082
Lowe's Radio & TV
463-2359
Radio Dispatch TV
477-7928
Shop N Service TV
465-8554
Showers TV & Appl.
465-3365
Universal Radio & TV
462-1478
SUTTER CREEK
Sutter Hill TV
267-5616
TRACY
Vital's TV
835-1304
UNION CITY
L & V TV
471-2442
VACAVILLE
Carroll's TV & Radio
448-8181
Jay's Music
448-3651
VALLEJO
Don Robbin's TV Sales
642-8627
Electronics Service Co.
643-4569
Ray McCullough
TV Radio
643-7817
VICTOR
Victor Hardware
369-4259
WATSONVILLE
Jansen's Music
722-3391
Jim's TV
722-3436
Joe's TV
722-2546
Lee's TV
724-7445
W. SACRAMENTO
Pinto's Radio &
TV Service
371-4915
West Sacramento TV
371-9267
WILLOWS
Bob's TV
Valley Firestone
WOODBIDGE
Patrick's TV
368-5903
WOODLAND
Bender TV
662-2847
Leon's TV

PBL Is Launched on Stormy Sea

If controversy was what the *Public Broadcast Laboratory* sought, it was not long succeeding. Even before the Nov. 5 unveiling of the experimental Sunday night teleseries, underwritten by a \$10 million Ford Foundation grant, 23 educational stations in South Carolina, Georgia, Alabama and Florida got wind of what PBL was up to for openers and bolted the nationwide hookup. What PBL was up to—two and a half hours of hard logging on white vs. black issues—even got some backs up in PBL's own camp. The project's prestigious "Editorial Advisory Board," according to reliable sources, vetoed inclusion of a 57-minute off-Broadway play enacted by a white-faced Negro cast, but at the last minute permitted it to go on when PBL's determined producers threatened to walk out if forced to remove it.

Immediate reaction to the PBL opener ran the gamut from huzzahs ("A searing . . . landmark," front-paged the *Washington Post*) to gloomy predictions that it had killed any chances of Congress appropriating funds to activate Public Television. Even Fred Friendly, the Ford advisor who fathered the PBL experiment and then stepped aside to give it free rein, confessed he found the racial broadside "disappointing." "And the editorial board was right," he added, saying he felt the play, lampooning a Southern town bereft of Negroes, should have been deleted. But the ex-CBS News president also defended PBL's right to err. "Wait'll next week

or the week after," he argued. "They'll cover George Wallace's campaign and alienate all the *Northern* stations!"

CBS would like to come up with an original drama like "The Final War of Olly Winter" and "Do Not Go Gentle into That Good Night" every month—and hopes to, ultimately, says the network's program chief, Mike Dann. But scripts of this caliber are so hard to come by that nearly all of a half-million-dollar kitty set up to buy prospective plays has been exhausted and only five found exciting enough to produce, including the aforementioned *CBS Playhouse* productions. The other three are booked for later this season: "Dear Friends," with David Wayne, Eli Wallach and Anne Jackson, has a Dec. 6 air date. "My Father, My Mother," starring Ralph Bellamy, will be taped next month, and "Secrets," by Tad Mosel, in January. They will both be shown in the spring. CBS and General Telephone, sponsor of the dramas "want to do more of these shows," Dann reports. CBS therefore has freshened the script kitty, he says, and will keep looking for them.

Briefly: An ABC Christmas time special, "Silent Night," dramatizing the writing of that beloved hymn with James Mason portraying composer Franz Gruber, has been taken off this year's calendar and probably will be expanded into a 90-minute special for '68—150th anniversary of the songs composition. —Richard K. Doan

LETTERS

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa., 19088. All letters must be signed. Names withheld upon request.

VIEWER SERVICE

If you wish to write comments to those in charge of a specific show, you should send your letters to: (Name of Show), TV GUIDE Viewer Service, Box 800, Radnor, Pa., 19088. These letters will be forwarded to proper executives.

PROTESTS PROTEST

In the Nov. 4 issue you have printed a letter under "A Mother's Protest" bemoaning the movies recently shown in prime time on the major networks. I can no longer keep silent on the matter and so I protest all this protesting about movie "obscenity." If parents can't tell their children what they will or will not watch on television, that really is not the responsibility of the networks. As things stand now, this season is quite the worst I have ever seen, and if all programs that are not insipid are forced off the air I, for one, will give the blasted set away to the first 10-year-old I meet.

*Marilyn Barkley
Dallas*

RELIEF

I don't believe anybody killed Hollywood society ["Who Killed Hollywood Society?" Oct. 28]. It's just unemployed.

*Bill Lederle Jr.
Saddle Brook, N.J.*

OPEN FOR DEBATE

Bravo for your Nov. 4 "As We See It." I hope interested citizens let Congress know that for the 1968 campaign we want television debates, such as the Kennedy-Nixon debates in 1960, instead of meaningless, endless mudsling-

ing, and vague, unaccountable statements about riots, beatniks, peace and corrupt government.

*B. I. McCoy
Fairhope, Ala.*

BURP!

"Grizzly!," the first of four National Geographic specials, was an antacid and demulcent providing temporary relief from the dyspepsia caused by a regular diet of inane situation comedies and cops versus robbers, good guys versus bad guys, good versus evil tripe. Thank you, National Geographic, David L. Wolper and CBS. Burp!

*Jack Land
Warren, Ohio*

GEOGRAPHY

Re your Nov. 4 "Stuart Whitman's 'Marshal Plan'." It's funny . . . the last time I checked my history books, Cimarron was in Oklahoma, not the "vast Kansas borderlands."

*Earlene Bale
Bremerton, Wash.*

[Cimarron, the town, is in Kansas. Cimarron, the river, touches Kansas and runs through much of Oklahoma. Cimarron, the strip, was in Oklahoma. Cimarron, the series, is in both.—Ed.]

CAUTIONS QUIET

Last night I saw "Fame Is a Four-letter Word," with Danny Thomas, *once again*, playing the role of bumptious expositor. I wish Danny Thomas would shut up. If a play is any good, it needs no explaining; if it isn't any good, no amount of gushy words will change it.

*A. Whaland
Delmar, N.Y.*

THIS WEEK'S MOVIES

By
Judith
Crist

HEMINGWAY'S ADVENTURES OF A YOUNG MAN (NBC), *Sat.*

DEAR BRIGITTE (ABC), *Sunday*

THE OUTSIDER (NBC), *Tuesday*

RIDE THE WILD SURF (ABC), *Wednesday*

PT 109 (CBS), *Thursday*

AROUND THE WORLD UNDER THE SEA (CBS), *Friday*

In some areas network movies may not be seen on the days indicated.

When things get too dreary—and they can in the course of this network-movie week—you can temper the cinematic or autumnal chill and, at very least, get in some vicarious surfing in Hawaii and warm your heart with some good performances. In short, there are rewards.

The rewards in "Hemingway's Adventures of a Young Man" depend on how much of a purist you are about Ernest Hemingway's autobiographical Nick Adams stories. Primarily you'll have to tolerate Richard Beymer's callow and colorless portrayal of Nick, and Susan Strasberg's saccharine attitudinizing. But beyond these, you'll find admirable performances by Arthur Kennedy, Jessica Tandy, Eli Wallach, Dan Dailey and, above all, Paul Newman as "The Battler," a punch-drunk old boxer.

"Dear Brigitte" is what's loosely called a "family" film and in this case the calling is loose indeed. Though the movie boasts such pros as James Stewart, Glynis Johns and, in bit parts, Ed Wynn and Alice Pearce, it's for the family goosed together by corn syrup. Its labored and witless script involves a music-and-art-oriented couple whose tone-deaf and color-blind 8-year-old emerges as a mathematical genius. To spice the syrup for a real taste sensation, the 8-year-old has a crush on Brigitte Bardot and he and Daddy go to France to see her. How's that for family fun?

On its first network go-round, I

described "PT 109," a kind of comic-book-version-of-history-for-slow-readers account of President Kennedy's World War II exploits, as an adventure movie that would appeal to 10-year-old boys of all ages. I got a lot of objections from 10-year-old boys. I agree. Let's lower the age limit. On the other hand, adolescents (and armchair athletes) of all ages can have some fun with "Ride the Wild Surf," which offers something beyond the expected bikinis-and-ukuleles. The something is waves—giant green whitecaps—and surfers in action as the tide rolls in, washing away the innocuous script and providing some exhilarating excitement.

The TV-movies-TV cycle is completed with the telecasting of "Around the World Under the Sea," which is strictly for those who want to see their TV true-loves in more silly situations than regular programming provides. Brian Kelly of *Flipper*, Lloyd Bridges of *Sea Hunt*, Marshall Thompson of *Daktari* and David McCallum of *The Man from U.N.C.L.E.* all share a submarine with Shirley Eaton, the gold-painted girl from "Goldfinger." The whole thing sinks.

Another phase of the TV-movies cycle comes via the second *World Premiere* tailored-for-television film, "The Outsider," a private-eye yarn starring Darren McGavin, since it serves also as a preview of an hour-long dramatic series now being filmed. We'll comment next week.

SPORTS AND SPECIALS

7R refers to KRCR, Redding
9R refers to KIXE, Redding

SPORTS

SATURDAY

SANTA CLARA FOOTBALL HIGHLIGHTS 11 A.M. (11) Santa Clara-Cal Poly highlights.

HIGH SCHOOL FOOTBALL 11:30 A.M. (12) Marysville vs. Yuba City.

ROLLER SKATING 12 Noon (2)

Midwest Pioneers vs. Bay Bombers.

SJS FOOTBALL HIGHLIGHTS 12:30 P.M. (11) San Jose State-Cal Berkeley highlights.

COLLEGE FOOTBALL 1:30 P.M. (7, 7R, 11, 13) UCLA vs. USC.

BOWLING 2:30 P.M. (3), 6 P.M. (2)

Bill Bunetta vs. Les Schissler.

WRESTLING 3 P.M. (12)

HORSE RACE 4 P.M. (2)

Monterey-Peninsula Handicap.

COLLEGE FOOTBALL HIGHLIGHTS 12:35 P.M. (13), 4 P.M. (12)

APACHES FOOTBALL HIGHLIGHTS 4:15 P.M. (11) Apaches-Rangers highlights.

FISHING 4:15 P.M. (13), 5 P.M. (2)

AUTO RACING 4:30 P.M. (11)

AUTO, RODEO THRILLS 5 P.M. (7, 7R, 11, 13)

Tournament of Thrills; National Inter-Collegiate Rodeo Championship.

WRESTLING 6 P.M. (19)

HIGH SCHOOL FOOTBALL 7 P.M. (19)

Franklin vs. Edison.

RAIDER FOOTBALL HIGHLIGHTS 7:30 P.M. (2) Highlights of the season.

BOXING 8 P.M. (2)

Hedgemon Lewis vs. Miquel Aguilar.

WARRIORS BASKETBALL 10:30 P.M. (9)

76ers vs. Warriors.

SUNDAY

COLLEGE FOOTBALL 8:30 A.M. (8), 9:30 A.M. (3), 12 Noon (7) Notre Dame vs. Georgia Tech.

49ers HIGHLIGHTS 10:15 A.M. (10)

AFL HIGHLIGHTS 10:30 A.M. (4)

PRO FOOTBALL 11 A.M. (3, 4, 7R)

Chargers vs. Chiefs.

PRO FOOTBALL 11 A.M. (5, 8, 10, 12)

49ers vs. Packers.

BOWLING 12 Noon (2), 3 P.M. (11)

PRO FOOTBALL 2 P.M. (5, 8, 10, 12)

Redskins vs. Cowboys.

PRO FOOTBALL 2 P.M. (7R)

Dolphins vs. Raiders.

NFL GAME OF THE WEEK 4 P.M. (5)

RODEO 4 P.M. (11)

Profiled: Larry Mahan.

BOWLING 4 P.M. (12)

Carmen Salvino vs. Tommy Tuttle.

COLLEGE FOOTBALL HIGHLIGHTS 4:30 P.M. (8)

TUESDAY

COLLEGE FOOTBALL 9 P.M. (2)

Cal-Stanford highlights.

WRESTLING 9:30 P.M. (19)

THURSDAY

PRO FOOTBALL 9:15 P.M. (5, 8, 10, 12)

Rams vs. Lions.

PRO FOOTBALL 11 A.M. (3, 4, 7R)

Raiders vs. Chiefs.

COLLEGE FOOTBALL 12 Noon (7, 11, 13)

Oklahoma vs. Nebraska.

PRO FOOTBALL 2 P.M. (3, 4, 7R)

Broncos vs. Chargers.

PRO FOOTBALL 6 P.M. (5, 10, 12)

Cardinals vs. Cowboys.

FRIDAY

WRESTLING 9 P.M. (2)

SPECIALS

Debbie Reynolds Sun. 8 P.M. (7, 11, 13)
Mon. 8 P.M. (7R)

One-Night Stands Tues. 10 P.M. (7, 7R,
11, 13)

Carol Channing Tues. 10 P.M. (12)

Gauguin in Tahiti Tues. 10 P.M. (5, 10)

Democrats Today Wed. 7:30 P.M. (9),
8 P.M. (6, 9R)

King Family Thanksgiving . . Wed. 7:30 P.M. (10)

John F. Kennedy Wed. 9 P.M. (2)

Thanksgiving Day Parades Thurs. 7 A.M.
(5, 8, 10, 12), 9 A.M. (3, 4, 7R)

Bremantown Musicians Thurs. 3 P.M. (13)

Rip Van Winkle Thurs. 7:30 P.M. (19)

Cartoon Festival Fri. 9:30 A.M.-2 P.M.
(7, 7R, 11, 13)

Art Linkletter's European Tour . . Fri. 1:30 P.M.
(5, 8, 10, 12)

Sleeping Beauty Fri. 2 P.M. (13)

Hansel and Gretel Fri. 3 P.M. (13)

Snow White Fri. 6 P.M. (13)

Tijuana Brass Fri. 8:30 P.M. (3, 4)

Impossible Dream Fri. 9:30 P.M. (13)

Abbe Lane Fri. 10 P.M. (11)

TV Programs for week beginning Saturday, November 18

Morning

- 6:00 **5** **COLOR** AGRICULTURE FILM
7 **COLOR** HIGH-SPEED READING
- 6:25 **13** **COLOR** NEWS
- 6:30 **4** ACROSS THE FENCE
5 SUNRISE SEMESTER—Education
COLOR Russian Literature: Prof. Magidoff discusses literary criticism.
7 LET'S LIP-READ—Education
 A lesson about American Presidents. Instructor: Rose Broberg. (Rerun).

- 13** VOICE OF AGRICULTURE
COLOR Topic: women and minors in agriculture.
- 7:00 **3** AGRICULTURE U.S.A.
COLOR Topic: the world's food—supply and demand. Host: John A. Stearns.
4 CARTOON TIME
5 **COLOR** LONE RANGER—Cartoon
7 DICK TRACY—Cartoon
10 SUNRISE SEMESTER—Education
COLOR Russian Literature: Prof. Magidoff discusses literary criticism.
13 **COLOR** CAP'N DELTA—Cartoons

CHANNELS LISTED IN PROGRAM SECTION

BAY AREA

- 2** KTVU (IND.) JACK LONDON SQ.
 (OAKLAND) 94607
- 4** KRON-TV (NBC) 1001 VAN NESS AVE.
 (SAN FRANCISCO) 94119
- 5** KPIX (CBS) 2655 VAN NESS AVE.
 (SAN FRANCISCO) 94109
- 7** KGO-TV (ABC) 277 GOLDEN GATE AVE.
 (SAN FRANCISCO) 94102
- 9** KQED (EDUC.) 525 FOURTH ST.
 (SAN FRANCISCO) 94107

SALINAS

- 8** KSBW-TV (CBS, NBC) 238 JOHN ST.
 93901

SAN JOSE

- 11** KNTV (ABC) 645 PARK AVE. 95110

MODESTO

- 19** KLOC-TV (IND.) P.O. BOX 3689,
 2842 IOWA AVE. 95352

CHICO

- 12** KHSL-TV (ABC, CBS) 180 E. FOURTH
 ST., BOX 489 95927

SACRAMENTO

- 3** KCRA-TV (NBC) 310 10TH ST. 95814
- 6** KVIE (EDUC.) P.O. BOX 6 95801
- 10** KXTV (CBS) 601 SEVENTH AVE.,
 BOX 628 95803
- 13** KOVR-TV (ABC) 1216 ARDEN WAY,
 BOX 3283 95815

REDDING

- 7** KRCR-TV (ABC, NBC) 2770 PIONEER DR.
 96001
- 9** KIXE (EDUC.) P.O. BOX 9 96001

SATELLITE STATIONS

For those who watch:

- (11) Yosemite Valley
 (13) Aromas
 (70) Merced, Pismo Beach
 (72) Monterey County
 (74) San Ardo
 (76) Morgan Hill
 (80) Hollister
 (81) San Luis Obispo
 (83) Modesto

See listings for:

- 9** San Francisco

130

Saturday November 18, 1967

Morning-Afternoon

- 7:15 **8** FARM FORUM
COLOR How to grow quality beans.
11 SAN JOSE STATE—Education
1. "Material Progress." 2. "The Emergence of Andrew Jackson." (45 min.)
- 7:25 **12** SOIL CONSERVATION
- 7:30 **3** **COLOR** SUPER PRESIDENT
5 **COLOR** ROAD RUNNER
7 BROTHER BUZZ—Children
COLOR Patrick McCormick explains the training of sheep dogs, bloodhounds and guide dogs for the blind.
10 **COLOR** DIVER DAN—Cartoons
12 EXISTENCE—Agriculture
COLOR Research on the growing and processing of sugar.
- 7:45 **8** DAVEY AND GOLIATH—Religion
COLOR Davey learns a lesson about telling lies.
13 LINUS—Cartoons
- 8:00 **3** **4** **7** **COLOR** SUPER 6
5 **8** **10** **12** CAPTAIN KANGAROO—Children
COLOR The Captain's guest is magician Frank Brents. (60 min.)
7 **COLOR** CASPER—Cartoons
11 PERSPECTIVE—San Jose State
- 8:15 **13** **COLOR** CAP'N DELTA—Cartoons
- 8:30 **2** EXISTENCE—Agriculture
COLOR Topic: the origin and development of the turkey industry.
3 **COLOR** SUPER HEROES
4 **7** **COLOR** SUPER PRESIDENT
7 **11** **COLOR** FANTASTIC FOUR
- 9:00 **2** MOVIE—Western
"Stampede." (1949) A group of settlers clash with cattlemen who are hoarding precious water. Rod Cameron, Gale Storm, Johnny Mack Brown, Don Castle, Don Curtis. (90 min.)
3 MOVIE—Drama
"The Littlest Hobo." (1958) Sentimental tale of a dog and a lamb who come to the aid of an invalid girl. Buddy Hart, Wendy Stuart, Carlisle Mitchell. (90 min.)
4 **7** **COLOR** FLINTSTONES
5 **8** **10** **12** **COLOR** FRANKENSTEIN JR.—Cartoons
7 **11** **COLOR** SPIDER-MAN
13 TV CREDIT COURSE—UOP
Modern American Novel: "One Flew Over the Cuckoo's Nest" by Ken Kesey.

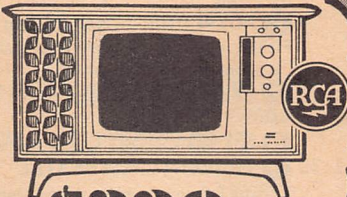
- 9:30 **4** **7** **COLOR** SAMPSON & GOLIATH—Cartoons
5 **8** **10** **12** **COLOR** HERCULOIDS
7 **11** **COLOR** CENTER OF THE EARTH—Cartoon
- 10:00 **4** **COLOR** BIRDMAN—Cartoons
5 **8** **10** **12** **COLOR** SHAZZAN!
7 **7** **11** **13** **COLOR** KING KONG
13 **COLOR** BIG PLAY
- 10:30 **2** MOVIE—Drama
"No Escape." (French; 1955) Bored with life in her father-in-law's boarding house, a widow sees a chance for escape. Raf Vallone, Magali Noel, Charles Vanel, Betty Schneider. (90 min.)
3 **4** **COLOR** ANT/SQUIRREL
5 **8** **10** **12** **COLOR** SPACE GHOST—Cartoons
7 **7** **11** **13** **COLOR** GEORGE OF THE JUNGLE—Cartoons
- 11:00 **3** **4** **COLOR** TOP CAT—Cartoon
5 **8** **10** **12** **COLOR** MOBY DICK
7 **7** **13** **COLOR** BEATLES
11 SANTA CLARA—Football
Highlights of last week's Broncos-Cal State Poly Mustangs game.
- 11:30 **3** **4** **7** **COLOR** COOL McCOOL
5 **8** **10** **COLOR** SUPERMAN/AQUAMAN—Cartoons
7 **11** **13** AMERICAN BANDSTAND
COLOR Guests: the Strawberry Alarm Clock ("Incense and Peppermints") and the Pink Floyd, rock group. (60 min.)
12 HIGH SCHOOL FOOTBALL
The Marysville High School Indians vs. the Yuba City High Honkers at Honkers Stadium, Yuba City. Ned Liebman reports on the action. (Live; 90 min.)

Afternoon

- 12:00 **2** ROLLER DERBY—Bay Bombers
COLOR The Midwest. Pioneers vs. the Bay Bombers. (60 min.)
3 **COLOR** FLINTSTONES—Cartoon
4 JOBS—Art Finley
7 AMERICAN BANDSTAND
Little Dion ("Lonely Teardrops"), and Don and the Goodtimes ("Sally") are the scheduled guests. Dick Clark. (60 min.)

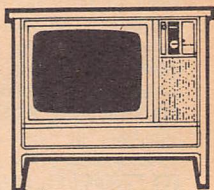
LET COLOR BLOOM IN YOUR HOME

RCA VICTOR



FROM **\$329**

Westinghouse



FROM **\$399**

FREE HOME DEMONSTRATION

CALL NOW 986-1100

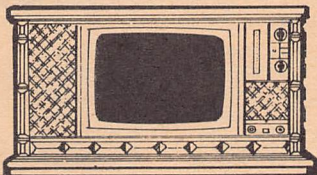
Within 75 Miles of San Francisco
CALL COLLECT

IMMEDIATE DELIVERY!

NO MONEY DOWN - EASY TERMS
No Payment 'til Feb. 1
90 DAYS SAME AS CASH
BankAmericard - Master Charge
36 Months to Pay
WE ARE OPEN 9 AM TO 9 PM
SEVEN DAYS A WEEK

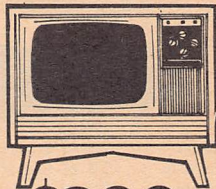


Packard Bell.



FROM **\$419**

MOTOROLA



FROM **\$399**

FOR YOUR SHOPPING CONVENIENCE AND FOR SERVICE AFTER PURCHASE
CALL MATTHEW'S ANSWERING SERVICE NEAREST YOUR HOME:

BERKELEY 893-0605	HAYWARD 537-2120	PITTSBURG 757-7000	SAN RAFAEL 986-1100
BURLINGAME 369-6569	NAPA 255-4453	REDWOOD CITY 369-6569	SANTA CLARA 292-9300
FAIRFIELD 425-8446	OAKLAND 893-0605	RICHMOND 234-6547	SANTA ROSA 545-8040
FREMONT 797-8300	PETALUMA 545-8040	SAN JOSE 292-9300	VALLEJO 642-8971

FREE HOLIDAY TURKEY WITH ANY COLOR TV OR STEREO PURCHASE

**Matthew's
TELEVISION
and APPLIANCE
MART**

893 Folsom, San Francisco

Saturday November 18, 1967

Afternoon

12:30 **3** **COLOR** SAMSON & GOLIATH
4 ROBIN HOOD—Adventure

A knight, carrying an important message to Robin, is ambushed by Prince John's men. Robin: Richard Greene.

5 **8** **10** **COLOR** JONNY QUEST

7 NAKED CITY—Drama

Ralph wants to end his criminal partnership with his father-in-law Simon Beecker—but Beecker turns on him with a gun. Ralph: Mark Rydell. Beecker: Harold J. Stone. Parker: Horace McMahon.

11 SAN JOSE STATE—Football

Highlights of last week's Spartans-UC Berkeley Golden Bears game.

13 **COLOR** FILM SHORT

12:35 **13** COLLEGE FOOTBALL—Highlights

COLOR Nov. 11 highlights: Notre Dame at Pittsburgh; Navy at Duke; Indiana at Michigan State; Texas at Baylor; North Carolina State at Penn State.

1:00 **2** MOVIE—Drama

COLOR "Marie Antoinette." (French; 1964) Marie develops a romantic interest

in a Swedish army officer. Michele Morgan, Richard Todd. (Two hours)

3 **COLOR** BIRDMAN—Cartoons

4 NORTHWEST PASSAGE

Four Rangers are the victims of a mysterious prowler who has taken their uniforms. Rogers: Keith Larsen. Hunk: Buddy Ebsen. Towne: Don Burnett.

5 POTPOURRI—Jack Hanson

Fishing company manager John Caito and Jack Hanson discuss whaling.

7 **7** **11** **13** **COLOR** NCAA PRE-GAME—Football

8 **10** **12** **COLOR** LONE RANGER

1:30 **3** TRAVENTURE THEATRE

COLOR Colorado River water sports.

4 WESTERNERS—Adventure

Buckhart helps young Teddy Roosevelt search for thieves. Roosevelt: Robert Vaughan. Buckhart: Michael Ansara.

5 MOVIE—Drama

"D.O.A." (1950) A man who has been poisoned and has only a few days to live searches desperately for a clue to the

CLOSE-UP

1:30 **7** **7** **11** **13** COLLEGE FOOTBALL

COLOR In a game that may determine the national championship, the Bruins of UCLA meet the USC Trojans at Los Angeles. (Live)



16 Beban ... QB 25 Goodrich ... DB
 18 Bolden ... QB 26 Gustafson ... DB
 20 Herrera ... DB 33 Purdy ... B
 21 Green ... DB 36 Garratt ... B
 22 Busby ... B 38 Stanley ... B

43 Jones ... B 62 Claman ... T 77 Slagle ... G
 45 Derflinger ... B 63 Bajema ... G 79 Bosserman ... T
 50 Manning ... LB 65 Griffin ... T 80 Lepisto ... DE
 51 Andrusyshyn ... K 67 Alumbaugh ... G 82 Pearson ... LB
 55 Widmer ... LB 68 Murphy ... G 85 Farmer ... E
 56 Erquiaga ... C 69 Perttula ... G 87 Spindler ... E
 57 Ballou ... LB 70 Matheson ... T 88 Copeland ... E
 58 Oliver ... C 72 Agajanian ... G 89 Nuttall ... E
 60 Jorgensen ... T 73 Stepanovich ... G 91 Griffith ... DE
 61 Bischof ... T 74 Reese ... G 92 Smalley ... DE



7 Holmgren ... QB 21 Grady ... B
 12 Sogge ... QB 22 McCullouch ... E
 15 Page ... QB 27 Aldridge ... B
 16 Durko ... DB 28 Lawrence ... B
 17 Battle ... DB 30 Cashman ... DB

32 Simpson ... B 56 Gunn ... LB-DE 77 Yary ... T
 33 Dale ... B 58 Swanson ... LB 79 Crane ... T
 38 Scott, D. ... B 64 Khasigian ... G 80 Salness ... LB
 41 Jaroncyk ... DB 66 Allmon ... C 81 Terry ... T
 46 Shaw ... LB 68 Lehmer ... G 83 Drake ... E
 50 Young ... LB 71 Scott, W. ... T 84 Klein ... E
 51 Jensen ... LB 73 O'Malley ... T 85 Hayhoe ... DE
 52 Adams ... C 74 Taylor ... T 86 Miller ... E
 53 Oliver ... G 75 Magner ... T 88 Rossovich ... DE
 55 Snow ... LB 76 Scarpace ... G 90 Obbema ... DE

identity of his poisoner. Edmond O'Brien, Neville Brand. (One hour, 25 min.)

7 7 11 13 COLLEGE FOOTBALL
—UCLA vs. USC

COLOR Bidding for what may be the "highest stakes ever in a college game," the UCLA Bruins and the Trojans of USC clash at Los Angeles. On the line for both squads (at press time) was an important win toward the national championship, a Rose Bowl invitation and a Pacific Eight Conference title. The lock and key to the Bruin attack is Gary Beban, a Heisman Trophy candidate touted as the "best quarterback in college football." The Trojans have their own All-American: running back O. J. Simpson, who is regarded as Beban's top rival for Heisman honors; tackle Ron Yary; defensive back Mike Battle; defensive end Tim Rossovich; and linebacker Adrian Young. Chris Schenkel, Bud Wilkinson and Bill Flemming report. Rosters are in the Close-up, opposite. (Live)

8 10 12 COLOR ROAD RUNNER

2:00 **3 G-E COLLEGE BOWL—Quiz**

COLOR Bryn Mawr (Pa.) College, winner of last week's match, vs. the University of Richmond (Va.)

4 WANTED DEAD OR ALIVE

Josh is hired by a pony-express company to resolve a mystery. Steve McQueen.

8 MOVIE—Drama

"Rocambole." (French; 1962) Rocambole, a mysterious rogue, has supposedly escaped from prison and returned to his favorite haunts. Channing Pollack, Hedy Vessel. (Two hours)

10 MOVIE—Adventure

"Black Invaders." (Italian; 1963) A French officer dons a red mask to avenge the massacre of a colony of settlers. Danielle De Metz. (One hour, 15 min.)

12 NAKED CITY—Drama

2:30 **3 CHAMPIONSHIP BOWLING**

COLOR Bill Bunetta plays Les Schisler. Jack Drees reports. (60 min.)

4 MOVIE—Adventure

COLOR "Powder River." (1953) Prospector Chino Bull returns from a trip to



**ROBINSON CRUSOE
OF MYSTERY ISLAND**

Sabotage! Suspense! Spies!

Before your very eyes, a lone dog rescues a princess from death in a pit of fire . . . an international spy ring causes the eruption of Pele, the sacred volcano. Science fiction at its best!

ADVENTURE TIME • SATURDAY AT 4:00 PM



Saturday November 18, 1967

Afternoon

town to find his partner murdered and their gold gone. Rory Calhoun, Corinne Calvet, Cameron Mitchell, Penny Edwards, Carl Betz. (90 min.)

2:55 **5** MOVIE—Adventure

"Submarine D-1." (1937) There is friendly rivalry between two members of a submarine crew. Pat O'Brien, George Brent, Wayne Morris, Frank McHugh, Doris Weston. (Two hours, 5 min.)

3:00 **2** CHECKMATE—Mystery

An old girl friend of Corey's is back in San Francisco and she decides she would like to see him again. Zoe: Vera Miles, Corey: Anthony George. Sills: Doug McClure. (60 min.)

3 MOVIE—Science Fiction

"World Without End." (1956) On a space flight, four scientists break the time barrier and land on earth in the year 2508. Hugh Marlowe, Nancy Gates, Nelson Leigh, Rod Taylor. (90 min.)

12 WRESTLING—Chicago

3:15 **10** **COLOR** CALENDAR—Talk

3:45 **10** GREAT MOMENTS—Music

4:00 **2** HORSE RACE—Bay Meadows

COLOR The Monterey Peninsula Handicap at a mile and a sixteenth for three-year-olds and up, \$15,000-added. Expected entrants include Poona Khan, Plimenek, Asconico, Ole Bob Bowers and Arveede. (Live)

4 MOVIE—Adventure

"Robinson Crusoe of Mystery Island." (1936) In this feature version of the serial "Robinson Crusoe of Clipper Island," an investigator checks into the sabotage of a giant dirigible. Mala, Mamo Clark. (Two hours)

8 SERGEANT PRESTON—Adventure

9 ACTORS COMPANY—Drama

In the third rehearsal of "The Winter's Tale," the company works on the blocking of one of the most difficult scenes in Act IV. Directed by Barry Boys. Players include Stacy Keach, Michael Kermoyan and Earle Hyman. (Rerun; 60 min.)

10 **COLOR** STINGRAY—Children

12 COLLEGE FOOTBALL—Highlights

COLOR See 12:35 P.M. Ch. 13.

MITCHUM



THE ENEMY
BELOW

Saturday 4:30 PM



Where the News comes first



Don't tell a living soul!
"Psycho" Saturday 10:30 PM 7

Afternoon

- 4:15 **11** APACHES—Pro Football
Time approximate. Highlights of last week's Apaches-Seattle Rangers game.
- 13** GADABOUT GADDIS—Fishing
Gadabout goes after blue gills at an inland lake, "Spring Lake."
- 19** SOCIAL SECURITY IN AMERICA
See Sun. 8 A.M. Ch. 11 for details.
- 4:30 **2** TOMBSTONE TERRITORY
Hollister and Claibourne try to keep peace between an old politician who wants to change the county seat and a businessman who will wage war if the change is made. Pat Conway, Richard Eastham. Mansfield: John Vivyan.
- 3** MOVIE—Drama
"The Enemy Below." (1957) During World War II, a U.S. destroyer on patrol in the South Atlantic detects a Nazi U-boat. Directed by Dick Powell. Robert Mitchum, Curt Jurgens, Theodore Bikel, David Hedison. (Two hours)
- 7** **COLOR** SPORTS WORLD
- 7** TALL MAN—Western
Desert heat forces Garrett and his pris-

oner to rest in the town of Rio Doloroso. Curtis: Dennis Patrick. Garrett: Barry Sullivan. Billy: Clu Gulager.

- 8** ZORRO—Adventure
The governor asks Zorro to help establish a truce with a rebel leader. Governor: John Litel. Diego: Guy Williams.
- 10** MOVIE—Adventure
COLOR "Saskatchewan." (1954) Canadian Mounties contend with a sudden uprising of hostile Sioux Indians. Alan Ladd, Shelley Winters, J. Carrol Naish, Hugh O'Brian, Richard Long. (Two hours)
- 11** **COLOR** SPOTLIGHT ON SPEED
- 12** VOYAGE—Adventure
See Sun. 5 P.M. Ch. 13. (60 min.)
- 19** HIGH SCHOOL SHOW

- 4:45 **13** **COLOR** BIG PLAY
- 4:55 **13** FILM SHORT
- 5:00 **2** GADABOUT GADDIS—Fishing
COLOR Gadabout goes trout fishing in the Big Hole River of Montana's Rockies.
- 5** PERRY MASON—Mystery
When shipping-line owner Ben Farraday is murdered, his niece's fiancé becomes the prime suspect—Farraday didn't think much of the young man. Phil: Jeremy Slate. Evans: Arthur Franz. Evelyn: Joan Patrick. Mason: Raymond Burr. (60 min.)
- 7** **7** **11** **13** WORLD OF SPORTS
COLOR 1. Auto daredevils compete in the Tournament of Thrills, taped Oct. 8 at Las Vegas. Events: ramp-to-ramp leaps, two-wheel driving and slide for life. Jim McKay reports. 2. The National Inter-Collegiate Rodeo Championships, filmed last July at St. George, Utah. Bull riding, steer wrestling, calf roping and saddle bronc riding are included in the competition. Reporters: Keith Jackson and rodeo champion Lex Connelly. 3. Scheduled: A report on the chromosome controversy (postponed twice) focuses on the woman sprinter whom doctors disqualified because of "one chromosome too many." (90 min.)
- 8** ACCIDENTAL FAMILY
COLOR Sandy and Tracy enter their pet lambs in a farm fair contest, touching off a furor of parental competition wilder and woollier than the shaggy contestants. Jerry: Jerry Van Dyke. Sue: Lois Nettleton. Sandy: Teddy Quinn. Tracy: Susan Benjamin. Irv: Herbie Faye.

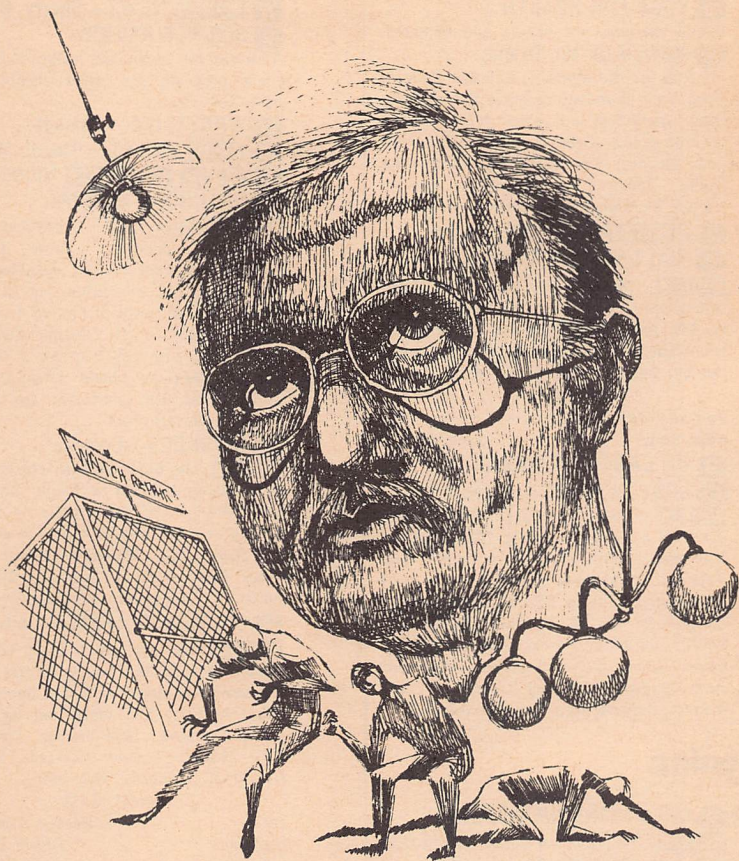
4:30 PM Today — Color

"SASKATCHEWAN"

Alan Ladd



KXTV-10



THE MOST POWERFUL FILM YET ON TV!

The Pawnbroker

The shockingly realistic story of a man fighting to suppress the memory and emotion of the loss of his family to Nazi terror.

STARRING ROD STEIGER

Bay Area Premiere

11:30 PM SATURDAY

5
KPIX TV

Saturday November 18, 1967

Afternoon-Evening

9 YOGA FOR HEALTH

Facial exercises for beauty and firmness.

19 NAKED CITY—Drama

"A Run for the Money." Gunman Bodram Bogota needs money to leave the country. Other gangsters are after him—and so are the police. Georgie Manion: Eli Wallach. Bogota: Keenan Wynn. Flint: Paul Burke. Sara: Lois Nettleton. Parker: Horace McMahon. (60 min.)

5:30 2 [COLOR] POST TIME—Game

8 WALT DISNEY'S WORLD

[COLOR] Movie: "Pollyanna" (1960), conclusion. Pollyanna's enthusiasm gets to the Rev. Paul Ford, a hellfire-and-brimstone preacher who agrees to support the big bazaar. (Rerun; 60 min.)

Cast

Pollyanna Whittier Hayley Mills
Aunt Polly Jane Wyman

9 UN CANTO DE MEXICO

12 LOST IN SPACE—Adventure

[COLOR] "Space Creature." The Jupiter 2 enters a living blue mist that feeds on fear and makes its victims vanish. The Robinsons disappear one by one, until only young Will is left to vanquish the mysterious fog. Will: Billy Mumy. Dr. Smith: Jonathan Harris. John: Guy Williams. Don: Mark Goddard. Maureen: June Lockhart. Penny: Angela Cartwright. Judy: Marta Kristen. (60 min.)

Evening

6:00 2 CHAMPIONSHIP BOWLING

[COLOR] Bill Bunetta plays Les Schisler. Jack Drees reports. (60 min.)

4 RAWHIDE—Western

T. J. Wishbone, twin brother of the drovers' cook, seeks refuge with the trail drive when he's wounded by Indians. T. J.: Regis Toomey. Favor: Eric Fleming. Wishbone: Paul Brinegar. (60 min.)

5 [COLOR] NEWS—Sherry, Dill

9 SCIENCE REVIEW

A discussion about the value of the U.S. space program. Dr. Albert Hibbs is the host. (60 min.)

19 WRESTLING—Chicago

6:30 3 [COLOR] NEWS—Biondi, Martin

5 8 10 12 [COLOR] NEWS—Mudd

7 SATURDAY SPECIAL

[COLOR] Open Line. Scheduled guest: newspaper columnist Drew Pearson. Viewers are expected to question Pearson about his allegations of a homosexual ring recently dismissed from Governor Reagan's staff. (Reagan denied the charge and branded Pearson a liar.) To question Pearson phone 478-3333. Jim Dunbar and Pia Lindstrom are the co-hosts. (Live; 60 min.)

7 MONKEES—Comedy

[COLOR] The Monkees turn chicken when they run up against a tough motorcycle gang. Forced to show their stuff in a cycling contest, the boys decide on a little fowl play. Monkees: David Jones, Peter Tork, Micky Dolenz and Mike Nesmith. Big Blauder: Norman Grabowski.

11 COWBOY IN AFRICA—Adventure

[COLOR] All hands pitch in to help Mageela and Jacob, young lovers whose elopement caravan is being hounded by tribal hostility and plain bad luck. Jim: Chuck Connors. John Henry: Tom Nardini. Hayes: Ronald Howard. Samson: Gerald B. Edwards. (60 min.)

Guest Cast

Jacob Rockne Tarkington
Mageela Gloria Calomee
Lukora Albert Popwell

13 MOVIE—Western

[COLOR] "The Magnificent Seven." (1960) In this Western adaptation of Akira Kurosawa's famous Japanese film "The Seven Samurai," seven American gunmen are recruited to protect a Mexi-

MAGNIFICENT SEVEN

YUL BRYNNER
ELI WALLACH
STEVE McQUEEN

6:30 PM
COLOR



McCLATCHY BROADCASTING

can village from bandit raids. Yul Brynner, Steve McQueen, Eli Wallach, Robert Vaughn, Horst Buchholz, James Coburn, Charles Bronson. (Two hours)

7:00 **2 GRAND OLE OPRY—Music**

COLOR Guests are Roy Acuff, Dottie West, Ray Pillow and Pete Sayers.

3 4 COLOR NEWS—Frank McGee

5 SAN FRANCISCO BEAT—Police

A tramp sees a body being dropped over a bridge and San Francisco police learn the dead man was a policeman working on a narcotics ring. Warner Anderson, Tom Tully, Bill Kennedy.

7 INVADERS—Drama

COLOR "The Prophet." David Vincent poses as a religious convert to subvert Brother Avery, an alien evangelist who preaches the coming of saints to cloak the invaders' conquest. David: Roy Thines. Brother Avery: Pat Hingle. Sister Clair: Zina Bethune. (60 min.)

8 12 COLOR POST TIME—Game

9 BUSINESS ROUNDTABLE

"Do we need a federal tax increase now?" The state of the Nation's economy is analyzed by two business-administration experts. Host: Alfred Seeyle. (Rerun)

10 DEATH VALLEY DAYS—Drama

COLOR A pioneer trader joins a group of Pawnee Indians in an effort to stop a renegade Spaniard. Merriweather: Sam Melville. Bart: Paul Winfield.

19 HIGH SCHOOL FOOTBALL

Franklin High School in Stockton vs. Edison High School in a game played at Stockton. Lee Landers reports the action. (Two hours, 30 min.)

7:30 **2 RAIDER HIGHLIGHTS**

COLOR Highlights of the Oakland Raiders outstanding games of the season.

3 4 MAYA—Adventure

COLOR "The Khandur Uprising." While Raji goes for help, a wounded Terry joins a retired British officer and his household staff to fight off bandits. Terry: Jay North. Raji: Sajid Khan. (60 min.)

Guest Cast

Major Walker Oliver McGowan
Khandur S. P. Sinha
Soraya Chanda Joglekar
Zafar Satyadeu Dubey

5 8 10 12 JACKIE GLEASON

COLOR Scheduled: Jackie plays a dual



Let me tell you about Amway

Norman
Rockwell

I'm a neighbor and an Independent Amway Distributor, I'll be happy to visit your home to tell you about Amway's remarkable home and personal care products. I'll demonstrate them . . . show you how to use them. I'll save you a lot of shopping trips . . . see that you always have the Amway products you need . . . offer you help with housekeeping problems. Like me to stop in and tell you about Amway home care know-how at your doorstep? See phone book, or Yellow Pages "Cleaning Products," or write:

AMWAY CORP., 7575 E. FULTON, ADA, MICH.



Evening

role in this Honeymooners comedy. The honeymoon—and living—may be over for Ralph when "The Mob" discovers he's a dead ringer for their underworld boss. Original songs include "Open Up When Opportunity Knocks" and "Keepin' Close to You." Ralph/Boss: Jackie Gleason. Norton: Art Carney. Alice: Sheila Mac-Rae. June Taylor Dancers. (60 min.)

Guest Cast

Kitty Barbara Nichols
Harry Robert Strauss
Bugsy Bruce Gordon

7 11 DATING GAME

COLOR Trumpeter Hugh Masekela is the guest. Host: Jim Lange.

9 NET JOURNAL—Report

"The World Turned Upside Down." See Sun. 3:30 P.M. Ch. 6. (Rerun; 60 min.)

8:00 2 LOS ANGELES BOXING

COLOR Welterweights Hedgemon Lewis and Miguel Aguilar meet in a taped 10-round bout. Dick Emberg and Mickey Davies report the action. (90 min.)

7 11 COLOR NEWLYWED GAME

7 I DREAM OF JEANNIE—Comedy

COLOR A mad scramble ensues when Jeannie gets conked on the head. The astronauts have to stop Bellows from x-raying the genie's brain; then they must cope with her amnesia. Jeannie: Barbara Eden. Tony: Larry Hagman. Roger: Bill Dalry.

8:30 3 4 8 GET SMART—Comedy

COLOR Maxwell Smart urges radical surgery for Hymie the Robot. A KAOS counterpart has been programmed to destroy CONTROL's mechanical marvel, but Hymie just wants to be friends. Max: Don Adams.

Guest Cast

Hymie Dick Gautier
Spinoza Ted de Corsia
Dr. Ratton Jib Boles
Dr. Harris Byron Morrow
Agent 42 Martin Ashe
Guard Nick Georgiade

Postponed from an earlier date.

5 10 12 MY THREE SONS

COLOR Echoes of Edgar Allan Poe: The Douglas clan investigates an eerie unexplained sound—very much like a heartbeat—which can occasionally be heard issuing from the basement. Steve: Fred MacMurray. Charley: William Demarest. Robbie: Don Grady. Katie: Tina Cole. Chip: Stanley Livingston. Ernie: Barry Livingston.

Guest Cast

Stan Jackson Jack Smith
Dr. Smallwood Olan Soulé
Night Watchman Guy Wilkerson

7 7 11 13 LAWRENCE WELK


COLOR Thanksgiving show: Lawrence Welk reads "Thanks for Freedom Under God" and introduces a new regular, singer Andra Willis ("Noche Derondo"). Other highlight: "We Gather Together" (Lennons); "Bless This House" (Norma Zimmer); "May the Good Lord Bless and Keep You" (Steve Smith). (60 min.)

9 CREATIVE PERSON—Mann

A profile of Thomas Mann (1875-1955), Nobel Prize-winning German novelist, as seen through his own writings and newsreel footage. Films document Mann's life, from his birth to his denunciation of the Nazi regime, flight to the U.S. and his final return to Europe. (Rerun)

Saturday Night At The Movies

**"Hemingway's
Adventures of a Young Man"
with an all-star cast**



**Richard Beymer, Dan Dailey
Ricardo Montalban and
Paul Newman
as "The Battler."**

9:00 pm in Color **4**



Slumberland

COME JOIN THE FUN!

SAVINGS CELEBRATION IN ALL STORES!

Headquarters for Simmons & Serta

ALL STORES OPEN

MON., THURS., FRI.
'til 9:00
SUN. 12-5

Grand Opening

OF OUR LOVELY NEW SHOWROOM STORE IN
SACRAMENTO 2271 Arden Way



You buy in complete confidence at Slumberland. The people here KNOW their business... they can answer your questions intelligently... help you solve your problems, counsel you in your selection. We feel the customer is always ahead buying from a company that specializes in the product. Come visit our lovely showroom soon and save during our huge GRAND OPENING celebration!

NORTHERN CALIFORNIA'S LARGEST INDEPENDENT BEDDING CHAIN

13 PC. KING SIZE SET!
TREMENDOUS 7' LONG - 6' WIDE! BIG COMFORT
HERE'S WHAT YOU GET!

- KING SIZE MATTRESS
- 2 KING SIZE BOX SPRINGS
- KING SIZE METAL FRAME W/CASTERS!
- KING SIZE BLANKET!
- 1 KING SIZE BEDSPREAD
- 2 KING SIZE PILLOWS
- 2 KING SIZE PILLOW CASES!
- 1 KING SIZE HEADBOARD
- 2 KING SIZE PEPPERELL PERCALE SHEETS!

Complete

Take 2 Yrs. to Pay

\$128

• EASY TERMS • BANKAMERICARD • MASTER CHARGE



Slumberland

MATTRESS COMPANY, INC.

SAN FRANCISCO — 1270 Mission Street.....	626-5000
DALY CITY — 6731 Mission Street.....	755-8484
HAYWARD — 24491 Mission Boulevard.....	582-3444
SAN CARLOS — 112 El Camino Real.....	593-0337
SAN JOSE — 3321 Stevens Creek Boulevard.....	246-0411
OAKLAND — 2901 Broadway.....	893-4110
SACRAMENTO — 2271 Arden Way.....	927-0533

Evening

9:00 **3 4 8** MOVIE—Drama

COLOR "Hemingway's Adventures of a Young Man." (1962) The experiences that bring a young man from adolescence to manhood are traced in this all-star drama, based on Hemingway's Nick Adams stories and part of "A Farewell to Arms." Screenplay by A. E. Hotchner, author of the best-selling memoir "Papa Hemingway." Directed by Martin Ritt ("Hud"). (Three hours)

Cast

Nick Adams Richard Beymer
Carolyn Diane Baker
The Battler Paul Newman
Contessa: Corinne Calvet. Turner: Fred Clark. Campbell: Dan Dailey. John: Eli

Wallach. Telegraphist: James Dunn. Adams: Arthur Kennedy. Bugs: Juano Hernandez. Padula: Ricardo Montalban. Rosanna: Susan Strasberg. Mrs. Adams: Jessica Tandy. George: Michael J. Pollard. Brakeman: Edward Binns.

5 10 12 HOGAN'S HEROES

COLOR Singer Barbara McNair appears as a disillusioned American in occupied Paris. Hogan and Kinchloe try to enlist the girl's help in an espionage caper, but she wants no part of the Americans or this mission. Hogan: Bob Crane. Kinchloe: Ivan Dixon. Klink: Werner Klemperer. Schultz: John Banner. Newkirk: Richard Dawson.

Guest Cast

Kumasa Barbara McNair
Von Hammerschlag Paul Lambert
Dubois Felice Orlandi

9 SPECULATION—Discussion

"Interracial Theater—Can It Succeed?" A discussion of the government-sponsored Inner City Cultural Center in Los Angeles and its attempts to break down racial barriers in theatrical casting. (60 min.)

9:30 **2** JOE PYNE—Discussion

COLOR Guests and topics: Harry Pollard (British policy on North Vietnam), Marvin Davidov (anti-American demonstrations in Saigon) and Robert Brock (U.S. treatment of Negroes). (90 min.)

5 10 12 PETTICOAT JUNCTION

COLOR Hooterville stews as Kate's birthday goes ignored by honeymooners Steve and Betty Jo, who are actually breaking their necks to get back for the big day. Kate: Bea Benaderet. Uncle Joe: Edgar Buchanan. Betty Jo: Linda Kaye. Steve: Mike Minor. Selma: Elvia Allman. Sam: Frank Cady. Billie Jo: Meredith MacRae. Bobbie Jo: Lori Saunders. Sheriff: Barry Kelley.

7 11 13 IRON HORSE—Western

COLOR An accidental shooting brings Ben into conflict with tyrannical Josh

• MAIL ORDER EXCLUSIVE •

TALL or BIG MEN

ARROW
McGREGOR
MANHATTAN
go
KING-SIZE



We specialize in large sizes only. Smart Never Iron Perma-Press Tattersall Shirts. Also ARROW, McGREGOR, MANHATTAN No-Iron Sport and Dress Shirts; Jackets; Sweaters; bodies 4" longer, sleeves to 38". Slacks with longer inseams, higher rise. 80 SHOE STYLES 10-16; Widths AAA-EEE

Write for FREE 80 Page Color Catalog.

KING-SIZE INC. 1452 KING-SIZE BLDG.
BROCKTON, MASS.

PRIDE AND THE PASSION

CARY GRANT FRANK SINATRA SOPHIA LOREN

10:30 PM THEATER



McCLATCHY BROADCASTING

Wyatt and his browbeaten sons. Wyatt takes his injured son off the train and holds Barnabas hostage—vowing to kill him if his son dies. Ben: Dale Robertson. Barnabas: Bob Random. (60 min.)

Guest Cast

Josh WyattHarold J. Stone
 FrankPaul Petersen
 AngieAnna Capri
 CalTom Baker

7 MOVIE—Drama

"The New Interns" (1964), a sequel to "The Young Interns." Following a nervous breakdown, Dr. Alec Considine returns to New North Hospital, where he finds himself once again deeply involved in the personal dramas of a large hospital. Michael Callan, Dean Jones, Barbara Eden. (Two hours, 30 min.)

19 SPORTS FILM

10:00 **5 10 12 MANNIX—Mystery**

COLOR On a routine assignment in an isolated cowntown, Mannix is hobbled by an injured foot and the citizens, who rig a treacherous obstacle course to keep

2
KTVU

**SUNDAY
HIGHLIGHT**



**THE
ALAN BURKE SHOW**

9:30 PM • LIVELY INTERVIEWS
 WITH RIGHT-WING SPOKESMAN
 MAJOR ARCH ROBERTS AND
 MISS FINLAND OF 1930
IN COLOR

**CLOSE-
UP**

MOVIE—Suspense

10:30 **7**

**ALFRED HITCHCOCK'S
Psycho**



In Alfred Hitchcock's shocker, called "the blackest of black comedies" by one critic, withdrawn and nervous Norman Bates runs a small motel, down the hill from his mother's decaying American Gothic mansion.

The Bates Motel, located off the main road, has few customers, so the arrival of attractive Marion Crane (who has just stolen \$40,000) prompts Norman to talk about his loneliness and his aging, possessive mother.

The 1960 film was nominated for four Academy Awards (Hitchcock's direction, Janet Leigh's acting, and art direction and cinematography). Joseph Stefano adapted the script from the novel by Robert Bloch. Music: Bernard Herrmann.

Cast

Norman BatesAnthony Perkins
 Marion CraneJanet Leigh
 Sam LoomisJohn Gavin
 Lila CraneVera Miles
 Milton ArbogastMartin Balsam
 Sheriff ChambersJohn McIntire
 Dr. RichmondSimon Oakland
 SecretaryPat Hitchcock

Anthony Perkins

Evening

him from unearthing their deadly secret. Mannix: Mike Connors. Wickersham: Joe Campanella. (60 min.)

Guest Cast

Sheriff Weed Steve Ihnat
Glass Paul Stevens
Violet Sandra Smith
Dr. Crow Ford Rainey

9 OVER THE DEVIL'S BACK

Cameras record the antics of people asked to talk to themselves in a mirror. The program is moderated by the dummy of ventriloquist Gerald Feigen. (Rerun)

10:30 7 MOVIE—Suspense

"Psycho" starring Anthony Perkins and Janet Leigh. For details see the close-up on page A-21. (Two hours, 30 min.)

9 WARRIORS BASKETBALL

The Warriors meet the Philadelphia 76ers in a game taped Nov. 10 at the Cow Palace. Hank Greenwald and Warrior coach Bill Sharman report. (90 min.)

11 TRUE ADVENTURE

COLOR A day on a whaling ship with veteran harpooner Knut Hansen.

13 MOVIE—Double Feature

1. **COLOR** "The Pride and the Passion." (Drama; 1957) Stanley Kramer produced and directed this adaptation of C. S. Forester's novel about Spain's revolt against the invasion of Napoleon. Cary Grant, Sophia Loren, Frank Sinatra.
2. **COLOR** "Samar." (Adventure; 1961) George Montgomery, Gilbert Roland.

11:00 2 MOVIE—Comedy

"A Matter of Who." (English; 1961) An investigator for the World Health Organization gets involved in oil intrigue. Roy Castle sings the title song. Terry-Thomas, Sonja Ziemann, Alex Nicol, Guy Degny, Honor Blackman, Clive Morton.

5 **COLOR** NEWS—Sherry, Dill

10 MOVIE—Drama

"A Taste of Honey." (English; 1961) Tony Richardson directed Shelagh Delaney's story about a 17-year-old girl whose brief affair with a young seaman changes her way of life. Rita Tushingham, Murray Melvin, Dora Bryan, Robert Stephens. (Two hours, 20 min.)

11 **COLOR** NEWS—Keith McBee

12 MOVIE—Comedy

COLOR "The Perfect Furlough." (1959) To raise morale at an Arctic base, the Army plans to award one of the men a perfect furlough—three weeks in Paris with the girl of his choice. Tony Curtis, Janet Leigh, Keenan Wynn.

11:15 11 MOVIE—Biography

"The Lawless Breed." (1953) The story of Wes Hardin, who left his Texas home at an early age and embarked on a gun-fighting career. Rock Hudson, Julie Adams, Hugh O'Brian, Mike Ansara, Mary Castle. (One hour, 45 min.)

11:30 5 MOVIE—Drama

"The Pawnbroker" (1965) starring Rod Steiger. See the Close-up on the opposite page for details. (One hour, 50 min.)

12:00 3 **COLOR** NEWS

4 NEWS—Art Brown

7 **COLOR** NEWS—Keith McBee

8 MOVIE—Fantasy

COLOR "First Men in the Moon." (English; 1964) H. G. Wells' classic about a trip to the moon in the year 1899. Special effects by Ray Harryhausen. Edward Judd, Lionel Jeffries, Martha Hyer, Erik Chitty. (Two hours)

11 PM Saturday

"A TASTE OF HONEY"

Rita Tushingham



KXTV-10

12:15 **4** MOVIE—Drama

COLOR "Miracle in the Rain." (1956) A GI, on leave in New York City, falls in love on a rainy afternoon in Central Park. Screenplay by Ben Hecht from his own novel. Jane Wyman, Van Johnson, Peggie Castle, Fred Clark.

7 MOVIE—Drama

COLOR "Forever Amber." (1947) During the Restoration Period in England, Amber St. Clare, a barmaid who is destined to become a member of the court of Charles II, leaves home to run away with an adventurer. Linda Darnell, Cornel Wilde, Richard Greene, George Sanders.

12:30 **3** MOVIE—Melodrama

"Dementia 13." (1963) Fearing she has been cut off in her husband's will, Louise Haloran disposes of his body after he dies from a heart attack. Luana Anders, William Campbell, Bart Patton.

1:00 **7** **COLOR** NEWS—Keith McBee1:15 **7** **COLOR** NEWS—Steve Huss1:20 **5** MOVIE—Drama

"Nobody Lives Forever." (1946) When

a mobster comes out of the Army, his eyes light upon the money of a wealthy widow. John Garfield, Geraldine Fitzgerald, Walter Brennan, Faye Emerson, George Coulouris, George Tobias.

10 MOVIE—Drama

"Souls for Sale." (1962) In this film version of Thomas De Quincey's "Confessions of an Opium Eater," De Quincey arrives in San Francisco determined to help an old friend fight the slave trade. Vincent Price, Linda Ho, Richard Loo, June Kim. (Two hours, 35 min.)

2:00 **4** MOVIE—Double Feature

1. Time approximate. "Escort for Hire." (English comedy; 1961) An unemployed actor and his friend join an agency which furnishes professional escorts. June Thorburn, Noel Trevarthan, Pete Murray, Jill Medford. 2. **COLOR** "It's Never Too Late." (English drama; 1961) The Hammond family doesn't know it, but the mother of the household is the author of a best-selling novel. Phyllis Calvert, Guy Rolfe, Patrick Barr, Susan Stephen.

CLOSE-UP11:30 **5** MOVIE—Drama**The Pawnbroker**

Rod Steiger

Rod Steiger received an Oscar nomination for his performance in this harrowing 1965 film.

A portrait of personal guilt and moral agony, the film focuses on Sol Nazerman, a Jewish refugee from Nazi Germany who has become a pawnbroker in Harlem. Haunted by the memories of his past and confronted with a daily parade of human misery, Nazerman is forced to a spiritual crisis.

Photographed on location in New York by Boris Kaufman, directed by Sidney Lumet and edited by Ralph Rosenblum, who teamed up for "The Group." Morton Fine and David Friedkin based their screenplay on the novel by Edgar Lewis Wallant.

Cast

Sol NazermanRod Steiger
Marilyn BirchfieldGeraldine Fitzgerald
RodriguezBrock Peters
Jesus OrtizJaime Sanchez



Morning

6:30 **4** PROFILE—San Diego State

The Negro revolution is discussed by Father Morris Samuel, an Episcopal minister, and Prof. Stanley Crockett, San Diego State College. Prof. Robert Lee is the host.

5 THE ANSWER—Religion

7 **COLOR** VOICE OF AGRICULTURE

10 HERALD OF TRUTH—Religion

COLOR "The Great Commission," a discussion of Christian duty.

6:40 **13** **COLOR** NEWS

6:45 **13** SACRED HEART—Religion

Topic: labor and race problems.

7:00 **4** CARTOON TIME

5 ARMY IN ACTION

COLOR A report on the non-military activities of U.S. Army men and women on overseas duty.

7 FIRST AID AND YOU

10 THE ANSWER—Religion

COLOR "Car Fever."

13 FAITH FOR TODAY—Religion

COLOR How the blind read with Braille books and other special aids. Pastor William A. Fagal is the host.

7:15 **11** SAN JOSE STATE—Education

1. "Material Progress." 2. "The Emergence of Andrew Jackson." (45 min.)

7:30 **5** INTERNATIONAL ZONE

"Rich Man, Poor Man" shows the United Nations Development Program at work in Nigeria, Chile and the Mekong River Valley. Alistair Cooke is the host.

7 LET'S LIP-READ—Education

Rose Broberg talks about sculpture.

10 SACRED HEART—Religion

Father Gene Jakubek discusses Actual Grace.

13 THIS IS THE LIFE—Religion

COLOR A junkman finds a purpose for his life in a slum-area mission house. Pastor Miller: Harold Gould. Jeremy: Rusty Lane. Alex: John Cliff.

7:45 **10** **COLOR** WEATHERFORD QUARTET—Hymns

8:00 **3** CHRISTOPHERS—Religion

COLOR Louis Braille, developer of a writing system for the blind, is discussed by New York radio personality Mimi Benzell. Father James G. Keller is the host.

4 AGRICULTURE U.S.A.

COLOR Oceanographer Andreas Rechnitzer is the guest. Host: John A. Stearns.

5 **8** **10** LAMP UNTO MY FEET

Mahalia Jackson: "God Put Me Here to Sing the Gospels." Mahalia's rich contralto voice rings out in this sacred concert. Highlights: "The Love of God," "How We Got Over," "I Wasn't Going to Tell Nobody" and "Just a Closer Walk with Thee." Taped at New York City's Bethel Temple Church. (Rerun)

7 ADVENTUROUS MISSION

COLOR A look at missionary activities in Central America.

8 FILM FEATURE

11 SOCIAL SECURITY IN AMERICA

Composer Jimmy McHugh tells how he wrote some of his songs: The Social Security trust fund is explained.

13 **COLOR** CAP'N DELTA—Cartoons

8:15 **11** ALABEMOS AL SENOR

12 WEATHERFORD QUARTET

8:30 **2** LIVING WORD—Religion

COLOR Mary learns about prejudice. Mary: Susan Douglas. Stan: Frank Perry.

3 IT IS WRITTEN—Talk

COLOR Host George Vandeman explains the religious aspect of America's heritage while scenes recreate the second landing of the Mayflower.

4 HERITAGE—Discussion

5 **10** LOOK UP AND LIVE

COLOR Education in a fast-changing world is discussed by Harold Howe, U.S. commissioner of education; avant-garde artist Robert Rauschenberg; and Jacqueline Grennan, president of Webster College. The program (third in a four-part series) includes interviews with high-school dropouts and films showing new educational devices, such as talking typewriters. Host: Marvin Kalb.

7 INSIGHT—Religion

COLOR A craftsman may lose his job because of automation. Lew: Brian Keith. Shirley: Beverly Garland. Eddie: James Gregory. Bob: Philip Abbott. Ken: Rick Kelman. Elena: Stella Garcia.

7 VOICE OF AGRICULTURE

How farmers encourage the use of raisins. Guest: Henry Andreas, California Raisin Advisory Board.

Morning

- 8** NOTRE DAME—Football
COLOR See 9:30 A.M. Ch. 3. (90 min.)
- 11** KNTV INFORMA—Ed Grigg
- 12** ALLEN REVIVAL HOUR
- 13** **COLOR** MISS PAT'S PLAYROOM
- 8:45 **2** SACRED HEART—Religion
COLOR Father Lucius F. Cervantes shows how prejudice can affect a person's life.
- 9:00 **2** COMMUNITY FOCUS
- 3** THIS IS THE LIFE—Religion
An executive rejects his partner, who has just been in jail. John: George Wallace. Fred: Russ Conway. Cliff: Willard Sage. Ruth: Holly Harris.
- 4** COMMUNITY CIRCLE
- 5** ENCOUNTER—Discussion
- 7** **COLOR** ROGER RAMJET
- 7** FAITH FOR TODAY—Religion
- 10** **COLOR** TOM AND JERRY
- 11** COMICOS Y CANCIONES
- 12** HERALD OF TRUTH—Religion
- 13** MOVIE—Mystery
"Shadow on the Wall." (1949) A six-

- year-old girl loses her memory after witnessing a murder. Ann Sothern, Zachary Scott, Gigi Perreau. (90 min.)
- 9:30 **2** SUPERCAR—Children
- 3** NOTRE DAME—Football
COLOR The Fighting Irish meet the Yellow Jackets of Georgia Tech at Atlanta. Jim Simpson reports the action, taped yesterday. (90 min.)
- 4** ETERNAL LIGHT—Religion
COLOR Boris Tumarin, a veteran of religious dramas, stars in the story of Polish-born Israel Friedlaender. This early 20th-century scholar came to America, became a leader of the Jewish community—and returned to his homeland to fight the persecution of his people. Cantor: Michael Baseleon. Adler: Guy Sorel. Narrator: Douglas Watson. Rabbi: Roger DeKoven. Pinchas: Albert E. Ottenheimer. Lillian: Frieda Altman. Scholar: William Myers. Man: George Bartenieff. Captain: James Dukas.
- 5** CHINA—Education
"The Decline of Sung."



MYSTERIOUS ISLAND

SUNDAY 5:30 PM



Sunday November 19, 1967

Morning-Afternoon

- 7 7** **COLOR** MILTON THE MONSTER—Cartoons
- 10 12** **COLOR** UNDERDOG
- 11** LAS ESTRELLAS Y USTED
- 10:00 **2** FIREBALL XL-5—Children
- 4** GREEN THUMB—Norvell Gillespie
- 5** NEXT QUESTION—Interviews
- 7 7** **COLOR** LINUS—Cartoons
- 8** FAITH FOR TODAY—Religion
- COLOR** Pastor William A. Fagal narrates films of medical missionary work in Brazil's Amazon River region.
- 10** **COLOR** AT YOUR SERVICE
- 11** PEDRO VARGAS—Variety
- 12** CAMERA THREE
- COLOR** Scheduled: a conversation with artist Ian Hugo, who discusses his dual career as an engraver and filmmaker. Two of Hugo's experimental films are shown: "Bells of Atlantis" and "Venice Etude No. 1." Host: James Macandrew.
- 10:15 **10** 49ers HIGHLIGHTS
- 10:30 **2** MOVIE—Drama
- "Spy in the Sky." (1958) Dr. Keller escapes from Russia with a valuable prize—the code used in Sputnik radio signals. Steve Brodie, Sandra Francis, Andrea Domburg, George Coulouris. (90 min.)
- 4** AFL HIGHLIGHTS
- COLOR** Nov. 12 highlights: Bills vs. Jets at New York; Oilers vs. Broncos at Denver; Chiefs vs. Patriots at Boston; and Dolphins vs. Chargers at San Diego.
- 5 8 10 12** **COLOR** NFL PRE-GAME—Football
- 7 7 13** **COLOR** PETER POTAMUS—Cartoon
- 11** UN CANTO DE MEXICO
- 11:00 **3 4 7** PRO FOOTBALL—Chargers vs. Chiefs
- COLOR** Time approximate: the Chargers meet the Chiefs at Kansas City in a game picked up in progress. Stars for the Chargers: quarterback John Hadl (21), running backs Paul Lowe (23) and Dick Post (22), pass receiver Lance Alworth (19) and kicker Dick Van Raaphorst (39). For the Chiefs: quarterback Len Dawson (16), running backs Mike Garrett (21) and Curtis McClinton (32), pass receivers Otis Taylor (89) and Chris Burford (88), and kicker Jan Stenerud

(3). Curt Gowdy and Paul Christman report the action. (Live)

5 8 10 12 PRO FOOTBALL—49ers vs. Packers

COLOR San Francisco 49ers vs. Packers at Green Bay. San Francisco standouts: quarterback John Brodie (12); running backs Ken Willard (40), John David Crow (44) and Gary Lewis (22); pass receivers Dave Parks (81), Sonny Randall (83) and Monty Stickles (85); and kicker Tommy Davis (36). For the Packers: quarterback Bart Starr (15); running backs Donny Anderson (44) and Ben Wilson (36); Boyd Dowler (86) and Max McGee (85); and kicker Don Chandler (34). Bob Fouts and Gordon Soltau report the action. (Live)

7 13 **COLOR** BULLWINKLE

11 FILM FEATURE

COLOR "Another Way" shows the work being done by the Job Corps.

11:30 **7 13** DISCOVERY '67—Children

COLOR To show how British colonists lived in 18th-century America, Virginia Gibson joins Bessie Smith and the Georgia Sea Island Singers on the island of St. Simon, Ga. Cameras view a model of the village of Frederica, and the ruins of Fort Frederica, a British stronghold. Songs include "The Old Lady from Brewster" and "Johanna Roady."

11 BIBLE ANSWERS—Religion

Two men try to learn why there is suffering in the world.

Afternoon

12:00 **2** ALL-STAR BOWLING

Ned Day meets Therman Gibson. Fred Wolf reports the action from Toledo, Ohio. (60 min.)

7 NOTRE DAME—Football

COLOR See 9:30 A.M. Ch. 3. (90 min.)

11 FILM FEATURE

13 EXISTENCE—Agriculture

COLOR Topic: the role of aircraft in agriculture today.

12:30 **11** MOVIE—Comedy

"Ma and Pa Kettle at the Fair." (1951) An idle farmer and his energetic wife attempt to get money for their daughter's college tuition. Marjorie Main, Percy

Kilbride, Lori Nelson, James Best, Emory Parnell. (90 min.)

13 FOCUS ON EDUCATION

COLOR "Target: Occupations." Guest: Mr. Russ Journigan, dean of vocational education at Sierra College.

1:00 **2 EDITOR'S FORUM—Discussion**

13 DIRECTIONS—Religion

COLOR The use of psychedelic drugs, racial violence in urban ghettos and the war in Vietnam are topics covered in this report on the Detroit Church and Society Conference (held last month). Among those interviewed: sociologist Margaret Mead and historian Henry Steele Commager.

19 VOICE OF MEXICO

1:30 **2 SCIENCE FICTION—Drama**

COLOR "The Strange Dr. Lorenz." A doctor, called into the swamplands to treat a boy, encounters a strange old man who has performed a "miracle." Edmund Gwenn, Donald Curtis.

3 TRAVENTURE THEATRE

COLOR Time approximate. Films examine the sport of outboard racing, where enthusiasts race their small boats at speeds up to 130 mph.

7 13 COLOR ISSUES AND ANSWERS—Interview

19 BIG PICTURE—Army

2:00 **2 MOVIE—Drama**

"The Missouri Traveler." (1958) After escaping from an orphanage, 14-year-old Biarn Turner takes on the job of taming a wild horse owned by a newspaper publisher. Brandon de Wilde, Lee Marvin, Gary Merrill, Paul Ford, Mary Hoford, Ken Curtis. (Two hours)

3 MOVIE—Biography

COLOR "The Story of Will Rogers." (1952) The life of Will Rogers who, as cowboy, Follies star, social commentator, movie actor and world traveler, became a national favorite. Will Rogers Jr., Jane Wyman, Eddie Cantor, James Gleason, Carl Benton Reed. (Two hours)

4 NAVY FILM—Documentary

Cameras show the role of the Navy's aircraft carriers.

5 8 10 12 PRO FOOTBALL

—Redskins vs. Cowboys

COLOR Washington Redskins vs. Cow-

boys at Dallas. Redskin stand-outs: quarterback Sonny Jurgensen (9), running back Bobby Mitchell (49), pass receivers Charley Taylor (42) and Jerry Smith (87), and kicker Gene Mingo (21). For the Cowboys: quarterback Don Meredith (17), running backs Dan Reeves (30) and Don Perkins (43), and pass receivers Bob Hayes (22), Lance Rentzel (19) and Pettis Norman (84). Jack Buck and Pat Summerall report. (Live)

6 9 SCIENCE REVIEW

"Can Machines Think?" conclusion. Scientists Robert M. Stewart and Sam S. Vigilione discuss the possibilities of scientifically simulating the human brain. Dr. Albert Hibbs is the host. (60 min.)

7 DIRECTIONS—Religion

COLOR See 1 P.M. Ch. 13.

7 PRO FOOTBALL—Dolphins vs. Raiders

Time approximate. Miami Dolphins vs. Raiders at Oakland in a game picked up in progress. Offensive stars for the Dolphins: quarterbacks Bob Griese (12)

2

**PREMIERE
MOVIE**



"WOMAN IN THE WINDOW"

7:30 PM • SUNDAY, MONDAY
EDWARD G. ROBINSON, JOAN BENNETT • A PROFESSOR BECOMES INVOLVED WITH A WOMAN AND A MURDER

Afternoon

and Rick Norton (11), running backs Abner Haynes (28) and Joe Auer (32), and pass receivers Doug Moureau (82) and Preston Carpenter (36). For the Raiders: quarterback Daryle Lamonica (3), running backs Clem Daniels (36) and Hewritt Dixon (35), and pass receivers Billy Cannon (33) and Bill Miller (89). Lou Boda and George Ratterman report the action. (Live)

11 KENNY FORMAN—Religion

13 FOR MEN ONLY—Talk

COLOR Katherine Kitchen and her guest, Evins K. Naman, field secretary to the California Wine Institute, discuss the selecting and serving of holiday wines.

19 HERALD OF TRUTH—Religion

2:30 4 SPEAK OUT—Discussion

7 GOLDEN GATE STORY

COLOR Kathy (Mrs. Bing) Crosby is the guest. She discusses her new book "Bing and Other Things" with host Owen Spann.

Postponed from Nov. 12.

11 AMERICAN CANCER SOCIETY

A panel of doctors discuss the most often asked questions about cancer. "The Million Club," a short film on cancer, is shown. Carl Heintz, Mercury News science writer, is host.

13 ABC SCOPE—Report

COLOR "The People's War," a report on the effects of war on the villagers of Hoa Binh, first telecast last April. On screen: the plight of a peasant family who, although bombed out of their home, return each day to tend to their field. Next week, for its 100th program in the Vietnam series, "ABC Scope" revisits Hoa Binh for a progress report on American and South Vietnamese pacification programs. John Scali hosts. (Rerun)

19 NORTHSIDE ASSEMBLY OF GOD CHURCH—Religion

3:00 4 MOVIE—Drama

"The Cheaters." (1945) A selfish family decides to take a hungry actor into its home during the Christmas season. Joseph Schildkraut, Billie Burke, Eugene Pallette, Raymond Walburn, Ona Munson. (90 min.)

6 9 MUSEUM OPEN HOUSE

Russell Connor examines works by Japanese masters of the woodcut technique.

7 ABC SCOPE—Report

COLOR See 2:30 P.M. Ch. 13.

11 CHAMPIONSHIP BOWLING

Johnny Guenther vs. Dick Ritger. Jack Drees reports. (60 min.)

13 STATE CAPITOL

COLOR Scheduled: Assembly Speaker Jesse Unruh (D., Englewood) is questioned by newsmen Morrie Landsberg and David Dow.

19 GOD'S POINT OF VIEW

3:30 6 9 NET JOURNAL

"The World Turned Upside Down." This British study of the Bolshevik Revolution tries to put the events of the Russian upheaval into historical perspective. Eyewitnesses recall the Revolution and the last days of Czarist Russia. Films and stills, including Russian Archive materials, compare life in Russia under the last Czar to life under the Soviet government. Narrator Patrick O'Donovan examines the revolutionary tradition of Russia. Produced by the BBC. (Rerun; 60 min.)

7 13 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

7 13 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

9 SEMINAR ON PUBLIC POLICY

Second session of the three-day California legislative seminar, taped Sept. 5-7 in Sacramento. Today's speakers are Dr. Emanuel Mesthene, director of Harvard's technology and society program, and Henry Rowan, Rand Corporation president. Dr. Mesthene discusses the impact of technology on contemporary society; Rowan talks about management techniques. (Two hours)

13 GOOD COMPANY—Interview

COLOR Scheduled: a visit with noted pediatrician Benjamin Spock in his Manhattan apartment. Dr. Spock discusses his recent activities as a spokesman for ending the draft and the war in Vietnam. F. Lee Bailey is the host.

19 ALLEN REVIVAL HOUR

4:00 2 MOVIE—Comedy

"Shamrock Hill." (1949) A girl who tells Irish fairy tales to children on Shamrock Hill is arrested by a man who wants to build a television transmitter on this hill. Peggy Ryan, Ray McDonald, Trudy Marshall. (90 min.)

3 MOVIE—Adventure

"Tarzan the Magnificent." (English; 1960) Tarzan tries to take a murderer

back to civilization. Filmed on location in Kenya. Gordon Scott, Jock Mahoney, John Carradine, Betta St. John, Lionel Jeffries, Alexander Stewart, Gary Cockrell. (90 min.)

5 **COLOR** **GAME OF THE WEEK**

7 **COLOR** **BEATLES**—Cartoons

8 **THIS IS THE LIFE**—Religion

COLOR A skiing champion tries to adjust to life after a crippling accident. Pastor Jack Forbes: Paul Lukather. Doug: Tom Skerritt. Ross: Michael Blodgett.

11 **PROFESSIONALS**—Sports

COLOR Cameras follow champion rodeo cowboy Larry Mahan as he competes in the National Rodeo Contest at San Diego. Films include interviews with Mahan and rodeo clown Wes Curtis.

12 **CHAMPIONSHIP BOWLING**

COLOR Carmen Salvino meets Tommy Tuttle. Jack Drees reports. (60 min.)

13 **COLOR** **DATING GAME**

19 **NORTHSIDE ASSEMBLY OF GOD CHURCH**—Religion

4:30 **4** **YOUTH INQUIRES**—Panel

"Do Teenagers Set Their Own Styles" is discussed by guest Roy "Bud" Johns of Fairchild Publications, and a student panel from Redwood High School.

5 **POW!**—Rolf Peterson

6 **SWEDISH SCENE**

For this examination of the printing and publishing industry in Sweden, cameras visit the oldest printing firm in the country and Stockholm's Royal Library, which has copies of all books printed in Sweden since 1661.

7 **7** **COLOR** **MAGILLA GORILLA**

8 **COLLEGE FOOTBALL**—Highlights

COLOR See Sat. 12:35 P.M. Ch. 13.

9 **THEATRE 30**—Drama

Films of the New England Heritage Trail.

10 **RIPCORD**—Adventure

COLOR When a lawyer's son chooses chuting instead of law school, Ripcord Inc. is grounded by the indignant parent. Ted: Larry Pennell.

11 **STALLINGS**—Variety

13 **COLOR** **NEWLYWED GAME**

19 **FILM FEATURE**

5:00 **4** **COLOR** **MEET THE PRESS**

5 **PERRY MASON**—Mystery

"The Tarnished Trademark." Martin Somers buys cabinetmaker Axel Norstaad's business and starts turning out inferior merchandise, which infuriates Norstaad; he threatens to kill Somers. Norstaad: Karl Swenson, Lisa Pedersen: Osa Massen. Somers: Dennis Patrick. Mason: Raymond Burr. Edie Morrow: Marie Windsor. Maigret: Malcolm Atterbury. Latham Reed: Phillip Terry. Burger: William Talman. (60 min.)

6 **9** **YOUNG MUSICIANS**—Recital

The Juilliard String Quartet demonstrates the variety of tonal effects possible on stringed instruments, and performs the fugue from Beethoven's Quartet No. 9.

7 **MOVIE**—Mystery

COLOR "Midnight Lace." (1960) Kit Preston the American wife of a London businessman, says she received some murder threats, but the police and her husband are skeptical. Doris Day, Rex Harrison, Myrna Loy, John Gavin, Roddy McDowall. (Two hours)

5:00 PM TODAY

"LONELY ARE THE BRAVE"

Kirk Douglas



KXTV-10

Afternoon-Evening

7 DEATH VALLEY DAYS—Drama

COLOR Nat Halper tries to buy Joe Meek's Indian wife. Joe: John Alderson. Tula: Marianna Hill. Nat: Peter Whitney.

8 CAMERA THREE

COLOR See 10 A.M. Ch. 12.

10 MOVIE—Drama

"Lonely Are The Brave." (1962) An unusual story which lends tragic significance to the heroic figure of the American cowboy. Dalton Trumbo's screenplay focuses on Jack Burns, a 20th Century cowboy who battles against all the constricting inroads of modern life. Kirk Douglas, Walter Matthau. (Two hours)

11 MOVIE—Comedy

"Passport to Heaven." Satire set in Germany after World War I. Released from prison, a cobbler needs a job in order to get his passport back, but no one will hire him without a passport. Albert Basserman, Mary Brian, Eric Blore, Herman Bing, Luis Alberni. (90 min.)

12 MOVIE—Fantasy

COLOR "The Three Worlds of Gulliver." (Spanish-American-English; 1959) This adaptation of Jonathan Swift's classic "Gulliver's Travels" recounts Lemuel Gulliver's adventures among the tiny inhabitants of Lilliput. Kerwin Mathews, Jo Morrow, June Thorburn, Lee Patterson, Gregoire Aslan, Basil Sydney, Sherry Alberoni, Charles Lloyd Pack, Martin Benson, Mary Ellis, Martin Spencer, Peter Bull, Alec Mango. (90 min.)

13 VOYAGE—Adventure

COLOR "Time Lock." Nelson is transported to the future, where he struggles to escape from Alpha, a man who intends adding the admiral to his collection of zombie military figures. Nelson: Richard Basehart. Alpha: John Crawford. Crane: David Hedison. Morton: Bob Dowdell. Sharkey: Terry Becker. Kowalski: Del Monroe. (60 min.)

19 FILM FEATURE

Marvin Miller narrates a tour of Yellowstone National Park.

5:10 9 FILM FEATURE

5:30 2 DOCTOR'S NEWS CONFERENCE

Tonights forum takes up the topic of "Heart Disease in Young People." Guests: Dr. R. A. Miller and Dr. D. Kritchevsky.

3 MOVIE—Fantasy

COLOR "Mysterious Island." (English; 1961) Jules Verne's tale of Union soldiers who escape from a Confederate prison and sail away in a balloon which lands on an unusual South Sea island. Special effects by Ray Harryhausen. Music by Bernard Herrmann. Michael Craig, Joan Greenwood, Gary Merrill, Herbert Lom, Michael Callan. (Two hours)

4 8 G-E COLLEGE BOWL—Quiz

COLOR The University of Miami (Fla.) vs. the winner of last week's match between Bryn Mawr (Pa.) college and the University of Richmond (Va.)

6 9 FRENCH CHEF—Cooking

Julia prepares a dish from a loaf of bread, a jug of wine and a pound of shrimp.

7 MOVIE—Drama

"Sword in the Desert." (1949) Story of the struggle to establish Palestine as a homeland for Jews. Dana Andrews, Marta Toren, Stephen McNally, Jeff Chandler. (Two hours)

9 PLAYING THE GUITAR

Singer Bill Johnson helps to demonstrate song accompaniment. Frederick Noad is the instructor. (Rerun)

19 AMERICA SINGS—Hymns

Evening

6:00 2 GIDGET—Comedy

COLOR Gidget and her friends stage a boyfriend boycott in hopes of forcing them to improve their manners. Gidgett:

CLARK GABLE

BETRAYED
6:00 PM
COLOR



McCLATCHY BROADCASTING

Sally Field. Russ: Don Porter. Larue: Lynette Winter. Mark: Bob Random.

4 MOVIE—Drama

"A Blueprint for Murder." (1953) Whitney Cameron's niece dies suddenly and mysteriously. An attorney's wife suspects strychnine poisoning. Andrew Stone wrote and directed this "perfect crime" story. Joseph Cotton, Jean Peters, Gary Merrill, Catherine McLeod. (90 min.)

5 TWILIGHT ZONE—Drama

"The New Exhibit." Martin Senescu waxes ecstatic over the criminal figures in a wax museum. When he learns the building is to be demolished, he begs the owner to give him the statues. Martin Senescu: Martin Balsam. Emma Senescu: Maggie Mahoney. Ferguson: Will Kuluva. Dave: William Mims. Rod Serling is host. (60 min.)

6 9 CLIBURN CONTEST WINNER

Pianist Barry Snyder performs Beethoven's Sonata in F Minor and the "Minstrels" prelude, by Debussy. Mr. Snyder was the second-place winner in the 1966 Van Cliburn International Piano Competition.

8 SEASPRAY—Adventures

COLOR The Welles anchor off an island where stranded Japanese soldiers are still fighting World War II. Wells: Walter Brown. Max Barker: John Gregg. Waring: Leslie Wright. Sue: Susanne Haworth. Willyum: Leoni Lesinawai.

9 PROFILE: BAY AREA

13 MOVIE—Drama

COLOR "Betrayed." (1954) In 1943, a Dutch Intelligence officer is rescued from the Germans and smuggled into England by a resistance leader known as "The Scarf." Clark Gable, Lana Turner, Victor Mature, Louis Calhern, O. E. Hasse, Wilfrid Hyde-White, Ian Carmichael, Niall MacGinnis, Nora Swinburne. (Two hours)

19 NAKED CITY—Drama

See Sat. 5 P.M. Ch. 19. (60 min.)

6:30 **2 MY FAVORITE MARTIAN**

COLOR When the time machine stalls in the year 1870, Tim, Martin and Mrs. Brown come face to face with Jesse and Frank James. Martin: Ray Walston. Jesse: Mort Mills. Frank: L. Q. Jones. Tim: Bill Bixby.

**CALL NOW ★ CALL COLLECT
FOR IN YOUR OWN HOME**

FREE DEMO

IN SAN FRANCISCO & EAST BAY AREA

CALL NOW

832-7062

**SEE ALL THE BIG
GAMES IN COLOR...**



COLOR TV

**FOR
21 SALE**



BIG

267

SQ. IN.

**FORMERLY ADV.
AS 21" TV**

**COLOR
TV**

**AVCO
THRIFT
CREDIT PLAN**

BIG 172

SQ. IN.

PORT. TV

***Formerly Adv.
as 19" TV**

**RECEIVES ALL
CHANNELS**



**BOTH
FOR
ONLY** **\$495** w.t.

**PAYMENTS
AS LOW AS
\$3 PER
WK.** w.t.

NO MONEY DOWN

**NO PAYMENTS
FOR 45 DAYS**

Continental Tv
OPEN NITES TILL 9

**CALL
COLLECT**

- OAKLAND, 3300 Broadway 832-7062
- SAN JOSE, 3585 Stevens Creek Blvd. 244-6171
- HAYWARD, 25200 Mission Blvd. 832-7062
- SALINAS, 16 W. Romie Street 424-3911

Evening

6 9 INNOVATIONS—Report

Richard Leshner of NASA explains how technological innovations developed for space and defense use can be transferred to private industrial uses.

8 BEVERLY HILLBILLIES—Comedy

COLOR For his latest military caper, Jethro suits up as a Navy frogman and uses the backyard swimming pool for his underwater antics. Jed: Buddy Ebsen. Jethro: Max Baer. Granny: Irene Ryan.

11 MOTHERS-IN-LAW—Comedy

COLOR Comedian Larry Storch appears as Ralph, a fugitive bank robber hiding out in the Hubbard home. Eve: Eve Arden. Kaye: Kaye Ballard. Roger: Roger C. Carmel. Herb: Herbert Rudley.

12 **COLOR** NEWLYWED GAME

7:00 2 HOLLYWOOD AND THE STARS

Natalie Wood helps Joseph Cotten narrate the story of her life, during which she has spent 20 of her 25 years in movies, winning three Oscar nominations.

5 BALTIMORE SYMPHONY

SPECIAL **COLOR** Peter Herman Adler

directs the Baltimore Symphony Orchestra in a performance of new American works. (60 min.)

Program

"Variations on 'America'"
.....Charles Ives
"Oedipus Tyrannus".....John Knowles Paine
Concerto for Brass Quintet and
OrchestraWalter Ross
Clarinet Concerto
.....Howard Rutledge Thatcher

6 9 SHOWCASE—Poetry

The Standwell family, a company of puppets, presents "Four Pair and a Party." Successive scenes show a loving couple, a mysterious couple, a quarreling couple and an elderly couple attending a party. Francis J. Peschka does the voices and movements. (90 min.)

7 11 VOYAGE—Adventure

COLOR A saboteur aboard the Seaview confounds Nelson's efforts to fight off an attacking submarine and to rescue Crane from the Flying Sub, which lies stricken on the ocean floor. Nelson: Richard Base-

TONIGHT on WALT DISNEY'S Wonderful World of Color

©1967 Walt Disney Productions



*Alertness is the
key to survival
in this great
True-Life Adventure...*

ONE DAY ON

BEETLE ROCK

Sponsored by
KODAK, RCA and GULF OIL CORP.

SUNDAYS

NBC · 7:30 · CH 3 4 7

CLOSE-UP



DEBBIE REYNOLDS

8:00 7 11 13

SPECIAL **COLOR** Debbie has an all-star guest list for her first special.

Sketches: At an Army base, Debbie is the leader of an all-girl orchestra who gets help from two soldiers—Bob Hope and Jim Nabors. Actor-impressionist Frank Gorshin joins her for a double-edged spoof of "Grand Hotel" and famous actors. Bobby Darin and Debbie portray a hip Las Vegas couple. Donald O'Connor and Debbie sing and dance numbers from their movies. Scenes from the films provide a backdrop. (60 min.)

Highlights

"Happy Days Are Here Again" Debbie
 "Mame" Jim
 "Jackson," "Hold On, I'm A'Comin'," "Baby Don't Leave Me," "Always" . . Debbie, Bobby
 "Singing in the Rain," "Tender Trap," "Make 'Em Laugh," "Where Did You Learn to Dance?" "Moses Supposes," "I Ain't Down Yet" Debbie, Donald

**BOB HOPE, JIM NABORS,
 BOBBY DARIN, FRANK
 GORSHIN, DONALD
 O'CONNOR...AND
 DEBBIE MAKES SIX!**

Debbie Reynolds hosts a full hour of music and comedy, brought to you by McDonald's Corporation. In color.

abc Special 8:00 pm 7



Evening

hart. Crane: David Hedison. Beach: Don Dubbins. Morton: Bob Dowdell. Sharkey: Terry Becker. (60 min.)

8 10 12 LASSIE—Adventure

COLOR A frisky cat named Dandelion leads Lassie into danger at a logging camp in the Pacific Northwest. Filmed along the Columbia River in Oregon. Corey: Robert Bray. Merle: Richard Devon. Andy: Chick Chandler.

9 VIBRATIONS

19 MOVIE—Western

"Jubal." (1956) A drifting cowboy finds work on a ranch in pioneer Wyoming, but also finds the ranch owner's wife making a play for him. Glenn Ford, Ernest Borgnine, Rod Steiger.

7:30 2 MOVIE—Drama

"The Woman in the Window." (1944) A mild-mannered college professor becomes involved with a beautiful woman and murder. Directed by Fritz Lang. Edward G. Robinson, Joan Bennett, Dan Duryea, Raymond Massey. (Two hours)

3 4 7 DISNEY'S WORLD

COLOR "One Day on Beetle Rock." Producer James Algar, nine-time Oscar-winner for such films as "Seal Island," "The Living Desert" and "The Vanishing Prairie," spent 18 months gathering footage for this study of wildlife in Sequoia National Park, Cal. Cameras focus on a dramatic encounter between a stag and a hungry mountain lion, and a king snake fighting a red-tailed hawk. Also: the chaotic invasion of a tourist cabin by two deer mice. The Robert Bennett family play themselves. Narrator: Sebastian Cabot. (60 min.)

8 10 12 GENTLE BEN

COLOR The search for a little girl lost in the Everglades becomes a desperate race against death. A cougar has been reported in the area. Tom: Dennis Weaver. Mark: Clint Howard.

Guest Cast

James Harkness William Windom
Jennifer Harkness Renée Rich

Series regular Beth Brickell wanted to be the Secretary of State. See the Article in next week's TV GUIDE.

9 WILLIAM F. BUCKLEY JR.

COLOR John Roche, former chairman of Americans for Democratic Action, discusses the Vietnam conflict. (60 min.)

8:00 5 8 10 12 ED SULLIVAN

COLOR Scheduled: Eddie Albert of "Green Acres"; actor George Hamilton who does a song-and-dance number; singer Diana Ross and the Supremes; and the Temptations, who offer "It's You That I Need Alone"; comics Flip Wilson and George Carlin; Apache dancers Evon and Astor; and Muppets Puppets. On film: Rex Harrison in a scene from "Dr. Doolittle." Ray Bloch. (60 min.)

7 11 13 DEBBIE REYNOLDS

SPECIAL COLOR Debbie's guests include Bob Hope, Bobby Darin, Jim Nabors and Donald O'Connor. See the Close-up, page A-33. (60 min.)

"The FBI" is pre-empted.

8:20 9 KQED REPORT—James Day

8:30 3 4 MOTHERS-IN-LAW—Comedy

COLOR A physical-fitness kick sends the Hubbards and Buells on a bicycle trek across the desert—pedaling straight

AGNES MOOREHEAD says "CHRISTMAS EXPENSES ARE COMING REAL ESTATE TAXES ARE DUE DECEMBER 10!"

'Homeowners—Borrow \$500 to \$10,000 or more by phone!'

NO PAYMENTS FOR 6 MONTHS—then pay only \$7.50* for every \$500 borrowed, including principal and interest. No balloon payments!

So call today if you need money for any reason. *(Loan matures 8-1/6 years. Shorter and longer term loans available.)



ONE OF THE OLDEST AND LARGEST IN CALIFORNIA

UNION HOME LOANS

SACRAMENTO OFFICE ..444-2020 STOCKTON OFFICE HO 5-5686
SAN JOSE OFFICE 244-2600

Now... 35 Northern California Locations!

Discover why quality food, fast service, cleanliness and reasonable prices make McDonald's the most popular place to eat next to home.

FREE!

Be our guest for a serving of our famous golden french fries. Just present this advertisement at any McDonald's location shown at right. Limit one per customer. Offer expires 12/8/67

Belmont.....	522 El Camino Real
Berkeley.....	1198 San Pablo Ave.
Castro Valley.....	1620 Strobridge
Cupertino.....	1150 Saratoga-Sunnyvale Rd.
Hayward.....	26051 Calaroga Ave.
Modesto.....	2118 McHenry Ave.
Oakland.....	2901 - 68th Ave.
Redwood City.....	385 Lathrop
Sacramento.....	2312 Arden Way
Sacramento.....	5008 Auburn Blvd.
Sacramento.....	7329 Fair Oaks Blvd.
Sacramento.....	2980 Florin Rd.
Sacramento.....	5525 Folsom Blvd.
Sacramento.....	2985 Freepport Blvd.
Sacramento.....	4121 Marconi Ave.
Salinas.....	840 E. Alisal
San Jose.....	90 E. San Carlos
San Jose.....	1730 Story Rd.
San Jose.....	2825 Meridian
San Jose.....	1435 Winchester Rd.
San Jose.....	1365 Blossom Hill Rd.
San Jose.....	1069 Saratoga Ave.
San Jose.....	898 S. Bascom Ave.
San Jose.....	3710 S. Bascom Ave.
San Jose.....	2434 Almaden Road
San Leandro.....	14823 E. 14th St.
San Lorenzo.....	18700 Hesperian Blvd.
San Pablo.....	14480 San Pablo Ave.
Santa Clara.....	1925 El Camino Real
Santa Cruz.....	1421 Mission
So. San Francisco.....	435 El Camino Real
Stockton.....	1009 N. Wilson Way
Stockton.....	4515 Pacific Ave.
Sunnyvale.....	1169 El Camino Real
Vallejo.....	3289 Sonoma Blvd.



Watch our TV Specials

Sunday, Nov. 19,
Debbie Reynolds Show

Thursday, Nov. 23,
Macy's Parade

Evening

for trouble. Eve: Eve Arden. Kaye: Kaye Ballard. Roger: Roger C. Carmel. Herb: Herbert Rudley. Suzie: Deborah Walley. Jerry: Jerry Fogel. George: Paul Napier.

6 9 9 PBL—News and the Arts

COLOR Tonight's program includes a discussion between veteran political analyst Walter Lippmann, and six college and graduate students. Focusing on Vietnam, Lippmann and the students talk about the war's effect on the nation and the 1968 Presidential election. Also a report on the assassination of President John F. Kennedy. Host is PBL's chief correspondent Edward P. Morgan. (Two hours)

Channels 6 and 9R do not colorcast.

7 GUNS OF WILL SONNETT

COLOR Will and Jeff join a sheriff's posse that is gunning for accused murderer James Sonnett. The pair are out to insure justice for their kin—if and when he is found. Will: Walter Brennan. Jeff: Dack Rambo.

Guest Cast

SheriffKevin McCarthy
EvansVaughn Taylor

9:00 **3 4 7 8** BONANZA

COLOR Jamison Fillmore plans to rob Ben's timber operation, then use his paddle-wheel steamboat to escape. When the vessel's captain is murdered, Candy takes the helm—and the initiative—to trap Fillmore. Filmed on location at Lake Tahoe. Ben: Lorne Green. Candy: David Canary. Little Joe: Michael Landon. Hoss: Dan Blocker. (60 min.)

Guest Cast

Jamison FillmoreRichard Anderson
JulieSheila Larken

Captain LarsonKarl Swenson
Guy GilrayKevin Hagen
TestyChristopher Dark
HoustonTroy Melton
Deputy ClemBing Russell

5 10 12 SMOTHERS BROTHERS

COLOR Guests: singer Nancy Wilson, actor George Segal, and rockers Paul Revere and the Raiders. Sketches: Tom and George practice method acting; Nancy and the Brothers play frogs in a satire and spoof TV commercials. Finale: an operatic version of "Mutiny on the Bounty." Pat Paulsen, Jimmy Joyce singers, Louis DaPron dancers. Nelson Riddle orchestra. (60 min.)

Highlights

"Sunny," "It's a Grand Night for Singing" Nancy
"Peace of Mind" Raiders
"Draft Dodger Rag"

.....Tom, Dick, George
"Foxes"Tom, Dick

7 11 13 MOVIE—Comedy

COLOR "Dear Brigitte" (1965), the story of an eccentric poet-professor and his efforts to camouflage his son's scientific genius. As far as dad can tell, young Erasmus Leaf has only one promising normality—a crush on Brigitte Bardot. Miss Bardot appears briefly as herself. (Two hours)

Cast

Prof. Robert LeafJames Stewart
Vina LeafGlynis Johns
KennethFabian
Erasmus LeafBilly Mumy
Pandora LeafCindy Carol

Continued on page A-40



"P.D.Q."
3:30 PM

COLORFUL WEEKDAY WINNERS

Each Weekday

KXTV-10



**"MIKE
DOUGLAS"**
4 PM

Experts find

You Need Not Be Over 65 To Gain From Medicare



Life's more fun when you feel secure against medical bills. It's twice the fun knowing you'll get money back for staying healthy. Sick or well you must collect.

There are two important things people of all ages should realize about the government's new "Medicare" program of health protection for people over 65.

Most men and women over 65 already know that Medicare will not pay all their hospital, medical and surgical bills. They realize they need *added* protection to supplement Medicare and avoid an expensive loss. More about that later.

But few people *under* 65 realize that they, too, can gain from Medicare. A little-known part of the new Medicare bill (213a IRC) gives peo-

ple a much bigger tax deduction on their health insurance premiums, starting this year. So your health insurance can end up costing you less.

And now you can *also* get a revolutionary new kind of health insurance protection plan that *returns money to you* when you no longer need the protection because of Medicare.

When Medicare starts for you, this remarkable new low cost plan of protection will give you a big cash refund if you stayed well and didn't need the plan's benefits. Simply keep it in force until then, and you get paid a substantial cash

(continued)

Over 65 continued

"nest-egg" to enjoy during your retirement years—to save or spend as you wish. This extra cash can add important security to your retirement. Or you can use it for travel, a car, or for other things to help you enjoy retirement more.

Like ordinary health insurance, this new plan pays you tax-free cash benefits if you do get sick or hurt. It pays you regardless of other hospital, medical or surgical insurance you may have. And with today's higher-than-ever medical expenses, 9 out of 10 families urgently need added protection.

Pays money back if you stay well.

But unlike ordinary plans, this low cost plan means you no longer have to be sick or hurt to collect. Instead of paying premiums which return no money if you have no claims, you get a big cash refund at maturity. In effect, you've built up an extra savings account.

Even if you do use up part of the benefits, you can still get a refund. If you collect less than what you've paid in annualized premiums, you get a refund of the difference. Sick or well, you *must* collect.

This revolutionary new kind of protection is offered by the Certified Life Insurance Co. of California as part of the famous White Cross Plan protecting thousands of Californians of all ages. And the White Cross Plan also includes new low cost protections specially designed to help people *over 65* fill the gaps in Medicare.

The story of Medicare's new tax savings, plus the remarkable "Money-Back" plan and special "Over-65" plans to supplement Medicare, is told in the Gold Book, an interesting and informative booklet offered to you free by Certified.

NOTE: Readers of TV GUIDE can get a free copy of the Gold Book by completing and mailing the coupon facing this page. There is no cost or obligation.

People over 65 get the cash they need to help fill the gaps in Medicare.



MAIL COUPON BELOW

FREE "GOLD BOOK"

Tells the Full Story

HOW FOLKS UNDER 65 CAN BENEFIT FROM MEDICARE

HOW FOLKS OVER 65 CAN FILL THE GAPS IN MEDICARE

Get the free details, no matter what your age. Find out about Medicare's new tax savings, the revolutionary new kind of money-back health insurance that says, "Sick or Well, You *Must* Collect," and low cost plans for folks over 65 to fill the gaps in Medicare. You'll find the facts in the "GOLD BOOK." Fill in and send the coupon below for your free copy. No obligation.



Tear coupon along dotted line and mail today



SEND FOR **FREE "GOLD BOOK"**

For people under 65—read about new Medicare tax-savings—plus new health protection plan that pays cash when you're sick or hurt, retirement nest-egg if you stay well.

For people over 65—read about new low cost "Over-65" plans to help fill the gaps in Medicare that could cost thousands.

**To: Certified Life Insurance Company of California, Dept. 4806
434 S. Vermont Ave., Los Angeles, California 90005**

Please see that I receive my free copy of the "GOLD BOOK."
I understand there's no obligation for this booklet.

Name _____

Address _____

City _____ State _____ Zip _____

I am Under 65 Over 65 49-9117

MAIL COUPON TODAY—NO OBLIGATION



WHITE CROSS
means protection
plus to thousands
of California
families.

Evening

Captain Ed Wynn
 Peregrine Upjohn John Williams
 Dr. Volker Jack Kruschen
 George Charles Robinson
 Dean Sawyer Howard Freeman
 Terry Jane Wald

9:30 **2** ALAN BURKE—Discussion

COLOR Guests: Lizalotta Valesca, a former Miss Finland, and Army major Arch Roberts (Ret.), who offers his opinions on the UN and the role of the U.S. in Vietnam. (Two hours)

10:00 **3 4 8** HIGH CHAPARRAL

COLOR Determined to control the High Chaparral, widow Fay Layton hires a gunman to poison the Cannons' cattle and destroy the rangeland. Big John: Leif Erickson. Buck: Cameron Mitchell. Blue: Mark Slade. Victoria: Linda Cristal. (60 min.)

Guest Cast

Tracy Conlin Ralph Meeker
 Fay Layton Geraldine Brooks
 Clerk Jack Searl
 Bartender Bern Hoffman

5 10 12 MISSION: IMPOSSIBLE

COLOR Part 1 of two parts. Plastic surgery, kidnaping and raising the dead play a part in the IMF's most ambitious undertaking: wrecking a crime syndicate that is threatening to drain the Nation's gold reserve. Phelps: Peter Graves. Rollin: Martin Landau. Barney: Greg Morris. Willy: Peter Lupus. Cinnamon: Barbara Bain. (60 min.)

Guest Cast

Wayne Paul Stevens
 Lugana Vincent Gardenia
 Bibo Nick Colasanto

Dr. Reese Stu Nisbet
 Johnny Robert Phillips
 Carter Vic Perrin
 Morgan Paul Lambert
 Ginny Joan Staley
 Janitor Nelson Olmstead

7 HONDO—Western

COLOR Hondo suspects fraud and fears bloodshed when an ex-senator reactivates an abandoned silver mine. The depleted mine is smack in the middle of the Apache hunting grounds, which the Indians will fight to keep. Hondo: Ralph Taeger. Buffalo: Noah Beery. Crook: William Brant. Richards: Gary Clarke. Vittoro: Michael Pate. (60 min.)

Guest Cast

Senator Knight Gene Raymond
 Martin Blaine Rod Cameron
 Kelso Leonard Stone

10:30 **6 9** FOUR SCORE—Music

The Chicago Fine Arts Quartet analyzes the second movement of Mendelssohn's Quartet in E Minor. Violinist Abram Loft plays excerpts from Mendelssohn's Quartet in B Minor.

9 TO BE ANNOUNCED

11:00 **3** **COLOR** SUNDAY MAGAZINE

4 NEWS—Jerry Jensen

5 **COLOR** NEWS—John Weston

7 7 11 13 **COLOR** NEWS

8 10 12 **COLOR** NEWS-Reasoner

11:15 **4** MOVIE—Mystery

"Dressed to Kill." (1946) When banknote plates are stolen from the Bank of England, Sherlock Holmes is called onto the scene. Basil Rathbone, Nigel Bruce, Edmond Breon. (One hour, 25 min.)

HOME OWNERS
We come to
your home

Make that no obligation
 phone call now

434-1383 Collect

BORROW
\$1,000 to \$5,000
 or more

LOAN	PAYMENT*
\$1,000	\$10.00 mo.
\$2,000	\$20.00 mo.
\$3,000	\$30.00 mo.
\$5,000	\$50.00 mo.



*Includes interest at only 5/6ths of 1% per month on reducing balance. Balance principal payable at maturity (3-5 years)

NO credit or income requirements, age limit or co-signers
 24 hours a day—7 days a week. Ask for further information or free brochure American Plan Homeowner Financing.

500 Hearst Building, San Francisco 94103
 Licensed and Regulated by the State of California

7 **COLOR** NEWS—Gary Bentley

7 ABC SCOPE—Report

See 2:30 P.M. Ch. 13 for details.

8 SACRED HEART—Religion

COLOR Habitual grace is discussed by Father John Maquire.

10 MOVIE—Comedy

COLOR "The Lady Killers." (English; 1955) A gang of thieves hides out in the house of a pleasant old lady. In order to throw suspicion off themselves, they pose as musicians. Alec Guinness, Katie Johnson, Cecil Parker, Herbert Lom, Danny Green, Peter Sellers. (One hour, 50 min.)

11 **COLOR** OUTDOOR WORLD

12 PETER GUNN—Mystery

Two thugs murder an artist and steal one of his paintings. Elsa Wright, the subject of the stolen portrait and the wife of a state senator, tells Gunn that the picture will be used to blackmail her husband. Gunn: Craig Stevens.

13 JOEY BISHOP—Variety

COLOR Scheduled guest: actress Sandra Dee and the Three Stooges. Regis Philbin, Johnny Mann. (90 min.)

11:20 **5** **COLOR** NEWS—Harry Reasoner

11:30 **2** HUMAN JUNGLE—Drama

A young girl goes into a trance soon after she is brought to the hospital, and the doctors disagree on the best method of treatment. Liz Kross: Joan Collins. Dr. Tate: Derek Godfrey. (60 min.)

3 JOHNNY CARSON—Variety

COLOR Johnny's guests include Melina Mercouri of Broadway's "Illya Darling," psychic Peter Hurkos and singer Emily Yancey. Ed McMahon, Milton DeLugg, orchestra. (Rerun; 90 min.)

7 MOVIE—Melodrama

"The Invisible Man." (1933) While experimenting with a new chemical, a young man disappears. From the novel by H. G. Wells. Claude Rains, Gloria Stuart, Henry Travers, William Harrigan.

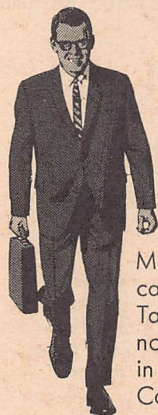
11:35 **5** MOVIE—Western

COLOR "Apache Rifles." (1965) A Cavalry officer must track down a tribe of renegade Apaches. Audie Murphy, Michael Dante, Linda Lawson, L. Q. Jones, Ken Lynch. (One hour, 45 min.)

12:40 **4** SQUAD CAR—Police

A shady model agency guarantees results for its unsuspecting clients. Paul Bryar.

You get a great deal as a Communications Consultant for Pacific Telephone



Move up in career sales! Take advantage now of openings in most Northern California communities.

- Begin in a management position
- A comprehensive training program
- Regular raises
- Opportunities for advancement

For the location of an Employment Office near you, dial "Operator" and place a collect call to (Area Code 415) 399-5986. If in San Francisco, just dial 399-5986. Please ask for Miss Stanley.

You get a great deal at



Pacific Telephone

AN EQUAL OPPORTUNITY EMPLOYER

Morning

6:00 **3** RHYME AND REASON

1. Examples of Ukrainian culture. 2. **DEBUT** Prof. George Kish of the University of Michigan describes the findings of medieval explorers in this series. Today: The Roman geographers' knowledge of the world. (60 min.)

5 SUNRISE SEMESTER-Education

COLOR Psychological Novel: Joyce's "Portrait of the Artist," Part 1.

7 **COLOR** A.M.—Dunbar, Carlson

10 INDUSTRY ON PARADE

6:15 **10** SALVATION ARMY

6:25 **4** FARM NEWS

13 **COLOR** NEWS

6:30 **4** MICHIGAN—Education

A report on water pollution. Guest is Charles Powers of the Great Lakes Research Institute.

5 MEDICINE—Education

Topic: diseases of the lungs.

10 SUNRISE SEMESTER-Education

COLOR Psychological Novel: Joyce's "Portrait of the Artist," Part 1.

13 **COLOR** ED ALLEN—Exercise

7:00 **3** **4** **7** **8** TODAY

COLOR Scheduled: Gov. George Romney (R., Mich.), and a 90-minute report on student political power. Hugh Downs, Barbara Walters, Joe Garagiola. (Two hours)

5 KPIX EDITORIAL

10 **COLOR** FOCUS ON FARMING

12 CHRISTOPHER PROGRAM

COLOR Actor Don DeFore talks about leadership. Father James G. Keller.

13 **COLOR** CARTOONLAND

7:05 **5** **10** **COLOR** NEWS—Benti

7:30 **5** NEWS—Jim Anderson

10 **COLOR** NEWS—Taylor, Bales

12 **COLOR** NEWS—Joseph Benti

7:45 **11** SAN JOSE STATE—Education

1. "Material Progress." 2. "The Emergence of Andrew Jackson." (45 min.)

7:55 **12** **COLOR** SPORTS REPORT

8:00 **5** **10** **12** CAPTAIN KANGAROO

COLOR In the pet corner: a bear cub and a monkey. (60 min.)

7 VIRGINIA GRAHAM—Interviews

COLOR Guests include actress-author

Iika Chase and author Marjorie Hurst ("No Glass Slipper"). Virginia Graham is the moderator.

8:20 **13** MILTON THE MONSTER-Cartoon

8:30 **7** MOVIE—Drama

"Because of You." (1952) A woman marries without telling her husband that she once served a term in prison. Loretta Young, Jeff Chandler, Alex Nicol, Frances Dee, Alexander Scourby, Lynne Roberts. (Two hours)

11 **COLOR** HOCUS POCUS-Cartoons

8:45 **12** RELIGION TODAY—Protestant

8:50 **13** **COLOR** CARTOONLAND

9:00 **2** **COLOR** POPEYE—Cartoons

3 **4** **8** SNAP JUDGMENT-Game

COLOR Guests: actress Diana Sands and TV personality Bill Cullen. Ed McMahon is the host.

5 **10** **12** CANDID CAMERA

People get caught in a flying phone booth. Host: Allen Funt.

7 JACK LA LANNE—Exercise

11 HOCUS POCUS CLUBHOUSE

13 DATING GAME

9:25 **3** **4** **8** **COLOR** NEWS-Dickerson

9:30 **2** **COLOR** ROMPER ROOM-Children

3 **4** **8** CONCENTRATION

5 **10** **12** BEVERLY HILLBILLIES

Ely May creates chaos at Jed's movie studio. Ely: Donna Douglas. Jed Buddy Ebsen. Jethro: Max Baer.

7 APPLIANCE SHOW

11 DISCOVERY '67—Children

"Monsters of the Ocean Deep." For a first-hand look at the capture of a killer shark, host Bill Owen joins an expedition from Marineland of Florida. In the aquarium, cameras view deadly barracuda, manta and sting rays, and an octopus. Also shown: a diver awakening an anesthetized shark.

13 LORETTA YOUNG—Drama

A withdrawn girl is besieged by obscene literature. Jeremy Parker: Don DeFore. Shirley Parker: Bethel Leslie. Joyce Parker: Denise Alexander. Postmaster: Thomas B. Henry.

10:00 **3** **4** **7** **8** PERSONALITY-Game

COLOR Celebrities: Joan Rivers, Dick Shawn and Eli Wallach. On-film personality: actor Ben Gazzara.

5 **COLOR** SECRET STORM—Serial

- 10** **12** **ANDY GRIFFITH**—Comedy
A state deputy throws a scare into Barney (Don Knotts).
- 11** **LU RYDEN**—Variety
- 13** **EVERYBODY'S TALKING**
Celebrities: George Maharis, comedienne Pat Carroll and actress Cheryl Miller.
- 10:30 **2** **COLOR** **JACK LA LANNE**
3 **4** **7** **8** **HOLLYWOOD SQUARES**—Game
COLOR Players: Marty Allen, Morey Amsterdam, Wally Cox, Carol Lynley, Rose Marie, Janis Paige, Steve Rossi, William Shatner and Charley Weaver.
- 5** **10** **12** **DICK VAN DYKE**
Rob has a problem: He lost an important script. Rob: Dick Van Dyke.
- 7** **11** **13** **DATELINE: HOLLYWOOD**
Guests: actress Anne Baxter and actor Charles Robinson. (Rerun)
- 10:55 **7** **11** **13** **COLOR** **CHILDREN'S DOCTOR**—Advice
- 11:00 **2** **COLOR** **NEWS**—Claud Mann
3 **4** **7** **COLOR** **JEOPARDY**
5 **8** **10** **12** **COLOR** **LOVE OF LIFE**—Serial
7 **11** **13** **COLOR** **HONEYMOON RACE**—Game
- 11:25 **5** **8** **10** **12** **COLOR** **NEWS**
- 11:30 **2** **YOU ASKED FOR IT**—Jack Smith
1. A plane lands. 2. An elephant's birthday party. 3. A dart champion.
3 **4** **7** **8** **COLOR** **EYE GUESS**
5 **10** **12** **COLOR** **SEARCH FOR TOMORROW**—Serial
7 **11** **13** **FAMILY GAME**
- 11:45 **5** **10** **12** **COLOR** **GUIDING LIGHT**
- 11:55 **3** **4** **7** **COLOR** **NEWS**—Newman
8 **COLOR** **NEWS**—Bud Walling

Afternoon

- 12:00 **2** **ABBOTT AND COSTELLO**
Lou tries his luck as a vacuum-cleaner salesman.
3 **5** **10** **COLOR** **NEWS**
4 **7** **8** **COLOR** **LET'S MAKE A DEAL**—Game
7 **11** **EVERYBODY'S TALKING**
Celebrities: Don Adams, Yvonne "Bat-girl" Craig and Bob Crane.

- 9** **KINDERGARTEN**—Education
- 12** **DIVORCE COURT**—Drama
COLOR After a short marriage, an unhappy young couple seeks a divorce. Judge: Voltaire Perkins. Lillian: Jamie Pastor. William: Dick Balestri.
- 13** **COLOR** **TRUTH OR CONSEQUENCES**—Game
- 12:30 **2** **LAUREL AND HARDY**—Comedy
"Bang Bang."
3 **MERV GRIFFIN**—Variety
COLOR See 4:30 P.M. Ch. 5. (60 min.)
4 **COLOR** **DAYS OF OUR LIVES**
5 **8** **10** **12** **COLOR** **AS THE WORLD TURNS**—Serial
7 **7** **11** **DONNA REED**—Comedy
Mary recalls her first driving lessons. Mary: Shelley Fabares.
- 9** **FRENCH CHEF**—Cooking
- 12:45 **13** **COLOR** **NEWS**—Bob Russell
13 **COLOR** **AGRICULTURE TODAY**
- 1:00 **2** **MOVIE**—Comedy
"Sitting Pretty." (1948) A suave and sophisticated stranger is hired as a baby-sitter by a young couple. He introduces some unconventional methods which work wonders with the couple's three children. Clifton Webb, Robert Young, Maureen O'Hara, Richard Haydn, Randy Stuart. (One hour, 55 min.)
4 **COLOR** **DOCTORS**—Serial
5 **8** **10** **12** **COLOR** **LOVE IS A MANY SPLENDORED THING**—Serial
7 **7** **11** **13** **FUGITIVE**—Drama
At a Nevada hotel, Kimble becomes involved with the owner's pretty—but spoiled—daughter. Danny: Telly Savalas. Kimble: David Janssen. Chris: Joanna Frank. (60 min.)
- 1:30 **3** **4** **COLOR** **ANOTHER WORLD**
5 **8** **10** **12** **HOUSE PARTY**
COLOR Guest: singer Guy Hovis.
- 2:00 **3** **4** **YOU DON'T SAY!**—Game
COLOR Guests: actress Jeanne Crain and actor Macdonald Carey.
5 **8** **10** **12** **COLOR** **TO TELL THE TRUTH**—Game
7 **7** **11** **13** **COLOR** **NEWLYWED GAME**—Bob Eubanks
- 2:25 **5** **8** **10** **12** **COLOR** **NEWS**
- 2:30 **3** **MOVIE**—Comedy
COLOR "Ocean's 11." (1960) Lewis

Afternoon

Milestone directed this tale of a group of former war buddies who team up to execute a multimillion-dollar robbery of Las Vegas gambling casinos. Frank Sinatra, Dean Martin, Sammy Davis, Peter Lawford. (Two hours, 30 min.)

4 7 MATCH GAME

COLOR Guests: singer Florence Henderson and TV personality Hugh Downs.

5 8 10 12 **COLOR** EDGE OF NIGHT—Serial

7 11 13 DREAM GIRL

COLOR Celebrities: Brian Kelly, Robert Lansing, Lee Ann Meriwether and Louis Nye. Host: Wink Martindale. (Rerun)

2:55 2 4 7 7 11 13 **COLOR** NEWS

3:00 2 PDQ—Game

COLOR Celebrity guests are singer Eartha Kitt, actor Nick Adams and comic Wally Cox. Dennis James is the host.

4 **COLOR** DIVORCE COURT—Drama

5 MIKE DOUGLAS—Variety

COLOR Scheduled guests: actor Ricardo Montalban, comedian Jack DeLeon, hairdresser Mr. Kenneth, and John Gardner, Secretary of Health, Education, and Welfare. Ellie Frankel Sextet. (90 min.)

7 7 11 13 **COLOR** GENERAL HOSPITAL—Serial

8 10 12 **COLOR** SECRET STORM

3:30 2 **COLOR** CAPTAIN SATELLITE

4 MOVIE—Mystery

"Chase a Crooked Shadow." (1958) After the deaths of her father and brother, wealthy Kim Prescott returns to her villa in Spain. But a stranger turns up—who claims to be her brother. Anne Baxter, Richard Todd. (90 min.)

7 7 11 13 **COLOR** DARK SHADOWS—Serial

8 MOVIE—Mystery

"Our Man in the Caribbean." (1961) A suave import-export agent is recruited to help a famous South American scientist escape from Cuba. First telecast on the "Man of the World" TV series. Carlos Thompson, Clemance Bettany, Shirley Eaton, Diane Rigg. (Two hours)

9 YOGA FOR HEALTH

Scientific stretching to relieve tensions.

10 PDQ—Game

COLOR Celebrity guests: Nick Adams, Marilyn Maxwell and Paul Lynde.

12 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

4:00 7 7 11 **COLOR** DATING GAME

9 ART STUDIO TOO—Education

"Wrap It Up." Instructor: Linda Schmid.

10 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

13 **COLOR** CAP'N DELTA—Cartoons

4:30 2 **COLOR** UNCLE WALDO

5 MERV GRIFFIN—Variety

COLOR Scheduled guests: singers Tony Martin and Carmel Quinn, actor Elliott Gould, comedian Rodney Dangerfield baseball's Jimmy Piersall and psychologist Cleo Dawson. (90 min.)

7 **COLOR** GYPSY ROSE LEE

7 FAMILY GAME

9 MISTEROGERS—Children

Emilie Brontesaurus learns how to make cotton candy and popcorn.

11 PERRY MASON—Mystery

Rhoda Reynolds seeks some advice for a friend, but Mason suspects the advice



Visits With Your
Servicemen in Vietnam
Noon, 5:30 & 11 p.m.

KXTV-10

is for Rhoda herself. Rhoda: Christine White. Carl Reynolds: Casey Adams. Mason: Raymond Burr.

5:00 **2 SUPERMAN—Adventure**

A crime wave sweeps over Metropolis putting Superman's life in danger. George Reeves, Phyllis Coates.

3 4 COLOR FLINTSTONES

7 13 COLOR NEWS

7 COWBOY IN AFRICA—Adventure

See Sat. 6:30 P.M. Ch. 11. (60 min.)

9 KINDERGARTEN—Education

12 MERV GRIFFIN—Variety

COLOR See 4:30 P.M. Ch. 5. (60 min.)

19 MODERN ALMANAC

5:30 **2 DENNIS THE MENACE—Comedy**

Mr. Wilson is forced to buy a raffle ticket from Dennis and ends up the proud owner of a chicken. Jay North.

3 TRAVENTURE THEATRE

COLOR The hiding place of Jean Lafitte's fortune has eluded treasure hunters for years. The crew of "Treasure" takes up the search through the Louisiana bayous. Bill Burrud hosts.

4 ADDAMS FAMILY—Comedy

Morticia and Gomez have a birthday surprise for Grandma Frump. Morticia: Carolyn Jones. Gomez: John Astin. Fester: Jackie Coogan. Grandma Frump: Margaret Hamilton. Lurch: Ted Cassidy.

7 11 13 COLOR NEWS—Jennings

8 MISTER ED—Comedy

Wilbur is accused of stealing Addison's apples. But the real thief is a certain horse with a big appetite. Alan Young, Larry Keating.

9 FRIENDLY GIANT—Children

Friendly reads a book called "Play."

10 COLOR NEWS—Gray, Rowe

19 CARTOON FUN HOUSE

5:45 **6 FRIENDLY GIANT—Children**

Friendly reads "Three Little Pigs."

9 SMALL PLANET—Education

COLOR Touring East Africa: Kenya.

3 COLOR NEWS—Huntley, Brinkley

4 8 NEWS

5 7 12 COLOR NEWS

6 9 BROTHER BUZZ—Animals

A study of the dinosaur era. Patrick McCormick is the host.

7 MOVIE—Drama

COLOR "Destination Gobi." (1953) During World War II, a Navy weather-observation team finds itself stationed in the Gobi Desert under constant danger of Japanese air attack. Richard Widmark, Don Taylor, Casey Adams, Martin Milner, Darryl Hickman. (90 min.)

9 PORTRAIT IN MUSIC

First four sections of Cesar Franck's "Psyche."

10 COLOR NEWS—Walter Cronkite

11 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (60 min.)

13 MOVIE—Western

"Halliday Brand." (1957) The autocratic head of the Halliday family is determined to stop his daughter's romance with a


Evening

6:00 **2 LEAVE IT TO BEAVER—Comedy**

Beaver comes home with the results of losing a fight—a big shiner. Beaver: Jerry Mathers. Fred: Richard Deacon.

6:30 PM weekdays

McHALE'S NAVY



KXTV-10

Evening

half-breed. Joseph Cotten, Viveca Lindfors, Betsy Blair, Ward Bond. (90 min.)

6:30 **2** **McHALE'S NAVY—Comedy**

Binghamton is hoping to land a civilian job by currying the favor of Lt. Jason Whitworth, president of an insurance company. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Whitworth: Steve Franken. Parker: Tim Conway.

3 **COLOR NEWS—Bob Whitten**

4 **7** **COLOR NEWS—Chet Huntley, David Brinkley**

5 **8** **12** **COLOR NEWS—Cronkite**

6 **KINDERGARTEN—Education**

9 **WHAT'S NEW—Children**

"The Emperor's New Clothes," a dramatization of the Hans Christian Andersen tale, filmed in Scandinavia.

9 **FILM FEATURE**

Period films show the Curtis Condor, one of the first passenger airplanes, on a New York-Chicago run. (Rerun)

10 **McHALE'S NAVY—Comedy**

The captain's mission is to whip McHale's

men into fighting shape—and to get some war experiences to tell his fellow officers back at the club. McHale: Ernest Borgnine. Binghamton: Joe Flynn.

7:00 **2** **PATTY DUKE—Comedy**

The rest of the family is caught in the middle when Patty and Ross start playing a series of practical jokes. Patty and Cathy: Patty Duke. Martin: William Schallert. Natalie: Jean Byron.

4 **WIDE WONDERFUL WORLD**

COLOR Rudi Thoreau narrates films of his 500-mile journey down Peru's Hualaga River on a balsa raft. Dr. Frank Baxter is the host.

5 **RIFLEMAN—Western**

Lucas is asked to fill in when a guard for the money shipment from the North Fork Bank doesn't show up. Lucas: Chuck Connors. John Hamilton: Harlan Warde. Mark: Johnny Crawford.

6 **9** **WHAT'S NEW—Children**

This first of five programs on the UN includes a visitors' tour of the UN headquarters in New York City.

they came to CORDURA

Gary Cooper, Rita Hayworth, Van Heflin, Tab Hunter, Richard Conte, Michael Callan, and Dick York star.



In the Mexican expedition of 1916, a band of U.S. Army officers find themselves as outcasts who are sent to the desolate military outpost of Cordura. They meet an American woman who

has been accused of treason. Each member of the party brings to light a different emotional problem on this almost impossible mission.

YOUR MONDAY REQUEST MOVIE 7:00 PM COLOR KNTV 11

You're under the sign of THE MONKEES

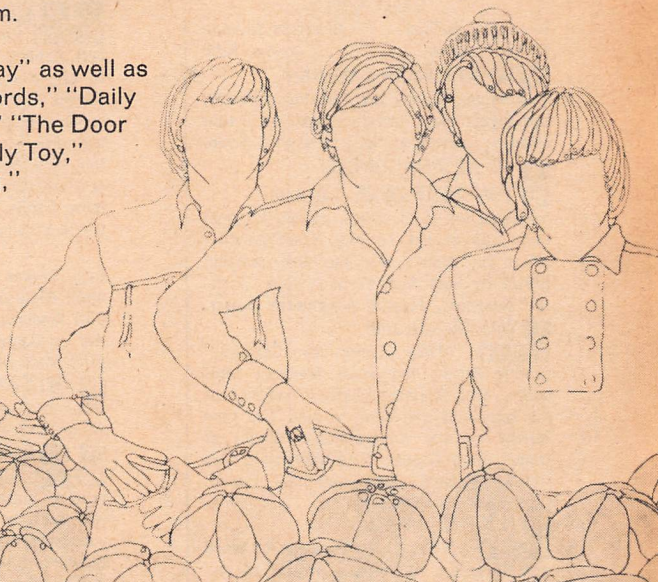
**"Pisces, Aquarius, Capricorn & Jones Ltd."
...and everything is favorable.**

13 has just become a
lucky number for you because
that's how many songs The Monkees
sing in their new album.

The boys do

"Pleasant Valley Sunday" as well as
"She Hangs Out," "Words," "Daily
Nightly," "Salesman," "The Door
Into Summer," "Cuddly Toy,"
"Love Is Only Sleeping,"
"Star Collector" and
"Don't Call On Me."

Tune in to The
Monkees tonight and
turn on to the
album tomorrow!



COLGEMSTM

Manufactured
and Distributed by RCA

Available on Stereo & Cartridge Tape

Evening

7 BIG VALLEY—Western

COLOR "A. Noose Is Waiting." The Barkleys put their trust in the town's new doctor, unaware that the man is a deranged killer who has hanged two people and is plotting to murder a third—Victoria Barkley. Victoria: Barbara Stanwyck. Jarrod: Richard Long. Nick: Peter Breck. Audra: Linda Evans. Sheriff Mad-den: Douglas Kennedy. (60 min.)

Guest Cast

Dr. James Beldon Bradford Dillman
Martin Erskine Martin Ashe

8 WYATT EARP—Western

Two saloon groups are fighting violently, but Wyatt can't interfere until an actual crime is committed. Wyatt: Hugh O'Brian.

9 TO BE ANNOUNCED

10 TWILIGHT ZONE—Drama

Stranded on a desolate planet, Colonel Cook can expect no help from earth—where an atomic war has just started. Script by host Rod Serling. Cook: Richard Basehart. Norda: Antoinette Bower.

11 MOVIE—Drama

COLOR "They Came to Cordura." (1959) During the 1916 Mexican campaign, Maj. Thomas Thorn is relieved of his command and sent to find five men worthy of the Congressional Medal of Honor. Gary Cooper, Rita Hayworth, Van Heflin, Richard Conte, Michael Callan, Dick York. (Two hours)

12 N.Y.P.D.—Police

COLOR "The Pink Gumdrop." Ward and Corso try to break a ring of sports-car thieves. The case is complicated by Corso's interest in a girl who seems to be involved. Script by Robert Crean. Corso: Frank Converse. Ward: Robert Hooks. Haines: Jack Warden.

Guest Cast

Jilly Jane Elliot
Roddy Scott Glenn
Artie Robert Gentry

19 RIFLEMAN—Western

Leona Bartell fears that her estranged husband will try to take their child away. Lucas: Chuck Connors. Leona: Phyllis Avery. Bartell: John Dehner.

7:30 2 MOVIE—Drama

Edward G. Robinson and Joan Bennett star in "The Woman in the Window." See Sun. 7:30 P.M. Ch. 2. (Two hours)

3 4 MONKEES—Comedy

COLOR A spooky scene freaks the Monkees. A sinister scientist and his kooky aunt are using the boys' pad for a séance to summon a relative from beyond. Monkees: Micky Dolenz, David Jones, Mike Nesmith and Peter Tork.

Guest Cast

Henry George Furth
Mrs. Weatherspoon Ruth Buzzi

5 8 10 12 GUNSMOKE—Western

COLOR Former "Bonanza" regular Pernell Roberts stars as a gunfighter hired to kill a Dodge City businessman. Dave Reeves finds his interest in the assignment overshadowed by the presence of the wife who deserted him, and a young son he's never seen. Matt: James Arness. Kitty: Amanda Blake. Doc: Milburn Stone. Festus: Ken Curtis. Sam: Glenn Strange. (60 min.)

Guest Cast

Dave Reeves Pernell Roberts
Anne Madison Jacqueline Scott
Carl Anderson R. G. Armstrong
Harvey Cagle Henry Jones
Billy Madison Eric Shea

6 9 SEWING—Education

How to make matching sport shirts for father and son.

7 13 COWBOY IN AFRICA

COLOR Jim and an American school-teacher clash with a strong-willed Kisa-wa chief, who refuses to let his tribe's youngsters attend classes. Jim: Chuck Connors. Samson: Gerald Edwards. John Henry: Tom Nardini. (60 min.)

Guest Cast

Julie Anderson Cicely Tyson
Jenga Richard Elkins

9 FOLK GUITAR PLUS—Music

COLOR New song: "Pat Works on the Railroad" for recorder, autoharp, guitar and banjo. Review: "Jesse James" and "Cruel War."

Repeated Thurs. 4 P.M.

19 MOVIE—Western

Glenn Ford in "Jubal." See Sun. 7 P.M. Ch. 19 for details. (Two hours)

8:00 3 4 MAN FROM U.N.C.L.E.

COLOR "The Survival School Affair." Ilya is dispatched to U.N.C.L.E.'s top-secret island training school for some post-graduate work. His assignment: Find

Special Holiday Offer!



**CAPITOL RECORD CLUB announces
its greatest Christmas offer ever**

Take 10

stereo or regular albums

for
only **\$3⁹⁵**

PLUS YOUR FIRST SELECTION FREE

if you agree to buy a record a month at the regular Club price for
the next ten months from more than 300 a month to be offered



ALSO FREE if you act now—
This exclusive designer-styled
RECORD RACK



26-84



906-51



912-08



28-30

Here are the stars, the hits you want



910-36A/910-36B



910-57



26-63



909-41



911-65



23-73



908-87



26-91



910-23



25-66



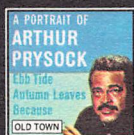
909-97



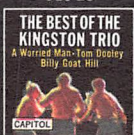
909-84A/909-



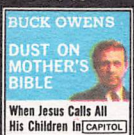
25-36



906-04



17-05



24-97



909-73



26-54



14-61



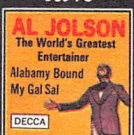
11-92



23-49



908-83



909-92



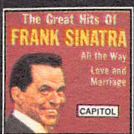
903-86



908-00



903-84



20-36



909-25



24-77



900-70

Start now to enjoy all these **BENEFITS OF MEMBERSHIP**

★ **TEN RECORDS SENT TO YOU** for the nominal enrollment charge of \$3.95 plus your first selection free—and a free record rack—if you agree to buy a record a month at the regular Club price for the next ten months from more than 300 a month to be offered.

★ **FREE MONTHLY COPY OF "KEYNOTES,"** the Club magazine, describing the forthcoming selection in your favorite field of music plus a wide variety of outstanding records in all fields.

★ **THE RIGHT TO CHOOSE ANY RECORD** from any

field of music if you prefer it to the Club selection. Otherwise the Club selection is automatically shipped.

★ **GREAT CONVENIENCE** in building the record collection you've always wanted—today's best albums by today's best artists at tremendous savings.

★ **MEMBER'S CREDIT CARD** entitling you to charge all purchases. For each album you buy, you will be billed the Club price plus a small shipping charge. No extra charge for stereo.

Send no money... just fill out, detach and mail postpaid card

CAPITOL RECORD CLUB
invites you to MAIL THIS
CERTIFICATE FOR

10 stereo or
regular
albums

for **\$3.95**
only

PLUS YOUR FIRST SELECTION FREE
if you agree to buy a record a month at the
regular Club price for the next ten months
from more than 300 a month to be offered



ALSO FREE if you act now—This
exclusive designer-styled RECORD
RACK. Ebony black base, silvery
metal dividers. Holds 40 albums.

CAPITOL RECORD CLUB
Hollywood, California

Please accept me as a member of the Capitol
Record Club and send me the 10 records listed.
Bill me only \$3.95 enrollment charge for all ten.
I've indicated my first selection which you will
send to me FREE, along with my FREE RECORD
RACK. I agree to buy a record a month of my
choice at the regular Club price for the next ten
months. The music I like best is:

- Easy Listening Popular Vocalists
 Movies & Shows Country & Western
 Teen Classical Jazz

Send all my records in: STEREO REGULAR

Print
Name

Address

City

State

Zip If
Known

Telephone
Number

AAPF

Send me this
first selection
FREE
Write number below

SEND ME
THESE 10 ALBUMS
FOR \$3.95
Enrollment charge

AAPE

AIR MAIL

FIRST CLASS

Permit No. 23878

Hollywood, Calif.

BUSINESS REPLY MAIL

No postage stamp necessary if mailed in the United States

Postage will be paid by—

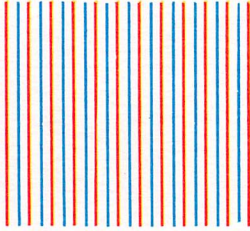
CAPITOL RECORD CLUB

Capitol Tower

Hollywood & Vine

Hollywood, California 90028

VIA AIR MAIL



AL MARTINO
Spanish Eyes
Make The World Go Away
CAPITOL
24-35

DOCTOR ZHIVAGO
ORIGINAL SOUND TRACK
Lara's Theme
MGM
906-20

THE MAMAS AND THE PAPAS DELIVER
Creeque Alley
DUNHILL
911-03

BUCK OWENS
I've Got A Tiger By The Tail
CAPITOL
22-83

PETULA CLARK

BERT KAEMPFT

PETER & GORDON

Hurry... Take your pick for Christmas!

ON STAGE
And In The MOVIES
Summer Time
I Believe In You
DIONNE WARWICK
SCHEPTE
910-99

THE VELVET MOODES
Nina Simone
Koolhaas
Raminas Ross
Mona Lisa
2-RECORD SET - Counts as 2
CAPITOL
909-38A/909-38B

BEATLES REVOLVER
Yellow Submarine
Eleanor Rigby
CAPITOL
25-76

Jean Shepard
Heart, We Did All That We Could
Second Fiddle
Goodnight Me
CAPITOL
26-90

Sweet Talkin' Guy
CHIFFONS
Out Of This World
My Boy Friend's Back
LAURIE
907-79

FERRANTE & TEICHER
Moonlight Melodies
Ebb Tide
Laura
2-RECORD SET - Counts as 2
A CLUB EXCLUSIVE
UNITED ARTISTS
911-05A/911-05B

Star Of Grand Ole Opry
ROY ACUFF
The Streamlined Cannonball
The End Of The World
HICKORY
910-55

IMPRESSIONS
GREATEST HITS
Amen It's All Right
I'm So Proud
ABC
906-08

SANDLER AND YOUNG
On The Move
C'est Si Bon
CAPITOL
26-86

I WISH YOU LOVE, GLORIA LYNNE
Be My Love
Wouldn't It Be Lovely
10 more
EVEREST
900-57

Frank Sinatra
Sentimental Journey
CAPITOL
909-86

Floyd Cramer
Goes Honky Tonkin!
Jealous, Cold
Cheatin' Heart
Tennessee Central
MGM
905-29

WES MONTGOMERY
California Dreaming
Without You
Sundown
Sunny
VERVE
911-04

Matt Monro
Born Free
Wednesday's Child
Georgy Girl
A Time For Love
CAPITOL
27-30

ROY CLARK LIVE!
Orange Blossom Special
That's My Desire
TOWER
50-55

THE NEW BEATLES SONGBOOK
HOLLYRIDGE STRINGS
Nowhere Man • Michelle
Yesterday
CAPITOL
24-29

BILLY STRANGE
PLAYS
Roger Miller Hits
Dang Me
King of the Road
CRESCENDO
907-49

BEST OF THE BEACH BOYS
Fun, Fun, Fun • Wendy
CAPITOL
25-45

JOHNNY CASH
Now Here's
• Hey Porter
• Oh Lonesome Me
SUN
906-78

WOOLY BULLY
sam the sham & the pharaohs
Go-Go Girls
Long Tall Sally
Shotgun
MGM
904-22

ELLA FITZGERALD
HELLO DOLLY!
CAN'T BUY ME LOVE
12 GREAT HITS IN ALL
VERVE
900-26

more Chad & Jeremy
September in the Rain
CAPITOL
25-46

The Best of Dean Martin
Nowhere Am I Made of This
That's Amore
CAPITOL
26-01

Need You SONNY JAMES
Love Is A Light
The Feather Of A Dove
Timberline
CAPITOL
27-03

BOBBY DARIN
10 YELLOW ROSES
Walk Right In
Can't Get Used To Losing You
CAPITOL
19-42

WILD ANGELS
SOUNDTRACK
The Chase
Midnight Rider
Bongo Party
TOWER
50-43

THE BEST OF THE ANIMALS
House of the Rising Sun
MGM
906-22

THE BEST OF BUCK OWENS
Foolie Around
Second Fiddle
CAPITOL
21-05

THE CLASSIC ROY ORBISON
• Twinkle, Twinkle
• Growing Up
• Losing You
MGM
909-28

Wayne Newton
It's Only The Good Times
Games That Loves Play
CAPITOL
26-35

HAVE 'TWANGY' GUITAR WILL TRAVEL
DUANE EDDY
Rebel-Rouser
JAMIE
906-82

GIDDY-UP GO RED SOYINE
I'm Just Lucky
I Guess
STARDAY
907-12

EARL GRANT
BEYOND THE REEF
Mood Indigo • Yellow Bird
Swingin' Gently
DECCA
909-91

Tennessee Ernie Ford
My Favorite Things
CAPITOL
24-44

GOLDFINGER
JAMES BOND
Music by John Barry
Title Song by Shirley Bassey
UNITED ARTISTS
908-15

THE FRIENDLY VOICE OF TEX RITTER
Foot's Paradise • You Wild Colorado
CAPITOL
24-02

SONNY JAMES
TILL THE LAST LEAF SHALL FALL
Now Great
Thou Art
CAPITOL
25-61

JAY AND THE AMERICANS
Come A Little Bit Closer
GREATEST HITS
UNITED ARTISTS
908-14

THE HITS OF FERLIN HUSKY
Walkin' and Hummin'
Wings of a Dove
CAPITOL
19-91

JOHNNY RIVERS
GO, JOHNNY, GO!
Blue Skies
That Someone Should Be Me
Such A Fool for You
UNITED ARTISTS
908-13

HANK THOMPSON
A SIX PACK TO GO
Hangover Heart • The Wild Side of Life
CAPITOL
24-60

PETULA CLARK
IN LOVE
I will follow him
LAURIE
904-97

ACT NOW ON THIS GREAT HOLIDAY OFFER!

More records to choose from—128 in all



911-02



24-59



27-04



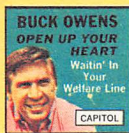
26-36



905-30



909-45



26-40



910-13



15-53



27-17



910-34



909-85A/909-85B



25-55



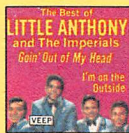
907-09



23-35



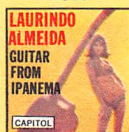
26-61



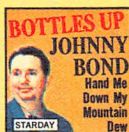
908-40



911-35



21-97



907-38



20-59



903-88



7-56



911-66



20-47



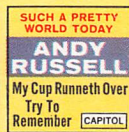
911-10



908-31



24-58



28-03



24-31



900-98



905-50



25-54



911-55



907-98



908-84



908-10



906-69



14-42



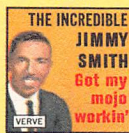
906-10



906-46



906-45



907-51



906-07



902-41



20-95



22-09



3-57

the THRUSH infiltrator who stole a code book and murdered a trainee. Ilya: David McCallum. (60 min.)

Guest Cast

John Saimes Chris Robinson
 Harry Williams Richard Beymer
 Jules Cutter Charles McGraw
 Melissa Hargrove Susan Odin
 Andrew Hague Ray Girardin

6 9 SPEAKING FREELY

CORE director Floyd McKissick is interviewed in New York City. The civil-rights leader comments on education for the Negro (he feels that the present systems fails to give the Negro either a good education or a sense of self-identity). McKissick also explains his views on black power and black nationalism, and tells what it's like to grow up as a Negro in a white man's world. Host is Edwin Newman. (60 min.)

7 DEBBIE REYNOLDS—Variety

SPECIAL COLOR Debbie's guests include Bob Hope, Bobby Darin, Jim Nabors and Donald O'Connor. See the Close-up on Page A-33 for details. (60 min.)

9 CITY BEAT—Mel Wax

8:30 **5 8 10 12 LUCILLE BALL**

COLOR A park-bench bum looking for employment gets a royal reception from banker Mooney, who has convinced himself that the insolvent gentleman is a philanthropic millionaire in disguise. Charles Snowden: Frank McHugh. Mooney: Gale Gordon. Mary Jane: Mary Jane Croft. Cheever: Roy Roberts.

7 13 RAT PATROL—Drama

COLOR "The Hide-and-Go-Seek Raid." The desert fighters venture into a new

field of operations when they conduct a commando raid on the German-held island of Rhodes. Their objective: the rescue of an English general's son. Troy: Christopher George. Moffitt: Gary Raymond. Dietrich: Hans Gudegast. Hitchcock: Larry Casey.

Guest Cast

Miles Mark Anthony
 Colonel von Graff Charles Irving

9 KALEIDOSCOPE—Interview

9:00 **3 4 7 DANNY THOMAS—Drama**

COLOR Sammy Davis Jr. and character actor Henry Silva star in "The Enemy," a World War II drama. During the Battle of the Bulge, word goes out to watch for German soldiers dressed as GIs. That's when Negro sergeant Chris Christiansen begins wondering if the GI who befriended him is really a friend—or the enemy. (60 min.)

Cast

Chris Christiansen Sammy Davis Jr.
 Bob Rome Henry Silva
 Eddie Kimble Peter Brown
 Lieutenant Peters Clint Kimbrough
 Private Milsen Robert Pine

5 8 10 12 ANDY GRIFFITH

COLOR It's wash 'n' dry vs. law enforcement after Andy invests in a coin-operated laundry. The sheriff is spending more time on his business than his public trust. Aunt Bee: Frances Bavier. Opie: Ronny Howard. Helen: Aneta Corsaut. Howard: Jack Dodson.

Guest Cast

Rogers Ken Lynch
 Miller Roy Jensen
 Giddings Richard Collier

Advertisement

Doctors Find Way To Shrink Hemorrhoids, Stop Itch—Relieve Pain IN MOST CASES.

Doctors have found a medication that in most cases makes it possible to actually shrink hemorrhoids. In case after case, while gently relieving pain and itching, reduction (shrinkage) took place.

The answer is *Preparation H*®. There's no other formula like it for the treatment of hemorrhoids. Preparation H also soothes inflamed, irritated tissues and helps prevent further infection. In Ointment or Suppository form.

Monday

Evening

2
KTVU

**EARLY
LATE SHOW
10:30 PM**

MONDAY



"BHOWANI JUNCTION"

AVA GARDNER
STEWART
GRANGER
IN COLOR

TUESDAY



"LAURA"

GENE TIERNEY
DANA ANDREWS

WEDNESDAY



"SLIGHTLY SCARLET"

JOHN PAYNE
ARLENE DAHL
IN COLOR

THURSDAY



"MOGAMBO"

CLARK GABLE
AVA GARDNER
IN COLOR

FRIDAY



"BELLS OF ST. MARY'S"

BING CROSBY
INGRID BERGMAN

6 9 9 NET JOURNAL—Report "LSD: Lettvin vs. Leary," a debate on the controversial drug between MIT professor Jerome Lettvin and LSD advocate Timothy Leary, a former Harvard professor. Leary, who has experimented with LSD and other psychedelic drugs for years, appears in the attire of an eastern mystic. From a yoga position, he discusses the risks and benefits of LSD, while films and slides re-create insider's and outsider's views of a "trip." Lettvin, characterizing his adversary as a "vicious tool of the devil," terms the use of LSD a crisis that is "not scientific, but moral." (60 min.)

7 11 13 FELONY SQUAD—Drama **COLOR** Sam's job gets entangled with his personal life. The detective must track down murder suspect Joey Cahill, whose sister is his long-time friend. Sam: Howard Duff. Jim: Dennis Cole. Dan: Ben Alexander.

Guest Cast

Joey Cahill Robert Drivas
Victoria Cahill Beatrice Straight

9:30 **2** PASSPORT TO TRAVEL **COLOR** Host Hal Sawyer explores the island of Tahiti and Nassau.

5 8 10 12 FAMILY AFFAIR **COLOR** Bill gets caught up in a whirligig of frustration as he tries valiantly to give equal time to each youngster's plea for attention. Bill: Brian Keith. French: Sebastian Cabot. Buffy: Anissa Jones. Cissy: Kathy Garver.

Guest Cast

Ronny Gregg Fedderson
Patricia Peterson Olga Kaye

7 11 13 PEYTON PLACE—Serial **COLOR** Rita's bassinet material surprises her visitors; Rossi interrogates Peyton; Eddie and Lee take a wild ride. Rita: Pat Morrow. Rossi: Ed Nelson. Peyton: George Macready. Adrienne: Gena Rowlands. Eddie: Dan Duryea. Lee: Stephen Oliver. Leslie: Paul Langton. Constance: Dorothy Malone. Eli: Frank Ferguson. Steven: James Douglas.

19 SPORTS FILM

10:00 **2** **COLOR** NEWS—Atkinson, Park
3 4 7 8 I SPY—Drama **COLOR** "Apollo." Their cover identities blown, Kelly and Scott must act



"Eileen Feather is OK in my book"
 says: Mr. James B. Casteel of Sacramento, Calif.

"LOOK WHAT SHE DID FOR MY WIFE . . .
She came down from a plump Size 18 to
a Perfect Size 9 in just a few short weeks
at the Eileen Feather Salon!"



Miss Eileen Feather, Nation's Leading Figure Authority



Mrs. Chris Casteel before her Eileen Feather Program.

BEFORE: SIZE 18

Mrs. Casteel lost:
 ✓ **5 INCHES**
 from her waist!
 ✓ **8 INCHES**
 from her abdomen!
 ✓ **7 INCHES**
 from her hips!
 ✓ **4 INCHES**
 from her thighs!
 at the

EILEEN FEATHER SALON



Mrs. Casteel after her Eileen Feather Program.
 Bust 36", Waist 24", Hips 36"

AFTER: SIZE 9

The good things that happened to Mrs. Casteel's figure can happen just as easily to yours . . . So if you are wearing a Size 18 or 20 or larger, why not call Eileen Feather and let her show you how quickly you too can have your Perfect Figure?

Call NOW and Save!

Many different programs for your individual needs with **SPECIAL PROGRAMS** NOW ONLY from . . .

\$1.00 Per Week

PHONE TODAY for your FREE Personalized Figure Analysis No Obligation

BERKELEY 845-7722 2461 Shattuck Ave.	HAYWARD 783-4500 21190 Hesperian Blvd.	OAKLAND 893-1660 554 Grand Ave.	PALO ALTO 327-0833 3803 El Camino Real	SACRAMENTO 922-9821 2003 Arden Way
SAN FRANCISCO 885-4556 2001 Van Ness Ave.	SAN JOSE 297-3883 1691 West San Carlos	SAN RAFAEL 479-5454 4050 Redwood Hwy.	WALNUT CREEK 935-4701 1891 Bonanza St.	BEVERLY HILLS (213) 278-0911 9916 Santa Monica Blvd.

Evening

fast to prevent sabotage of the U.S. moon-shot project. Filmed on location at space-flight facilities in Downey and Santa Susanna, Cal. Kelly: Robert Culp. Scott: Bill Cosby. (60 min.)

Guest Cast

Bobbie Pippa Scott
Bronwyn Nancy Kovacs
Roger Ron Rich
Margo Charlene Jones
Manfred H. M. Wynant
McCauley Stewart Bradley
Needham Tom Browne Henry

5 10 12 CAROL BURNETT

COLOR Girls take center stage as Carol welcomes Martha Raye and Juliet Prowse. A leggy romp features Carol, Martha and Juliet giving "Thanks for Their Shanks"; Carol's charwoman performs to "Young and Foolish" in a number filmed at the Los Angeles Memorial Coliseum; Carol and Martha are Miss Prim and a swinger thrown together on a cruise; and Carol stuns two psychiatrists with her out-of-sight ESP. Harvey Korman, Dick Wilson, Louise Lorimer, Ernest Flatt dancers, Harry Zimmerman orchestra. (60 min.)

Highlights

"The Fleet's In" Juliet, Dancers
"After You've Gone" Martha
"The Mood I'm In" Carol, Dancers

6 9 NET PLAYHOUSE—Drama

"The Tale of Genji," conclusion. Genji's wife dies, leaving him to ponder his many thoughtless flirtations. Genji: Ichizo Itami. Murasaki: Manami Fuji. San-no-miya: Mariko Kaga. (Rerun; 70 min.)

7 11 13 BIG VALLEY—Western

COLOR "Explosion!" Part 1 of a two-part drama. As a raging forest fire threatens Stockton, the Barkley brothers prepare for a life-or-death mission: transporting a wagonload of nitroglycerin to stop the fire. Jarrod: Richard Long. Nick: Peter Breck. Heath: Lee Majors. (60 min.)

Guest Cast

Bridget Wells Judy Carne
Michelle Leticia Roman
Gail Miller Arlene Golonka
Marquis de Lacaise Carl Esmond
Clem Carter Stuart Erwin
Mary Eileen Baral
Toby Eddie Firestone

Rogers Bill Zuckert
Beckett Jonathan Hole
Blacksmith Paul Sorensen
Sprague Harry Swoger
Wilson John Pickard

9 WEEK IN REVIEW—Washington

10:30 2 MOVIE—Adventure

COLOR "Bhowani Junction." (1956) Three men vie for the love of a half-caste Indian girl during the turbulent years after World War II. From the novel by John Masters. Victoria Jones: Ava Gardner. Col. Rodney Savage: Stewart Granger. Patrick Taylor: Bill Travers.

9 BUSINESS ROUNDTABLE

Employment problems of minority groups are discussed by business executive William G. Caples and YMCA official Bruce Cole. Moderator: Alfred Seelye.

11:00 3 7 7 10 12 13 COLOR NEWS

4 8 11 NEWS

5 COLOR NEWS

11:30 3 4 7 8 JOHNNY CARSON

COLOR Scheduled: comedy writer Mel Brooks and State Department Chief of Protocol James Symington. (90 min.)

5 MOVIE—Mystery

"The Maltese Falcon." (1941) Private detective Sam Spade sets out to find the person responsible for the death of his partner. Screenplay and direction by John Huston. Humphrey Bogart, Mary Astor, Sydney Greenstreet, Peter Lorre, Gladys George, Barton MacLane, Lee Patrick, Ward Bond, Jerome Cowan. (One hour, 50 min.)

7 12 13 JOEY BISHOP—Variety

COLOR Scheduled guest: Sammy Davis Jr. Regis Philbin. (90 min.)

10 MOVIE—Western

COLOR "Quantez." (1958) Heading for the Mexican border after a successful robbery, members of a gang begin to argue among themselves. Fred MacMurray, Dorothy Malone, Sidney Chaplin, James Barton. (One hour, 40 min.)

11 COLOR OUTDOOR WORLD

11:35 11 MOVIE—Mystery

"Lightning Strikes Twice." (1951) An actress on vacation falls in love with a ranch owner suspected of murdering his wife. Richard Todd, Ruth Roman, Mercedes McCambridge, Zachary Scott, Frank Conroy. (One hour, 55 min.)

As advertised on TV this week Lane® Furniture

Sweetheart Chests, tables, record cabinets, bedroom and dining room furniture

CALIFORNIA

ANTIOCH
Garrow's 1
715 2nd St.

CAMPBELL
Breuner's 1, 3, 4
525 E. Hamilton

CHICO
Austin's Furniture 1
745 Main St.

CITRUS HEIGHTS
Hall's Furniture 1
7752 Mariposa

CONCORD
Macy's 1
155 Willow Pass Rd.
Sattler's 1
2304 Willow Pass Rd.

CUPERTINO
Smiling Bill's 1
19875 Stevens Creek
Blvd.

EL CERRITO
Capwell's 1, 3, 4
1 El Cerrito Plaza

HAYWARD
Capwell's 1, 3, 4
22301 Foothill Blvd.
Wiseman's 1
Mission Blvd. at Harder
Rd.

HOLLISTER
Black & Cooper 1
648 So. Benito

LAKEPORT
Curry Furniture 1
335 Main St.

LOS ALTOS
Barker Bros. 2

MANTECA
Hafer's Home Fnsghs. 1,
2, 4
225 West Center St.

MARYSVILLE
Beal Furn. Co. 1

MERCED
Saunders Furn. Co. 1

MODESTO
Graham's 1
1511 "J" St.
Union Furniture 1, 3, 4
McHenry Village Shop.
Center

J. S. West Co. 1

MONTEREY
Macy's 1
100 Del Monte Center
Union Furniture 1, 3, 4
2259 Fremont St.

NAPA
Allen & Benedict 1
1042 Coombs St.

OAKDALE
Graham Furn. 1, 2
130 North 3rd

OAKLAND
Breuner's 1, 2
2201 Broadway
California Furniture 5
1728 San Pablo Ave.
Capwells 1, 3, 4
Broadway at 20th

OROVILLE
Hill Furn. 1, 2, 4
1945 Bird St.

PALO ALTO
Emporium 1, 3, 4
Stanford Shop. Ctr.
Macy's 1
300 Stanford Shop. Ctr.

PETALUMA
Weller Hopkins Furn.
Co. 1, 2, 3, 4

PLACERVILLE
Dillingers Furn. Co. 1,
2, 4
262 Main St.

RED BLUFF
Harmon Furn. 1, 3, 4
418 Walnut

REDDING
Harmon & Knight 1
Market at Gold
Harrison Furn. & Appl. 1
3499 Highway 99 So.

REDWOOD CITY
Union Furn. 1, 3, 4
150 Woodside Plaza Ctr.

RICHMOND
Travelini 1, 3, 4, 5
1501 McDonald Ave.

SACRAMENTO
Brandwein Furn. 1, 2, 4

6620 Folsom
Breuner's 1, 3, 4
6th & K
Hamilton Furniture 1
3160 Folsom
Macy's 1
5th & K
Standard Furn. 1, 5
2171 Fulton

SALINAS
Empire Furn. 1, 2, 3, 4
801 E. Alisal
Standard Furn. 1, 3, 4,
5
John at California

SAN CARLOS
Breuner's 1, 2
1133 Industrial Rd.

SAN FRANCISCO
Brown Furn. 3, 4, 5
2275 Market St.

Emporium 1, 3, 4
835 Market St.
Lachman's 1, 2, 3, 4
Mission at 16th
Macy's 1
Stockton & O'Farrell
Redlicks 1
17th & Mission
Shaff's Furniture 3, 4
2868 Mission St.
Union Furniture 1, 3, 4
2075 Mission St.

SAN JOSE
Allen's Furniture 3, 4, 5
40 So. 2nd St.
Goldeens Home Fnsghs.
1

Jones Fenton 1
420 So. 1st St.
Judd Furn. 3, 4, 5
3430 Stevens Creek
Blvd.

Lachman's 1, 3, 4
3600 Stevens Creek
Blvd.

Macy's 1
2801 Stevens Creek
Blvd.

Manor Furniture 5
2398 Stevens Creek
Blvd.

Martino's 1, 3, 4
995 E. Santa Clara
Union Furniture 1, 3, 4
Cambrian Shop. Ctr.

SAN LEANDRO
Macy's 1
15555 East 14th
Union Furniture 1, 3, 4

Bay Fair Shop. Ctr.
10 Mall Level

SAN MATEO
Emporium 1, 3, 4
40 Hillsdale Shop. Ctr.

Lachman's 1, 3, 4
55 3rd Ave.

Macy's 1
15 Hillsdale Mall
Redlick's 1

SAN RAFAEL
Emporium 1, 3, 4
1000 Northgate Shop.
Center

Lachman's 1, 3, 4
1005 4th St.

SANTA CLARA
Emporium 1, 3, 4
3051 Stevens Creek
Blvd.

Russell's Fine Furn. 1,
2, 4

2645 El Camino Real
Smiling Bill's 1
2225 El Camino Real
Union Furniture 1, 3, 4
2550 El Camino Real

SANTA CRUZ
Haber's 1, 3, 4
812 Pacific Ave.

SANTA ROSA
Emporium 1, 3, 4
555 Coddington Center
Pedersen's 1, 2, 4
5th at "D" St.
The Stone Co. 1, 2, 3, 4
625 5th St.
Valley Furniture 3, 4
3403 Santa Rosa Ave.

STOCKTON
Breuner's 1, 2
7676 Pacific
Burnham Bros. 1, 2, 4
417 E. Weber Ave.
M. Corren & Sons 1, 2
120 S. San Joaquin
Macy's 1
5242 Pacific

SUNNYVALE
Sunnyvale Furniture 1,
3, 4, 5
303 So. Murphy

TRACY
Western Auto Assoc. 1,
2
902 Central Ave.

UKIAH
H. & H. Furniture 1, 3,
4
209 So. School

VALLEJO
Breuner's 1, 3, 4
100 Admiral Callagahn
Ln.

Staats & Bell 1
WALNUT CREEK
Capwell's 1, 3, 4

WATSONVILLE
California Furniture 3, 4
204 3rd St.
Union Furniture 1, 3, 4
55 Brennan St.

WILLOWS
Willows Dept. Store 1
111 W. Sycamore

WOODLAND
Woodland Furniture 1,
3, 4
722 Main St.

And this is the Lane furniture they feature:

1. Lane Sweetheart Chests
2. Lane Record Cabinets
3. Lane Occasional tables
4. Lane Bedroom and Dining Room furniture
5. Lane Mediterranean Grandeur collection

Morning

- 5:55 **3** **COLOR** FARM NEWS
 6:00 **3** RHYME AND REASON
 1. The principles of balance, rhythm and design, common to all art. 2. Geographical rediscoveries made by medieval missionaries. (60 min.)
5 SUNRISE SEMESTER—Education
COLOR Russian Literature: "The Path to Symbolism." Prof. Robert Magidoff.
7 **COLOR** A.M.—Dunbar, Carlson
10 BIG PICTURE—Army
 6:15 **10** FILM FEATURE
 6:25 **4** FARM NEWS
13 **COLOR** NEWS
 6:30 **4** MICHIGAN—Education
 Prof. John Bardach shows how oceanographers study the beginnings of life.
5 MEDICINE—Education
 Topic: smoking and lung disease.
10 SUNRISE SEMESTER—Education
COLOR Russian Literature: "The Path to Symbolism." Prof. Robert Magidoff.
13 **COLOR** ED ALLEN—Exercise
 7:00 **3** **4** **7** **8** TODAY
COLOR Scheduled: John Kenneth Galbraith, president of Americans for Democratic Action; New York Times film critic Bosley Crowther; comics Bob and Ray; and child psychologist Haim Ginott. Hugh Downs, Barbara Walters. (Two hours)
5 FILM SHORT
10 **COLOR** FOCUS ON FARMING
12 FILM FEATURE
COLOR Cameras tour Quito and La Paz, the capitals of Ecuador and Bolivia.
13 **COLOR** CARTOONLAND
 7:05 **5** **10** **COLOR** NEWS—Benti
 7:30 **5** NEWS—Jim Anderson
10 **COLOR** NEWS—Taylor, Bales
12 **COLOR** NEWS—Joseph Benti
 7:45 **11** SAN JOSE STATE—Education
 1. "War of the Pygmies: 1836-1849." 2. "The Search for Utopia." (45 min.)
 7:55 **12** **COLOR** SPORTS REPORT
 8:00 **5** **10** **12** CAPTAIN KANGAROO
COLOR The Captain shows an exhibit of puzzles. (60 min.)
7 VIRGINIA GRAHAM—Interviews
COLOR Guests are comedienne Tessie O'Shea and the Barry Sisters.

- 8:20 **13** CENTER OF THE EARTH
 8:30 **7** MOVIE—Mystery
 "Shadow of a Doubt." (1943) A girl forms a warm attachment for her visiting uncle until she slowly begins to suspect him of murder. Directed by Alfred Hitchcock. Joseph Cotten, Teresa Wright, Macdonald Carey. (Two hours)
11 HOCUS POCUS—Cartoons
 8:45 **2** RELIGION TODAY—Catholic
 8:50 **13** **COLOR** CARTOONLAND
 9:00 **2** **COLOR** POPEYE—Cartoons
3 **4** **8** SNAP JUDGMENT
COLOR Guests: actress Diana Sands and TV personality Bill Cullen.
5 **10** **12** CANDID CAMERA
 A tailor is asked to measure a kangaroo for a suit. Host: Allen Funt.
7 JACK LA LANNE—Exercise
11 HOCUS POCUS CLUBHOUSE
13 DATING GAME
 9:25 **3** **4** **8** **COLOR** NEWS—Dickerson
 9:30 **2** **COLOR** ROMPER ROOM—Children
3 **4** **7** **8** **COLOR** CONCENTRATION—Game
5 **10** **12** BEVERLY HILLBILLIES
 Elly gets a crush on a movie star. Elly: Donna Douglas. Dash: Larry Pennell.
11 BEANY & CECIL—Cartoons
13 LORETTA YOUNG—Drama
 Joan Rogers begins to have misgivings while she and her husband await the arrival of their adopted war orphan. Joan: Nina Foch. Susan: Vicki Sue Conley.
 10:00 **3** **4** **8** PERSONALITY
COLOR Celebrities: Joan Rivers, Dick Shawn and Eli Wallach. On film: June Lockhart of "Lost in Space."
5 **COLOR** SECRET STORM—Serial
7 APPLIANCE SHOW
 A demonstration of washers and dryers.
10 ANDY GRIFFITH—Comedy
 Andy contends with a lady speeder.
11 LU RYDEN—Variety
12 **COLOR** APPLIANCE SHOW
13 EVERYBODY'S TALKING
 Celebrities: George Maharis, comedienne Pat Carroll and actress Cheryl Miller.
 10:30 **2** **COLOR** JACK LA LANNE
3 **4** **7** **8** HOLLYWOOD SQUARES—Game
COLOR Guests: Marty Allen, Carol

Lynley, Janis Paige, Steve Rossi and William Shatner. Host: Peter Marshall.

5 10 12 DICK VAN DYKE

Part 1: Rob's girl-shy brother (Jerry Van Dyke) decides to get married.

7 11 13 DATELINE: HOLLYWOOD

Guests: Werner Klemperer of "Hogan's Heroes" and Meredith MacRae of "Peticoat Junction." (Rerun)

10:55 **7 11 13** **COLOR** CHILDREN'S DOCTOR—Advice

11:00 **2** **COLOR** NEWS—Claud Mann

3 4 7 **COLOR** JEOPARDY

5 8 10 12 **COLOR** LOVE OF LIFE—Serial

7 11 13 **COLOR** HONEYMOON RACE—Game

11:25 **5 8 10 12** **COLOR** NEWS

11:30 **2** YOU ASKED FOR IT—Jack Smith

1. A stunt man boxes with a kangaroo. 2. Visit to a guided-missile lab. 3. Basketball on roller skates.

3 4 7 8 **COLOR** EYE GUESS

5 10 12 **COLOR** SEARCH FOR TOMORROW—Serial

7 11 13 FAMILY GAME

11:45 **5 10 12** **COLOR** GUIDING LIGHT

11:55 **3 4 7** **COLOR** NEWS—Newman

8 **COLOR** NEWS—Bud Walling

Afternoon

12:00 **2** ABBOTT AND COSTELLO

Bud and Lou join the Army Reserves.

3 5 10 **COLOR** NEWS

4 7 8 **COLOR** LET'S MAKE A DEAL—Game

7 11 EVERYBODY'S TALKING

Celebrities: Don Adams, Yvonne "Bat-girl" Craig and Bob Crane.

12 DIVORCE COURT—Drama

COLOR A woman charges that her husband's excessive spending is driving her to a nervous breakdown. Alice: Shannon Farnon. Bruce: John Carlyle.

13 **COLOR** TRUTH OR CONSEQUENCES—Game

12:30 **2** LAUREL AND HARDY—Comedy

"Chickens Come Home."

3 MERV GRIFFIN—Variety

COLOR See 4:30 P.M., Ch. 5. (60 min.)

4 **COLOR** DAYS OF OUR LIVES

5 8 10 12 **COLOR** AS THE WORLD TURNS—Serial

7 7 11 DONNA REED—Comedy

Alex and Dave plan a surprise birthday party for Midge. Alex: Carl Betz. Dave: Bob Crane. Midge: Ann McCrea.

13 **COLOR** NEWS—Bob Russell

12:45 **13** **COLOR** AGRICULTURE TODAY

1:00 **2** MOVIE—Comedy

"The Awful Truth." (1937) Zany antics of a married couple who quarrel over a misunderstanding and separate. Cary Grant, Irene Dunne, Ralph Bellamy, Alex D'Arcy, Molly Lamont. Directed by Leo McCarey. (One hour, 55 min.)

4 **COLOR** DOCTORS—Serial

5 8 10 12 **COLOR** LOVE IS A MANY SPLENDORED THING—Serial

7 11 13 FUGITIVE—Drama

In Chicago, a newspaperman joins Kimble's search for the one-armed man. Mike: Pat Hingle. Kimble: David Janssen. Gerard: Barry Morse. (60 min.)

1:30 **3 4** **COLOR** ANOTHER WORLD

5 8 10 12 HOUSE PARTY

COLOR Psychologist Jerry Sims offers advice to new parents.

2:00 **3 4** YOU DON'T SAY!—Game

COLOR Guests: actress Jeanne Crain and actor Macdonald Carey.

5 8 10 12 **COLOR** TO TELL THE TRUTH—Game

7 7 11 13 **COLOR** NEWLYWED GAME—Bob Eubanks

2:25 **5 8 10 12** **COLOR** NEWS

2:30 **3** MOVIE—Musical

COLOR "Daddy Longlegs." (1955) A middle-aged millionaire, sponsoring the education of an 18-year-old French orphan girl, refuses to reveal his identity—even when he finds himself falling in love with her. Fred Astaire, Leslie Caron, Terry Moore, Thelma Ritter, Fred Clark. (Two hours, 30 min.)

4 7 MATCH GAME

COLOR Guests: singer Florence Henderson and TV personality Hugh Downs.

5 8 10 12 **COLOR** EDGE OF NIGHT—Serial

7 11 13 DREAM GIRL

COLOR Celebrities: Brian Kelly, Robert

Afternoon

Lansing, Lee Ann Meriwether and Louis Nye. Host: Wink Martindale. (Rerun)

2:55 **2 4 7 7 11 13** **COLOR** NEWS

3:00 **2** PDQ—Game

COLOR Celebrity guests: Wally Cox, Eartha Kitt and Nick Adams.

4 **COLOR** DIVORCE COURT—Drama

5 MIKE DOUGLAS—Variety

COLOR Scheduled guests: actor Ricardo Montalban, and the singing Four Tops. Ellie Frankel sextet. (90 min.)

6 LET'S LIPREAD—Education

Lesson includes the letters p, b, m, f and v. Rose Broberg is the instructor.

7 7 11 13 **COLOR** GENERAL

HOSPITAL—Serial

8 10 12 **COLOR** SECRET STORM

3:30 **2** **COLOR** CAPTAIN SATELLITE

4 MOVIE—Comedy

"Mr. Belvedere Rings the Bell." (1951) A lecturer on "How to Be Young at 80" decides to test his theories in a home for the aged. Clifton Webb, Joanne Dru, Hugh Marlowe, Zero Mostel, Billy Lynn, Doro Merande, Frances Brandt, Kathleen Conmegys, Jane Marbury, Harry Hines, Warren Stevens. (90 min.)

7 7 11 13 **COLOR** DARK

SHADOWS—Serial

8 MOVIE—Drama

"Eyes of the Jungle." (1953) An American doctor in India finds his research work threatened by unscrupulous traders and superstitious natives. Jon Hall, Ray Montgomery, Edgar Barrier. (Two hours)

10 PDQ—Game

COLOR Celebrity guests: Nick Adams, Marilyn Maxwell and Paul Lynde.

12 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

4:00 **7 7 11** **COLOR** DATING GAME

9 EDUCATION IN MOTION

10 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

13 **COLOR** CAP'N DELTA—Cartoons

4:15 **9** KQED REPORT—James Day

4:30 **2** **COLOR** CARTOON CUTUPS

5 MERV GRIFFIN—Variety

COLOR Scheduled guests: actor Peter Ustinov, bandleader Bob Crosby, singers Aliza Kashi and Gloria Loring, and comedian-dancer Harry Mimmo. (90 min.)

7 **COLOR** GYPSY ROSE LEE

7 FAMILY GAME

9 MISTEROGERS—Children

A scuba diver visits Misterogers.

11 PERRY MASON—Mystery

A doctor becomes a murder suspect when his blackmailing son-in-law is found dead. Dr. Blaine: Don Beddoe. Hale: Paul Fix. Mason: Raymond Burr. Della: Barbara Hale. (60 min.)

5:00 **2** SUPERMAN—Adventure

A youngster tries to help his gangster uncle by spying on Jimmy and Clark. George Reeves, Jack Larson. Boy: Tyler Macduff.

3 4 **COLOR** FLINTSTONES

7 13 **COLOR** NEWS

7 BEAGLES—Cartoon

9 KINDERGARTEN—Education

12 MERV GRIFFIN—Variety

COLOR See 4:30 P.M. Ch. 5. (60 min.)

19 FILM FEATURE

5:30 **2** DENNIS THE MENACE—Comedy

Dennis is preparing for the big day—his fight with Gifford, the school bully. Jay North. Gifford: Mickey Sholdar.

3 TRAVENTURE THEATRE

COLOR Films show how elephants are trained as work animals in India. Cameras also examine the Kumaon Hills and the Pindar River. Host: Bill Burrud.

4 MUNSTERS—Comedy

When Eddie doesn't do well at the track-team tryouts, Herman promises to coach him. Herman: Fred Gwynne. Eddie: Butch Patrick. Lily: Yvonne DeCarlo. Grandpa: Al Lewis. Marilyn: Pat Priest.

7 11 13 **COLOR** NEWS—Jennings

7 BULLWINKLE—Cartoons

8 MISTER ED—Comedy

Addison asks Wilbur to help him persuade Kay not to invite her mother for a visit. Larry Keating, Edna Skinner, Isabel Randolph, Lewis Martin.

9 FRIENDLY GIANT—Children

Songs are "Who Built the Ark, Noah, Noah," "Bluesette" and "Little White Duck."

10 **COLOR** NEWS—Gray, Rowe

19 CARTOON FUN HOUSE

5:45 **6** FRIENDLY GIANT—Children

Friendly reads "Skit and Skat."

9 LANGUAGE ARTS—Education

Evening

6:00 **2 LEAVE IT TO BEAVER**—Comedy
Beaver is convinced he's about to be expelled from school. Beaver: Jerry Mathers. Wally: Tony Dow.

3 **COLOR NEWS**—Huntley, Brinkley

4 **8 NEWS**

5 **7** **12** **COLOR NEWS**

6 **9** **MUSIC FOR YOUNG PEOPLE**

Conductor Thomas Scherman introduces the New York Brass Quintet, who discuss their instruments and play selections.

7 **MOVIE**—Musical Biography

COLOR "The Seven Little Foys." (1955) Vaudevillian Eddie Foy marries—and, as the years pass by, seven little Foys follow in his dancing footsteps. Narration by Eddie Foy Jr. Bob Hope, Milly Vitale, James Cagney. (90 min.)

9 **PORTRAIT IN MUSIC**

Vorisek's Sonata for Violin and Piano in G, Opus 5.

10 **COLOR NEWS**—Harry Reasoner

11 **MIKE DOUGLAS**—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

13 **MOVIE**—Drama

"The Unknown Man." (1951) After acquitting an accused murderer, a prominent lawyer re-evaluates the facts and decides that he was really guilty. Walter Pidgeon, Ann Harding, Barry Sullivan, Keefe Brasselle. (One hour, 25 min.)

6:30 **2** **McHALE'S NAVY**—Comedy

Orville Tuttle, fresh out of boot camp and carrying cookies from home, is assigned to McHale's outfit—as Binghamton's personal spy. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway. Orville: Michael Burns.

3 **COLOR NEWS**—Bob Whitten

4 **7** **COLOR NEWS**—Chet

Huntley, David Brinkley

5 **8** **12** **COLOR NEWS**—Reasoner

6 **KINDERGARTEN**—Education

9 **WHAT'S NEW**—Children

In this first of three programs on Chile's Atacama desert, three boys explore one of the world's largest copper mines.

9 **FILM FEATURE**

"Carefree Boating Is Careful Boating" explains rules for safe boating.

10 **McHALE'S NAVY**—Comedy

Ensign Parker lives strictly by the book, and Binghamton thinks he's the one to shape up McHale's motley crew. McHale: Ernest Borgnine. Parker: Tim Conway. Binghamton: Joe Flynn.

7:00 **2** **TRUE ADVENTURE**—Documentary

COLOR Cameras view the desert of Death Valley, and the ghost towns of Rhyolite, Skidoo, Panamint and Ballarat. Host: Bill Burrud.

4 **WIDE WONDERFUL WORLD**

COLOR Don Hobart narrates skiing films shot at Timberline Lodge, on Oregon's Mount Hood.

5 **TWILIGHT ZONE**—Drama

Petty crook Jackie Rhoades gets orders from a gangster named George to commit a murder. Though inexperienced and unwilling, Jackie hasn't much choice. Jackie: Joe Mantell. George: William D. Gordon. Host: Rod Serling.

6 **9** **WHAT'S NEW**—Children

A look at the work of interpreters at the UN. Second of five programs.

7 **FLYING NUN**—Comedy

COLOR A secret meeting of mobsters gets out of hand when Sr. Bertrille makes a forced landing in their midst. The sight of the Flying Nun produces an instant believer: the leader of the mob. Sr. Bertrille: Sally Field. Carlos: Alejandro Rey. Talc: Noam Pitlik. Moon: Arthur Julian.

8 **LOWELL THOMAS**—Travel

COLOR Films follow a Brazilian expedition into the Matto Grosso jungles. Lowell Thomas is the host.

9 **PLAYING THE GUITAR**

Lesson 17: sight reading and playing legato. Instructor: Frederick Noad.

10 **TWILIGHT ZONE**—Drama

Near the site of Custer's Last Stand, three National Guardsmen hear gunfire, along with what may be the wind—or a war-hoop. Script by host Rod Serling. Sergeant Connors: Ron Foster. Corporal Langsford: Warren Oates.

12 **FELONY SQUAD**—Drama

COLOR See Mon. 9 P.M. Ch. 7.

19 **CARAVAN**—Country Music

7:25 **13** **OUTDOORSMAN**—Lange

7:30 **2** **WORLD ADVENTURE**—Travel

COLOR Cameras follow a trip across the Sahara Desert, from Algiers to Tim-

Evening

buktu on the Niger River. Kenneth Richter narrates. Host: George Pierrot.

3 4 I DREAM OF JEANNIE

COLOR Tony and Roger compete for the favor of a movie starlet who's appearing at a NASA ball. Surprise! The publicity minded chick intends to use the occasion to announce her engagement to an astronaut. Jeannie: Barbara Eden. Tony: Larry Hagman. Roger: Bill Daily. Bellows: Hayden Rorke.

Guest Cast

Bootsie Nightingale Carol Wayne
Sam Jesse White

5 8 10 12 DAKTARI—Adventure

COLOR While an injured Hedley minds the compound, Dr. Tracy and crew search the bush for two inseparable pals: Ethel (a 300-pound hippo) and Albert (a donkey). Tracy: Marshall Thompson. Paula: Cheryl Miller. Jack: Yale Summers. Hedley: Hedley Mattingly. (60 min.)

6 9 FOLK GUITAR—Music

Lesson: how to tune the guitar. Song: "Every Night When the Sun Goes Down."

Repeated Wed. 6 P.M. Ch. 6.

7 7 11 13 GARRISON'S GORILLAS—Drama

COLOR "Friendly Enemies." Diversion is the aim, dissension is the means as the Gorillas set out to free American prisoners held in an Italian town. Their plan: fan the embers of animosity already smoldering between the Italians and their German allies. Garrison: Ron Harper. Actor: Cesare Danova. Chief: Brendon Boone. Goniff: Christopher Cary. Casino: Rudy Solari. (60 min.)

Guest Cast

Colonel Enzo Harold Gould
Major Sturm Curt Lowens

Ron Harper is standing on the brink of stardom. He's stood there three times before; see next week's TV GUIDE.

9 FRENCH CHEF—Cooking

Julia Child shows how to prepare quiches, fancy light custards.

19 MOVIE—Drama

"Bedevilled." (1955) In Paris, a young American divinity student shelters a cabaret singer who's fleeing from a gangster. Filmed in France. Anne Baxter, Steve Forrest, Simone Renant, Maurice Teynac. (Two hours)

8:00 2 BURKE'S LAW—Mystery

Someone killed old Rosie Sunset, a Hollywood character who sold maps showing where the stars live. Arthur Poin-dexter: Eddie Albert. Leonide: Hans Conried. Waldo: Dennis Day. Cleo: Sheree North. Maximillian: Russ Tamblyn. Burke: Gene Barry. (60 min.)

3 4 JERRY LEWIS—Variety

COLOR Guests: Metropolitan Opera soprano Anna Moffo, pianist Roger Williams and character actor Harold J. Stone. Sketches: A former boxing champ (Stone) despairs over his delicate progeny; Jerry disrupts the filming of a movie. Nick Castle dancers, George Wyle singers, Lou Brown orchestra. (60 min.)

Highlights

"Sempre libera" (from Verdi's "La Traviata"), "Summertime," "Italian Street Song" Anna
"Born Free," "Lara's Theme,"
"Cumana" Roger

**We're Looking for People
to train for
MOTEL/HOTEL MANAGEMENT
Start NOW — in your spare time**

Evening

6 9 LET'S LIP-READ-Education
Lesson includes the letters p, b, m, f and v. Rose Broberg is the instructor.

9 KQED PAVILION
In the Critic's Pavilion: 1. Anthony Boucher reviews the two concluding operas of the season, "Un Ballo In Maschera" and "Das Rheingold." 2. David Littlejohn reviews two ACT productions: "The American Dream" and "The Zoo Story,"

by Edward Albee. In the Music Pavilion: a concert by pianist Julian White (Brahms, Bartok and Schubert). (90 min.)

8:30 5 8 10 12 RED SKELTON
COLOR Red's guests include actress Polly Bergen. See the Close-up below. (60 min.)

6 9 FRENCH CHEF—Cooking
Julia shows how to prepare green salads.

7 11 13 INVADERS—Drama
COLOR "Labyrinth." The invaders stage

CLOSE-UP

RED SKELTON
8:30 5 8 10 12

COLOR A special Skelton hour, with Red portraying five of his comic creations. Guests are Polly Bergen and comedienne Pat Carroll.

Methuselah Skelton summons his four no-account grandsons to hear the conditions of his will. In sketches, each tries valiantly to avoid being disinherited.

Bolivar Shagnasty proposes marriage to a recalcitrant girl friend (Polly). At a speakeasy, Charlie the Swinger conducts a frantic search for the right mate. Punch-drunk Cauliflower McPugg, looking for a winning bout, is matched against the Glendale Mauler. Mrs. Willy Lump-Lump (Pat Carroll) tries to keep Willy off the booze.

Polly sings "Put Your Arms Around Me, Honey" and "They Go Wild, Simply Wild Over Me."

Also featured are Reta Shaw, Jan Arvan and Billy Bart. David Rose conducts the orchestra. (60 min.)



Men-Women-Married Couples!

Make excellent salary plus your apartment as motel-hotel manager. Nationwide opportunities. This training could be your first step to a new career in Motel Management. Get information on age and other requirements needed to qualify for employment in the Motel/Hotel industry. Free nationwide placement assistance.

Northwest Schools is certified by the Oregon State Dept. of Education



For complete details without obligation, mail this coupon today to:

NORTHWEST SCHOOLS
Motel Management Training, Dept. T-74
1221 N.W. 21st Ave., Portland, Ore. 97209

Name _____
Address _____
City _____
State _____ Zip _____
Phone _____ Age _____

Evening

a series of incidents designed to paint David as a paranoiac. They intend to discredit David before he can make use of X rays proving their presence on earth. David: Roy Thinnies. (60 min.)

Guest Cast

Dr. Samuel Crowell Ed Begley
 Laura Crowell Sally Kellerman
 Dr. Harry Mills James Callahan

7 BEWITCHED—Comedy

COLOR Darrin's been accused of taking a business trip with "another woman." Blame it all on Samantha's talent for being in two places at once. Samantha: Elizabeth Montgomery. Darrin: Dick York. Aunt Clara: Marion Lorne. Larry: David White. Louise: Kasey Rogers.

Guest Cast

Springer Herbert Voland
 Mrs. Springer Sara Seegar

9:00 2 CAL-STANFORD—Highlights

COLOR Highlights of the Cal Golden Bears-Stanford Indians game.

3 MOVIE—Comedy

"The Notorious Landlady." (1962) In

London, American Bill Gridley unknowingly rents a flat from murder suspect Carlye Hardwicke. Directed by Richard Quine. (Two hours)

Cast

Carlye Hardwicke Kim Novak
 Gridley Jack Lemmon
 Franklyn Ambruster Fred Astaire
 Inspector Lionel Jeffries

4 MOVIE—Drama

COLOR "The Outsider" (1967), the pilot film for a new TV series already in production. Hollywood private eye David Ross has been hired to find out if a young woman is embezzling company funds. When the girl is slain, Ross—who served time for murder—becomes the chief suspect. Written by Roy Huggins, creator of "Run for Your Life" and "The Fugitive." (Two hours)

Cast

David Ross Darren McGavin
 Collin Kenniston III Sean Garrison
 Peggy Leydon Shirley Knight
 Marvin Bishop Edmond O'Brien
 Mrs. Kozzek Ann Sothern
 Lieutenant Wagner Ossie Davis
 Honora Dundas Nancy Malone
 Mrs. Bishop Audrey Totter
 Ernest Grimes Joseph Wiseman

6 TOWN HALL—Discussion

A panel of experts offers advice on consumer problems in this telephone forum. Viewers may seek advice on consumer credit, merchandising claims, and legal safeguards for consumers by phoning 922-6565. Panel members include: Mrs. Virna Canson, NAACP consumer problems specialist; and Jack Patterson, manager, Sacramento office of Consumer Credit Counselors of California. Host: Lee Nichols. (Live; 90 min.)

7 HIGH CHAPARRAL—Western

COLOR See Sun. 10 P.M. Ch. 3. (60 min.)

9 COMMUNITY SPOTLIGHT

Scheduled guest: Marion Earl of the Shasta County Welfare Department, adoption division. Host: Bill Reed.

9:30 5 8 10 12 GOOD MORNING WORLD—Comedy

COLOR Dave and Linda suffer from a surfeit of niceness as Dave's sickeningly sweet cousin comes for a brief visit—and stays and stays and stays. Dave: Joby

First Time On Any Screen—
 A Brand-New, Major Motion Picture

World Premier!



Darren McGavin
 Shirley Knight
 Edmond O'Brien
"The Outsider"

A "simple" case of embezzlement
 becomes a tough private eye's
 greatest challenge

9:00 pm In Color **4**

MILD NERVE DEAFNESS?



IDEAL FOR
HIM



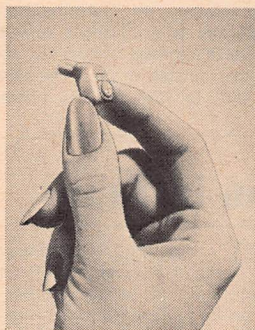
No Tubes!
No Cords!
No Wires!



MARVELOUS
FOR HER

Miracle-Ear[®]

DEVELOPED AND PATENTED BY DAHLBERG ELECTRONICS, INC.



A new world of hearing packed into this incredibly tiny 1/8 oz. module worn entirely in your ear!

YEARS TO PERFECT . . . seconds to put on. No Tube, No Wire! So Tiny! When you need a hearing lift, just slip it in your ear. If diagnosis shows you have this type of loss, you may hear again clearly *and understand* what people say, even in meetings, groups, church, theater, automobiles and on TV.

YOUR HEARING MAY SEEM ALIVE AGAIN . . . Miracle-Ear could be your hoped-for answer that could help change your life and that of everyone around you. It has helped thousands. Before buying a hearing aid, find out for yourself if Miracle-Ear can work its wonderful benefits for you!

ASK YOUR DOCTOR ABOUT DAHLBERG HEARING AIDS

Miracle-Ear has helped
countless who could not hear clearly.
IT COULD BE YOUR WAY TO A
FULL AND ACTIVE LIFE!

MAIL
TODAY

FOR
FREE FACTS
ON THE REMARKABLE
MIRACLE-EAR

U. S. Patents 3,197,576;
3,197,577; D200,858

MIRACLE-EAR, Dept. TNC 117
P.O. Box 549, Minneapolis, Minn. 55440

PRODUCT OR PERFORMANCE DEFECTIVE
★
Good Housekeeping
GUARANTEES
REFUND OR RESEND TO CONSUMER

Tell me how I may be able to hear again in both ears without using hearing aids that have cords or tubes. I understand mail ing this coupon places me under no obligation whatever!

NAME _____

ADDRESS _____

CITY _____

STATE _____ ZIP _____

Evening

Baker. Linda: Julie Parrish. Larry: Ronnie Schell. Bibian: Jackie Joseph.

7 11 13 N.Y.P.D.—Drama

COLOR Detectives Haines and Corso pull out all the stops to clear Ward, who is suspected of mob affiliation. A grand-jury witness under Ward's protection has been killed by a hit-and-run driver. Ward: Robert Hooks. Haines: Jack Warden. Corso: Frank Converse.

Cast

Gregory Donald Davis
Benjamin Nicholas Coster
Skolnick Rudy Bond
Ethel Ward Denise Nicholas
Albert Cowan James Coco

9 DAVID SUSSKIND—Discussion

COLOR Guests and topics: 1. Merchants from riot areas. 2. A conversation with the wives of Johnny Carson, David Susskind, Merv Griffin and F. Lee Bailey. 3. Child psychologist Haim G. Ginott discusses his new book. (One hour, 45 min.)

9 GUEST BOOK—Interview

Scheduled guest: the Rev. Larry Beggs

from Huckleberry House, a home for juvenile run-aways in San Francisco's Haight-Ashbury district. Host: Dr. Sam Shurtleff.

19 WRESTLING—Chicago

10:00 **2** **COLOR** NEWS—Atkinson, Park

5 10 CBS NEWS SPECIAL

SPECIAL **COLOR** "Gauguin in Tahiti: The Search for Paradise." The story of the artist and his dream. See the Close-up below for details. (60 min.)

May be pre-empted by a late-news show. Postponed from an earlier date.

7 7 11 13 ONE-NIGHT STANDS

SPECIAL **COLOR** Bing Crosby narrates this hour, dedicated to the Nation's nomad performers. A film montage shows the lives of Bartok Circus performers touring the eastern seaboard. The artists—Kinkers—discuss the hazards and rewards of circus life. On another tour, Woody Herman and his Swinging Herd are seen playing to a Shriner's convention in a North Carolina warehouse, and at a jazz spot outside Boston. The cameras then shift to Johnny Rivers singing

CLOSE-UP

CBS NEWS SPECIAL

10:00 **5 10**

Gauguin in Tahiti

SPECIAL **COLOR** About 1883, Paul Gauguin, dabbler in art and successful Parisian banker, dropped out of society. He devoted himself to painting, rejected civilization and, in 1891, left for Tahiti—turned on by art and tuned in to the idea of painting a tropical Eden.

This essay recounts Gauguin's experiences in Tahiti, which he found already ravaged by Western civilization. Refusing to give up his dream, Gauguin decided to create in paint the paradise that had eluded him.

Rarely seen canvases illustrate his efforts. (Gauguin rejected the fashionable but lifeless art of Europe's salons. Mixing bright colors and applying them in radical combinations, he became one of the founders of modern art.)

Voice of Gauguin: Sir Michael Redgrave. Narrator: Charles Kuralt. Writer-producer: Martin Carr. Filmed on location by John Wilcox, who photographed the highly acclaimed "Search for Ulysses." (60 min.)

Symbolic self-portrait, by Paul Gauguin



National Gallery of Art

"Tunesmith," "Memphis" and "Baby, I Need Your Lovin'." The 5th Dimension, touring with him, offer "Up—Up and Away" and "The Beat Goes On." (60 min.)

"Hollywood Palace" will not be seen.

8 STAR TREK—Drama

COLOR "Metamorphosis," a strange tale of an alien's love for a human being. A melodic, shimmering and cloud-like creature detours an Enterprise shuttlecraft to a remote asteroid, where death—and immortality—await. Kirk: William Shatner. Spock: Leonard Nimoy. McCoy: DeForest Kelley. (60 min.)

Guest Cast

Cochrane Glenn Corbett
Nancy Hedford Elinor Donahue

9 SYNANON—John Suthoff

12 CAROL CHANNING—Variety

SPECIAL COLOR Broadway's original Dolly says hello to Oscar winner Walter Matthau, singer Eddy Arnold, the singing Association and the Air Force Academy Chorale. Carol sings "Diamonds Are a Girl's Best Friend," the song that propelled her to stardom, and "Hello, Dolly!" Other highlights: "The Richest Man in the World" (Eddy), and "Windy" (Association). (60 min.)

10:30 **2 MOVIE—Mystery**

"Laura." (1944) A police lieutenant finds himself obsessed with the vision of a beautiful girl whose murder he is attempting to solve. Gene Tierney, Dana Andrews, Clifton Webb, Vincent Price, Judith Anderson.

9 SWEDISH SCENE—Documentary
1. Views of Sarek National Park in Sweden's northwestern mountains. 2. A stroll through Stockholm's parks.

11:00 **3 5 7 7 COLOR NEWS**

4 8 11 NEWS

10 12 13 COLOR NEWS

11:30 **3 4 7 8 COLOR JOHNNY CARSON—Variety**

5 MOVIE—Drama

"Pork Chop Hill." (1959) While the peace talks are going on at Panmunjom, just 70 miles away, Lt. Joe Clemons is ordered to take his company and capture Pork Chop Hill. Gregory Peck, Harry Guardino, George Peppard, Rip Torn,

James Edwards, Woody Strode, James Shigeta, Barry Atwater. (Two hours)

7 12 13 JOEY BISHOP—Variety

COLOR Scheduled guests are Louis Prima's group: singer Gia Maione (Mrs. Prima), Sam Butera and the Witnesses. Also: comic Jackie Vernon. Regis Philbin. (90 min.)

10 MOVIE—Drama

"A Stranger in My Arms." (1958) Virgily Beasley attempts to swing a posthumous military honor for her son, who was killed in the Korean War. June Allyson, Jeff Chandler, Sandra Dee, Mary Astor, Conrad Nagel, Charles Coburn, Peter Graves. (One hour, 40 min.)

11 COLOR OUTDOOR WORLD

11:35 **11 MOVIE—Drama**

"Band of Angels." (1957) Amantha Starr's mother was a slave, but her plantation-owner father treated her as his daughter. When he dies, however, the girl's position is reversed. Clark Gable, Yvonne DeCarlo, Sidney Poitier. (Two hours, 25 min.)

TUESDAY

OCT. 1967						
S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

21

NOV. 1967

DEC. 1967						
S	M	T	W	T	F	S
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

— APPOINTMENTS —

Tonight
Woody Herman, Conn.
Tomorrow, Darby, Pa.
Thursday, Oceania, Va.

Yes, they're still doing one-night stands. Tonight, hit the circuit with Woody Herman and his Orchestra, Johnny Rivers, the Bartok-Hunt Circus. Narrated by Bing Crosby. Produced by Stephen Fleischman. Brought to you by B. F. Goodrich Company. In color.

One Night Stands

abc ABC News Special 10:00pm 7

Morning

6:00 **3** RHYME AND REASON

1. Techniques of illustration for medical charts and text books. 2. The first sighting of the North American continent by Norse explorers. (60 min.)

5 SUNRISE SEMESTER—Education

COLOR Psychological Novel: Joyce's "Portrait of the Artist," conclusion.

7 **COLOR** A.M.—Dunbar, Carlson

10 FOCUS ON FARMING

6:15 **10** FILM FEATURE

6:25 **4** FARM NEWS

13 **COLOR** NEWS

6:30 **4** MICHIGAN—Education

Prof. John Bardach talks about the food resources of the oceans.

5 MEDICINE—Education

Dr. Mark Novitch discusses asthma.

10 SUNRISE SEMESTER—Education

COLOR Psychological Novel: Joyce's "Portrait of the Artist," conclusion.

13 **COLOR** ED ALLEN—Exercise

7:00 **3** **4** **7** **8** TODAY

COLOR Scheduled: author Louis Lomax and hockey star Bobby Hull of the Chicago Blackhawks. Also: An examination of trends in popular song lyrics. Hugh Downs. (Two hours)

5 KPIX EDITORIAL

10 **COLOR** FOCUS ON FARMING

12 EXISTENCE—Agriculture

COLOR A look at the resources of the "Golden State," California.

13 **COLOR** CARTOONLAND

7:05 **5** **10** **COLOR** NEWS—Benti

7:30 **5** NEWS—Jim Anderson

10 **COLOR** NEWS—Taylor, Bales

7:35 **12** **COLOR** NEWS—Joseph Benti

7:45 **11** SAN JOSE STATE—Education

1. "War of the Pygmies: 1836-1846."
2. "The Search for Utopia." (45 min.)

7:55 **12** **COLOR** SPORTS REPORT

8:00 **5** **10** **12** CAPTAIN KANGAROO

COLOR Story: "Uncle Timothy's Traviata." (60 min.)

7 VIRGINIA GRAHAM—Interviews

COLOR British actors Terence Stamp and Julie Christie, and film director John Schlesinger are guests on this show taped in London.

8:20 **13** SPIDER-MAN—Cartoons

8:25 **11** BETTER LIVING—Religion

8:30 **7** MOVIE—Comedy

"The Four Poster." (1952) Seven episodes in the tenderly comic story of a marriage, beginning with the wedding day in 1897. Produced by Stanley Kramer. Rex Harrison, Lilli Palmer, (Two hours)

11 **COLOR** HOCUS POCUS—Cartoons

8:45 **2** RELIGION TODAY—Lutheran

8:50 **13** **COLOR** CARTOONLAND

9:00 **2** **COLOR** POPEYE—Cartoons

3 **4** **8** SNAP JUDGMENT

COLOR Guests: actress Diana Sands and TV personality Bill Cullen.

5 **10** **12** CANDID CAMERA

Passers-by are asked "What is Jack Paar really like?" Host: Allen Funt.

7 JACK LA LANNE—Exercise

11 HOCUS POCUS CLUBHOUSE

13 DATING GAME

9:25 **3** **4** **8** **COLOR** NEWS—Dickerson

9:30 **2** **COLOR** ROMPER ROOM—Children

3 **4** **7** **8** **COLOR** CONCEN-

TRATION—Game

5 **10** **12** BEVERLY HILLBILLIES

A beatnik visits the Clampetts. Jed: Buddy Ebsen. Sheldon: Alan Reed Jr.

11 BULLWINKLE—Cartoons

13 LORETTA YOUNG—Drama

Middle-aged Betty Rogers is delighted to learn she's going to have a baby, but she doesn't know how to tell her family. Loretta Young, Bill Rogers.

10:00 **3** **4** **7** **8** PERSONALITY

COLOR Celebrities: Joan Rivers, Dick Shawn and Eli Wallach. On-film personality: Frank Sinatra Jr.

5 **COLOR** SECRET STORM—Serial

10 **12** ANDY GRIFFITH—Comedy

Andy helps a penniless old man. Frank: Andy Clyde. Barney: Don Knotts.

11 LU RYDEN—Variety

13 EVERYBODY'S TALKING

Celebrities: George Maharis, comedienne Pat Carroll and actress Cheryl Miller.

10:30 **2** **COLOR** JACK LA LANNE

3 **4** **7** **8** HOLLYWOOD

SQUARES—Game

COLOR Guests: Marty Allen, Carol Lynley, Janis Paige, Steve Rossi and William Shatner. Host: Peter Marshall.

5 10 12 DICK VAN DYKE

Conclusion: Rob's brother calls on a pretty pen-pal. Stacey: Jerry Van Dyke.

7 11 13 DATELINE: HOLLYWOOD

Guest: Singer Bobby Vinton. (Rerun)

10:55 **7 11 13 [COLOR] CHILDREN'S DOCTOR—Advice**

11:00 **2 [COLOR] NEWS—Claud Mann**

3 4 7 [COLOR] JEOPARDY

5 8 10 12 [COLOR] LOVE OF LIFE—Serial

7 11 13 [COLOR] HONEYMOON RACE—Game

11:25 **5 8 10 12 [COLOR] NEWS**

11:30 **2 YOU ASKED FOR IT—Jack Smith**

1. An automobile stunt-driver at work. 2. A palomino show horse. 3. Barrel organs in the streets of Amsterdam. 4. Kissing a deadly cobra. 5. A visit with two Civil War veterans.

3 4 7 8 [COLOR] EYE GUESS

5 10 12 [COLOR] SEARCH FOR TOMORROW—Serial

7 11 13 FAMILY GAME

11:45 **5 10 12 [COLOR] GUIDING LIGHT**

11:55 **3 4 7 [COLOR] NEWS—Newman**

8 [COLOR] NEWS—Bud Walling

Afternoon

12:00 **2 ABBOTT AND COSTELLO**

Bud and Lou help out at a bazaar with a variation on the old shell game.

3 5 10 [COLOR] NEWS

4 7 8 [COLOR] LET'S MAKE A DEAL—Game

7 11 EVERYBODY'S TALKING

Celebrities: Don Adams, Yvonne "Bat-girl" Craig and Bob Crane.

12 DIVORCE COURT—Drama

[COLOR] A husband and wife accuse each other of desertion. Donna: Patricia Kane. Barry: Jock Gaynor.

13 [COLOR] TRUTH OR CONSEQUENCES—Game

12:30 **2 LAUREL AND HARDY—Comedy**

3 MERV GRIFFIN—Variety

[COLOR] See 4:30 P.M. Ch. 5. (60 min.)

4 [COLOR] DAYS OF OUR LIVES

5 8 10 12 [COLOR] AS THE WORLD TURNS—Serial

7 7 11 DONNA REED—Comedy
Alex performs a multiple delivery. Dr. Edward Annis, former AMA president, appears in this episode. Alex: Carl Betz.

13 [COLOR] NEWS—Bob Russell

12:45 **13 [COLOR] AGRICULTURE TODAY**

1:00 **2 MOVIE—Drama**

"Invitation." (1952) When Simon Bowker learns that his daughter Ellen has a fatal disease, he "persuades" a struggling architect to marry her. Van Johnson, Dorothy McGuire, Ruth Roman, Louis Calhern, Ray Collins, Michael Chekhov. (One hour, 55 min.)

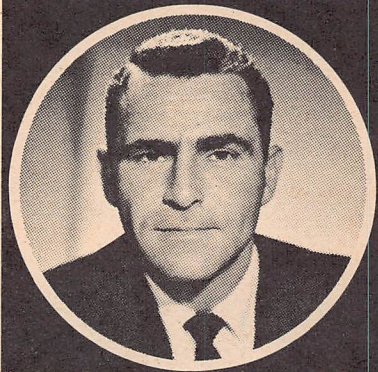
4 [COLOR] DOCTORS—Serial

5 8 10 12 [COLOR] LOVE IS A MANY SPLENDORED THING—Serial

7 7 11 13 FUGITIVE—Drama
Kimble gets caught up in family friction while working for the owners of a dog kennel. Cora: Nancy Malone. Kimble: David Janssen. (60 min.)

7:00 PM weekdays

TWILIGHT ZONE



KXTV-10

Wednesday November 22, 1967

Afternoon

- 1:30 **3 4** **COLOR** ANOTHER WORLD
5 8 10 12 HOUSE PARTY
COLOR Guest: singer Shari Lewis.
- 2:00 **3 4** YOU DON'T SAY!—Game
COLOR Guests: actress Jeanne Crain and actor Macdonald Carey.
5 8 10 12 **COLOR** TO TELL THE TRUTH—Game
7 7 11 13 **COLOR** NEWLYWED GAME—Bob Eubanks
- 2:25 **5 8 10 12** **COLOR** NEWS
- 2:30 **3** MOVIE—Adventure
COLOR "Captain Horatio Hornblower." (1951) During the Napoleonic Wars, an English captain, under secret orders, sails his ship to a fortress on the coast of Central America. From the novel by C. S. Forester. Gregory Peck, Virginia Mayo, Robert Beatty. (Two hours, 30 min.)
4 7 MATCH GAME
COLOR Guests: singer Florence Henderson and TV personality Hugh Downs.
5 8 10 12 **COLOR** EDGE OF NIGHT—Serial
7 11 13 DREAM GIRL
COLOR Celebrities: Brian Kelly, Robert Lansing, Lee Ann Meriwether and Louis Nye. Host: Wink Martindale. (Rerun)
- 2:55 **2 4 7 7 11 13** **COLOR** NEWS
- 3:00 **2** PDQ—Game
COLOR Celebrity guests: Wally Cox, Eartha Kitt and Nick Adams.
4 **COLOR** DIVORCE COURT
5 MIKE DOUGLAS—Variety
COLOR Scheduled guests: George Jessel, actor Ricardo Montalban, the singing Barry Sisters, and fashion designer Mr. Blackwell. (90 min.)
7 7 11 13 **COLOR** GENERAL HOSPITAL—Serial
8 10 12 **COLOR** SECRET STORM
3:30 **2** **COLOR** CAPTAIN SATELLITE
4 MOVIE—Drama
"I Was a Communist for the FBI." (1951)

Matt Cvetic poses as a member of the Communist Party in Pittsburgh. Frank Lovejoy, Dorothy Hart, Philip Carey, James Millican, Richard Webb. (90 min.)

- 7 7 11 13** **COLOR** DARK SHADOWS—Serial
8 MOVIE—Drama
"Right Cross." (1950) A champion boxer is warned by his physician that he must retire from the ring. Dick Powell, June Allyson, Ricardo Montalban. (Two hours)
- 10** PDQ—Game
COLOR Celebrity guests: Nick Adams, Marilyn Maxwell and Paul Lynde.
- 12** MIKE DOUGLAS—Variety
COLOR See 3 P.M. Ch. 5. (90 min.)
- 4:00 **7 7 11** **COLOR** DATING GAME
9 CREATIVE PERSON—Joyce
James Joyce's Dublin is explored in this study of the Irish exile who became one of this century's most controversial—and important—literary figures. British novelist-critic Anthony Burgess guides a tour of several Dublin sites immortalized in Joyce's "Ulysses." Actors of the Irish stage offer reading from Joyce's best-known works.
Repeated Sat. 8:30 P.M.
- 10** MIKE DOUGLAS—Variety
COLOR See 3 P.M. Ch. 5. (90 min.)
- 13** **COLOR** CAP'N DELTA—Cartoons
- 4:30 **2** **COLOR** UNCLE WALDO—Cartoons
5 MERV GRIFFIN—Variety
COLOR Scheduled guests: actress Peggy Cass, comedian Rip Taylor, singer Karen Morrow and columnist Sheila Graham. (90 min.)
7 **COLOR** GYPSY ROSE LEE
7 FAMILY GAME
9 MISTEROGERS—Children
Mrs. Rubin shows King Friday how to make gifts for animals.
11 PERRY MASON—Mystery
A murdered man's parrot is called as a

FRED ASTAIRE

THE BELLE OF NEW YORK 6:00 PM COLOR



McLATCHY BROADCASTING

Afternoon-Evening

witness at an inquest. Ellen Monteith: Jody Lawrence. Mason: Raymond Burr. Fred Bascomb: Robert E. Griffin. Sprague: Jason Johnson. Sheriff Barnes: Frank Ferguson. (60 min.)

5:00 **2 SUPERMAN—Adventure**

A crook finds some Kryptonite, the one element which can destroy Superman. George Reeves, Noel Neill. Happy King: Nestor Paiva.

3 4 COLOR FLINTSTONES

7 13 COLOR NEWS

7 BATMAN—Adventure

Batman hangs 10 to keep the Joker from winning a local surfing championship and loosing a crimewave. Surfing footage by Bruce Brown, who filmed "The Endless Summer." Surfing sounds are by the Green Men. Batman: Adam West. Robin: Burt Ward. Batgirl: Yvonne Craig. Commissioner: Neil Hamilton. O'Hara: Stafford Repp.

Guest Cast

Joker Cesar Romero
Undine Sivi Berg

9 KINDERGARTEN—Education

12 MERV GRIFFIN—Variety

COLOR See 4:30 P.M. Ch. 5. (60 min.)

19 LADIES DAY

The relationship between "the good life" and good health.

5:30 **2 DENNIS THE MENACE—Comedy**

Dennis is trying to join the neighborhood boys club. Jay North, Gale Gordon.

3 TRAVENTURE THEATRE

COLOR Host Jack Douglas looks at "Hidden Hawaii"—the areas of our newest state which few people see. He visits Niihau island, where the natives still live as they did centuries ago and the lava fields of Mauna Loa.

4 ADDAMS FAMILY—Comedy

Morticia's sister Ophelia has been jilted by a man who prefers joining the Peace Corps. Morticia and Ophelia: Carolyn Jones. Gomez: John Astin.

7 11 13 COLOR NEWS—Jennings

7 SECOND HUNDRED YEARS

Edwin and Luke are a couple of sad dads weaving elaborate deceptions to hide an awful truth. Each believes that the other has only six months to live. Luke/Ken: Monte Markham. Edwin: Arthur O'Connell. Oscar: Liam Dunn.

8 MISTER ED—Comedy

When someone proposes the elimination of Ed's favorite bridge path, Wilbur decides to write a letter. But Ed doesn't like Wilbur's composition and substitutes one of his own. Alan Young.

9 FRIENDLY GIANT—Children

Friendly reads a book called "Someday."

10 COLOR NEWS—Gray, Rowe

19 CARTOON FUN HOUSE

5:45 **6 FRIENDLY GIANT—Children**

Rusty and Jerome read the book "Tom, Tom the Piper's Son."

9 READING NEWSPAPERS

Evening

6:00 **2 LEAVE IT TO BEAVER—Comedy**

Beaver hits on a plan to raise money for his baseball uniform—selling water during a temporary shutdown of the watermain. Beaver: Jerry Mathers. Wally: Tony Dow. Ward: Hugh Beaumont.

3 COLOR NEWS—Huntley, Brinkley

Thanksgiving Special!

THE KING FAMILY

7:30 p.m. Wed. — Color



KXTV-10

Wednesday November 22, 1967

Evening

4 8 NEWS

5 7 12 COLOR NEWS

6 9 FOLK GUITAR—Laura Weber
See Tues. 7:30 P.M. Ch. 6 for details.

7 MOVIE—Drama

"Deadline U.S.A." (1952) A reform-minded editor finds himself faced with how to keep the paper's owners from selling out to a rival publisher and what to do about an underworld czar. Humphrey Bogart, Ethel Barrymore, Kim Hunter, Ed Begley. (90 min.)

9 PORTRAIT IN MUSIC

First three movements of Brahms's Symphony No. 1 in C Minor, Opus 68.

10 COLOR NEWS—Walter Cronkite

11 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

13 MOVIE—Musical

COLOR "The Belle of New York." (1952) In turn-of-the-century New York, the fun-loving nephew of a rich dowager courts a mission street-singer. Fred Astaire, Vera-Ellen, Marjorie Main, Keenan Wynn. (90 min.)

2
KTVU

**WEDNESDAY
SHOWCASE**



JOHN F. KENNEDY

9:00 PM • A WARM, INTIMATE
BIOGRAPHY OF
JOHN F. KENNEDY
AUTHOR JIM BISHOP RELATES
HUMAN INTEREST INCIDENTS
MUSIC BY DAVID ROSE

6:30 **2 McHALE'S NAVY—Comedy**

Binghamton is shot at by the Germans; and the local mayor prepares to fleece the crew. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway. Mayor: Jay Novello.

3 COLOR NEWS—Bob Whitten

**4 7 COLOR NEWS—Chet
Huntley, David Brinkley**

5 8 12 COLOR NEWS—Cronkite

6 KINDERGARTEN—Education

9 WHAT'S NEW—Children

This second program on Chile follows three boys on the exploration of pre-Incan Indian trails in the Atacama Desert. Host: Patrick McCormick.

9 CHALLENGE OF SPACE

10 McHALE'S NAVY—Comedy

McHale is trying to "romance" his way out of helping Congresswoman Clarke with her stateside bond drive. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway. Molly: Jane Dulo.

7:00 **2 WANDERLUST—Travel**

COLOR In this second of a two-part show on Berlin, cameras focus on auto races, athletic events and the city's night life. Bill Burrud is the host.

4 WIDE WONDERFUL WORLD

COLOR Robert Davis narrates his films of the island of Sicily, showing fisherman fighting the giant tunny fish; newly excavated ruins of a Roman villa; and a trip up Mount Etna, Europe's highest active volcano.

5 MARSHAL DILLON—Western

Angry ranchers are making it almost impossible for a former gunman to remain honest. Matt: James Arness. Chester: Dennis Weaver. Doc: Milburn Stone.

6 9 WHAT'S NEW—Children

The UN's information and communication systems are examined in this third of five programs.

7 RAT PATROL—Adventure

COLOR See Mon. 8:30 P.M. Ch. 7 for details.

8 BRANDED—Western

McCord goes to witness the execution of a man who once saved his life and meets the doomed man's vengeful son. McCord: Chuck Connors. Nan Richards: Whitney Blake. Lon: Beau Bridges.

9 CITY BEAT—Mel Wax

10 TWILIGHT ZONE—Drama

Sam Forstmann believes that if his clock stops, it will cause him to die. Script by host Rod Serling. Forstmann: Ed Wynn. Marnie Kirk: Carolyn Kearney. Doug Kirk: James Callahan. Dr. Mel Avery: William Sargeant.

12 PERRY MASON—Mystery

Maj. Jerry Reynolds is charged with murder after a government investigator is found dead. Reynolds: Robert Rockwell. Dr. Harrison: Richard Arlen. Dan Morgan: Bruce Bennett. Mason: Raymond Burr. (60 min.)

19 PORTER WAGONER—Music

7:30 **2 LOWELL THOMAS—Adventure**

COLOR Cameras examine the life and customs of Borneo's primitive Dayaks, a tribe of former headhunters.

3 4 7 8 VIRGINIAN—Western

COLOR Ex-convict Frank Hollis's return to the Shiloh sparks nothing but trouble. Young Hollis has an obsessive resentment of Trampas and Clay, whom he blames for the crippled condition of his father, a veteran Shiloh wrangler. Virginian: James Drury. Clay: John McIntire. Trampas: Doug McClure. (90 min.)

Guest Cast

Ezra Hollis James Whitmore
 Frank Hollis Don Stroud
 Aiken Robert Yuro
 Oliver Douglas Kennedy
 Bert Hal Baylor
 Jeffers Robert Karnes
 Jensen Ed Prentiss
 Reese Cal Bartlett

5 LOST IN SPACE—Adventure

COLOR The Robinsons' robot flips his diodes over a mechanical beauty programmed for pure evil. Script by Robert Hamner, whose comic clichés airily support Kipling's assertion that the female of the species is more deadly than the male. Robot: Bob May. Will: Billy Mumy. John: Guy Williams. Don: Mark Goddard. Smith: Jonathan Harris. Maur-
 een: June Lockhart. (60 min.)

Guest Cast

Female Robot Sue England
 Alien Leader Ronald Gans
 First Mechanical Man Lyle Waggoner
 Second Mechanical Man Ralph Lee

6 9 SOUNDING BOARD—Interview

Scheduled: Drs. Lester Breslow, state health director, and Lee J. Snyder, California Medical Association, discuss the quality of rural medical care.

7 11 13 CUSTER—Western

COLOR "Death Hunt." A vengeful Cheyenne chief and a crusading woman journalist both seek Custer's scalp after his men inadvertently massacre an In-



Turn Macaroni Into Christmas Beauty

FREE
FULL-SIZE
PATTERNS
 By return mail if you subscribe to Pack-O-Fun
1-YR. \$3
ONLY

If you enjoy creating beauty with your own two hands, don't miss making these clever "3 Kings" plaques of macaroni. Get Free patterns with a subscription to Pack-O-Fun.

Plaques are typical of many Christmas gifts and decorations you'll find in the holiday issues of Pack-O-Fun, the only craft magazine for people who love to turn odds and ends into "priceless" beauty.

For less than a penny a day, one year of Pack-O-Fun (10 issues) brings you over a thousand ideas for turning all kinds of scrap materials into fun and profit. In no time at all you'll be transforming things like egg cartons, burnt matches, old flash bulbs, plastic bottles and such into wanted and useful toys, gifts, decorations and bazaar items.

Subscribe today. Money back guarantee, of course.

PACK-O-FUN, Dept. 2397, Park Ridge, Ill. 60068

Payment enclosed for Pack-O-Fun subscription:

\$5 for 2-years (Save \$1). \$3 for 1-Year.

Rush FREE plaque patterns by return mail.

Name _____
 Address _____
 City, State, Zip _____

Wednesday November 22, 1967

Evening

dian hunting party. Custer: Wayne Maunder. Terry: Robert F. Simon. Joe: Slim Pickens. Bustard: Peter Palmer. (60 min.)

Guest Cast

Mrs. Peverley Patricia Harty
Chief Tall Knife William Smith
Melinda Terry Barbara Hale

9 REGIONAL REPORT

SPECIAL "The Democrats Today," a survey of the party and its leaders as they prepare for the 1968 campaigns. Profiles and interviews . . . George Wallace, who plans to run for President on a third-party segregationist ticket; J. Kenneth Galbraith, head of Americans for Democratic Action; former Johnson press secretary Bill Moyers; and an appraisal of Sen. Robert F. Kennedy of New York. Also appearing: Sen. Joseph Clark of Pennsylvania, Adlai Stevenson III, mayor Richard Daley of Chicago and Gov. Otto Kerner of Illinois. (60 min.)

Repeated Sat. 9 P.M.

10 KING FAMILY—Music

SPECIAL **COLOR** Viewers get a look at Thanksgiving Day with the singing King Family in this first of five holiday programs. The 45-member family offers songs, dances and poems for the harvest holiday. Alvino Rey Orchestra. (60 min.)

Highlights

"Over the River" All
"Wonderful Day," "Somewhere"
..... King Sisters
"Turkey in the Straw," "Red River Valley," "You Are My Sunshine"
..... King Cousins

19 MOVIE—Comedy

"The Affairs of Dobie Gillis." (1953)

Dobie is wild about Pansy Hammer. Although Pansy's feelings for Dobie are equally strong, Pansy's dad doesn't like the boy. Screenplay by Max Shulman. Debbie Reynolds, Bob Fosse. (90 min.)

8:00 2 SECRET AGENT—Mystery

While posing as a British defector in Singapore, Drake is offered a job by the enemy. Drake: Patrick McGoohan. Lisa Lee: Yvonne Furneaux. Chi Ling: Peter Arne. Suzy: Poulet Tu. (60 min.)

6 9 REGIONAL REPORT

SPECIAL "The Democrats Today." See 7:30 P.M. Ch. 9. (60 min.)

12 COLOR DATING GAME

8:30 5 10 12 BEVERLY HILLBILLIES

COLOR At an Army Reserve center, Jethro gets drafted—into the war between the States. Trouble is, no one told the unhip hillbilly that the Civil War combat is being staged for a movie. Jed: Buddy Ebsen. Jethro: Max Baer. Granny: Irene Ryan. Colonel Blake: Lyle Talbot.

7 11 13 SECOND HUNDRED YEARS—Comedy

COLOR Hired by con men to sell a nonexistent product, Luke is left to explain himself to the police—and nab the fly-by-nights who have flown the coop. Luke/Ken: Monte Markham. Edwin: Arthur O'Connell.

Guest Cast

Paula Marj Dusay
Ben Woodrow Parfrey

9 VIBRATIONS—Music

Singer Richie Havens and guitarist Paul Williams perform. (Taped Nov. 3 at a noon rally on the UC Berkeley campus.)

Repeated Sun. 7 P.M.



THE NASHVILLE SOUND with DINAH SHORE

and

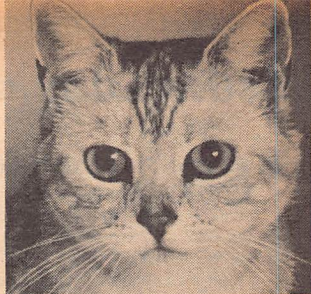
Eddy Arnold
The Everly Brothers
Johnny Mercer

Special Guest: Ray Charles

9:00 PM

Channel 3,4

Have we complicated your cat's life?



We did it. And you'll be glad. We set out to make the three tastiest cat foods in the world. And here they are. Tabby® Meat & Fish. Tabby Liver & Fish. And our newest—Tabby Chicken & Giblets with Kidney. All so delicious a cat can hardly choose between them. All, companion products to famous

Tabby Treat—a fabulous blend of liver, kidneys, meat, fish and chicken. Try the special taste of Tabby on your pet. Clip the coupon now, take it to your grocer today.



New!

We've added the luscious taste of kidney to Tabby Chicken & Giblets. A dish to tempt the fussiest cat!

STORE COUPON

7¢

Save 7¢ on Tabby!

7¢

Take this coupon to your grocer. He'll give you 7¢ off when you buy any two cans of Tabby Meat & Fish, Liver & Fish or Chicken & Giblets with Kidney.

MR. DEALER: You are authorized as our agent to allow 7¢ toward the purchase of 2 cans of Tabby Meat & Fish, Liver & Fish or Chicken & Giblets with Kidney.

MAIL THIS COUPON TO: Usen Products Co., P. O. Box 1324, Clinton, Iowa. We will pay you 7¢ plus 2¢ handling for each coupon providing you have complied with the terms of this offer. Invoices proving purchase of sufficient stocks of these products to cover coupons submitted must be shown upon request. Failure to do so at our option may void all coupons submitted. Coupons good only on brands specified and are non-transferable. Consumer must pay any sales tax. Offer void wherever taxed, restricted, or license required. Cash redemption value 1/20 of 1 cent.

Usen Products Company, Woburn, Mass. Offer expires January 31, 1968

11117TV

7¢

STORE COUPON

7¢



Wednesday November 22, 1967

Evening

9:00 **2** JOHN F. KENNEDY—Biography

SPECIAL This chronicle of the life of John F. Kennedy is narrated by Cliff Robertson. Concentrating on Kennedy's career in politics, films and stills also recall his childhood, college days, and life as an ambassador's son. Jim Bishop recalls the research he did for his book "A Day in the Life of President Kennedy." (60 min.)

3 4 KRAFT MUSIC HALL

COLOR "The Nashville Sound." Dinah Shore hosts an affectionate tribute to the dynamic music of her home town. Rendering the Nashville "sound" are guests Ray Charles, Eddy Arnold, Johnny Mercer, the Everly Brothers and the dancing Stoney Mountain Cloggers. Peter Matz orchestra. (60 min.)

Highlights

"Going Back to Nashville" Dinah
"Yesterday" Ray
"Here Comes Heaven" Eddy
"Wide Place in the Road" Johnny
"Love of the Common People" ... Everlys

"Bonnie and Clyde" Dinah, Eddy
"You Are My Sunshine" Dinah, Ray

5 8 10 12 GREEN ACRES

COLOR Lisa wants Oliver to take her along on a business trip. When he refuses, the lady tries a risqué ruse to keep her husband at home—by making a play for the handsome new hired hand. Oliver: Eddie Albert. Lisa: Eva Gabor. Tony: Patrick Horgan. Haney: Pat Buttram. Kimball: Alvy Moore.

6 9 9 **COLOR** WORLD PRESS

Chs. 6 and 9R do not colorcast.

7 7 11 13 MOVIE—Adventure

COLOR "Ride the Wild Surf" (1964), a swinging sand-and-surf saga. Three surfers arrive at Hawaii's Oahu Island for an international surfing competition, only to find themselves being "wiped out" by three girls. (Two hours)

Cast

Steamer Lewis Tab Hunter
Jody Wallis Fabian
Brie Matthews Shelley Fabares
Augie Poole Barbara Eden



THE TIME OF THEIR LIVES

The Berkeley campus is one of those represented in this special program typifying the college life of today . . . full of gaiety, color and music.



4
KRON-TV

IN COLOR • THURSDAY • 6:30-7:30 PM

Chase Colton Peter Brown
 Frank Decker Anthony Hayes
 Eskimo James Mitchum
 Lily Susan Hart
 Mrs. Kilua Catherine McLeod

19 JOAQUIN ESTEVES—Variety

9:30 **5 8 10 12 HE & SHE—Comedy**

COLOR Paula's success as a horse player may have an unexpected pay-off. She has kept her winnings a secret from Dick, who's about to have his tax return audited. Paula: Paula Prentiss. Dick: Richard Benjamin. Oscar: Jack Cassidy. Harry: Kenneth Mars. McManus: Larry D. Mann. Gus: Louis Quinn.

10:00 **2 COLOR NEWS—Atkinson, Park**

3 4 8 RUN FOR YOUR LIFE

COLOR "Cry Hard, Cry Fast," a two-part drama about the events surrounding an auto collision. Part 1: In the Midwest, Paul's car goes out of control, causing an accident that kills four people. In a flashback, we learn about the lives of the survivors. Luther Davis's script is based on John D. MacDonald's novel. Paul: Ben Gazzara. (60 min.)

Guest Cast

Frank Frazier James Farentino
 Hal André Charles Aidman
 Harry Krissel Jack Albertson
 Suzie Scholl Robyn Millan
 Kathryn Aller Susan Clark
 Dr. Jean Winters Diana Muldaur

5 12 DUNDEE AND THE CULHANE—Western

COLOR The death of a gold miner leads to acute discomfort for Dundee, who's been named legal guardian of the miner's young son. When the boy is kidnaped, the erudite attorney is forced into the unfamiliar role of gun-toting cowboy. Dundee: John Mills. Culhane: Sean Garrison. (60 min.)

Guest Cast

Robert Campbell William Windom
 Jeffrey Bennett Mitch Vogel
 Al Dallas McKennon
 Garth Dave Perna
 Dick Billy Beck
 Judge Harry Holcombe

6 9 WILLIAM F. BUCKLEY JR.

"The Future of States' Rights." Guest is Harry Golden, author of "Only in America." (60 min.)

9 ACTORS COMPANY—Drama

In the final rehearsal session for "The Winter's Tale," the company reads from Act IV, scenes 2 and 3. Director Barry Boys examines individual actors' problems. Players include Vincent Baggetta, Earle Hyman, Stacy Keach, Michael Ker-moyan and Colgate Salisbury. (60 min.)

Repeated Sat. 4 P.M. Ch. 9.

10 TIME OF THEIR LIVES

COLOR See Thurs. 6:30 P.M. Ch. 4 for details. (60 min.)

10:30 **2 MOVIE—Mystery**

COLOR "Slightly Scarlet." (1956) A scheming young man who works for a bigwig racketeer encounters two very unusual sisters. From a novel by James M. Cain. John Payne, Arlene Dahl.

11:00 **3 5 7 7 COLOR NEWS**

4 8 11 NEWS

9 YOGA FOR HEALTH

10 12 13 COLOR NEWS

11:30 **3 4 7 8 JOHNNY CARSON**

COLOR Scheduled guest: former vice-president Richard Nixon. (90 min.)

5 MOVIE—Drama

"The Man in the Iron Mask." (1939) In 17-century France Louis the Fourteenth is disturbed to learn he has a twin brother who has been brought up in secrecy. Joan Bennett, Louis Hayward. (Two hours; 10 min.)

7 12 13 JOEY BISHOP—Variety

COLOR Scheduled guest: pitcher Bob Gibson of the St. Louis Cardinals. Regis Philbin, Johnny Mann. (90 min.)

10 MOVIE—Comedy

"Heaven Can Wait." (1943) In order to gain entrance to heaven, a man who has led a life of wine, women and song, must tell his life story to the guardian of the gates of Hades. Gene Tierney, Don Ameche, Charles Coburn, Marjorie Main, Laird Cregar. (Two hours, 5 min.)

11 COLOR OUTDOOR WORLD

11:35 **11 MOVIE—Drama**

COLOR "Auntie Mame." (1958) Betty Comden and Adolph Green wrote this Oscar-winning film adaptation of the stage hit about Patrick Dennis's free-wheeling aunt. Rosalind Russell, Forrest Tucker, Peggy Cass, Roger Smith, Joanna Barnes. (Three hours)

Morning

- 6:00 **3** RHYME AND REASON
1. Testing cement. 2. Marco Polo's voyages and discoveries. (60 min.)
5 TOMORROW'S SCHOOLS TODAY
7 **COLOR** A.M.—Dunbar, Carlson
10 INTERNATIONAL ZONE
- 6:25 **4** FARM NEWS
13 **COLOR** NEWS
- 6:30 **4** MICHIGAN—Education
Law professor William W. Bishop talks about the international laws applying to fishermen and hunters.
5 MEDICINE—Education
Topic: related heart and lung diseases.
10 FILM FEATURE
COLOR "Plymouth Rock to Polaris."
Films trace the history of the Navy.
13 **COLOR** ED ALLEN—Exercise
- 6:55 **12** FILM FEATURE
- 7:00 **3** **4** **7** **8** TODAY
COLOR Scheduled: journalist I. F. Stone

and group therapist Nathan Ackerman. High Downs, Barbara Walters, Joe Garagiola. (Two hours)

5 **8** **10** **12** PARADES

SPECIAL **COLOR** Thanksgiving Day in four cities . . . New York: Mike Douglas and Bess Myerson report on the Macy's Parade, featuring floats and huge balloons. Philadelphia: Jack Linkletter and former Miss America Marilyn Van Derbur cover the Gimbel's Parade, highlighted by the marching Mumpers' bands. Detroit: Kukla, Fran and Ollie are on hand for the J. L. Hudson Parade. Toronto: taped coverage of Eaton's Santa Claus Parade (named for the last float), featuring the Royal Canadian Mounted Police Marching Band. Arthur Godfrey and Beth Brickell of "Gentle Ben" are the on-camera hosts. (Live and tape; two hours)

Regular programming is pre-empted.

13 **COLOR** CARTOONLAND

- 8:00 **7** VIRGINIA GRAHAM—Interviews
COLOR Guests are authors Adela Rog-

CLOSE-UP

11:00 **3** **4** **7** PRO FOOTBALL—Raiders vs. Chiefs

SPECIAL **COLOR** In a crucial Western Division match, the Oakland Raiders battle the Chiefs at Kansas City. Curt Gowdy and Paul Christman report. (Live)

00 Otto, J. . . . C 30 Hagberg . . . B
3 Lamonica . . . QB 33 Cannon . . . E
11 Eischeid . . . K 34 Otto, G. . . LB
16 Blanda . . . QB-K 35 Dixon . . . B
20 Powers . . . DB 36 Daniels . . . B
21 Bird . . . DB 38 Banks . . . B
23 Sherman . . . E 40 Banaszak . . B
24 Brown . . . DB 42 Laskey . . . LB
25 Biletnikoff . . E 45 Grayson . . DB
29 Williams . . DB 47 McClough'n DB

OAKLAND RAIDERS



48 Budness . . . LB 74 Keating . . . T
50 Benson . . . LB 76 Svihus . . . T
52 Williamson . . LB 77 Lassiter . . DE
53 Birdwell . . . T 78 Archer . . . G
55 Conners . . . LB 79 Schuh . . . T
62 Kruse . . . G 81 Wells . . . E
63 Upshaw . . . G 83 Davidson . . DE
65 Hawkins . . . G 85 Oats . . . DE
70 Harvey . . . G 88 Kocourek . . E
73 Sligh . . . DE 89 Miller . . . E

1 Smith, N. . . FL 24 Williamson . . DB
3 Stenerud . . . K 25 Pitts . . . E
15 Lee . . . QB 30 Richardson . . FL
16 Dawson . . . QB 32 McClinton . . B
17 Smith, F. . . DB 42 Robinson . . DB
18 Thomas, E. . DB 44 Wilson . . . K-B
20 Hunt . . . DB 45 Thomas, G. . . B
21 Garrett . . . B 51 Lynch . . . LB
22 Mitchell . . . DB 52 Abell . . . LB
23 Coan . . . B 60 Reynolds . . . G

KANSAS CITY CHIEFS



61 Biodrowski . . G 77 Tyrer . . . T
63 Lanier . . . LB 78 Bell . . . LB
64 Merz . . . G 80 Carolan . . . E
66 Frazier . . . C 82 Lothamer . . T
69 Headrick . . LB 84 Arbanas . . E
71 Budde . . . G 85 Hurston . . DE
72 DiMidio . . . T 86 Buchanan . . T
73 Hill . . . T 88 Burford . . E
74 Trosch . . T-DE 89 Taylor . . . FL
75 Mays . . . DE 99 Ladd . . . T

How to save from \$6 to \$26 and be a champion Santa!

(see your Lincoln-Mercury Dealer!)

Choose one, two or three of these fine gifts for sports-lovers — boys, girls, grownups, too—available only at Lincoln-Mercury dealers. At fantastic savings you won't find elsewhere.

A real professional quality, top grain leather football, not a toy . . . a slot car road racing set guaranteed to keep kids happily occupied for hours . . . and a beautifully bound and illustrated sports book. Each endorsed by the Lincoln-Mercury Sports Panel of champions. By Dan Gurney! By Al Kalline! By Arnold Palmer! By Bart Starr!

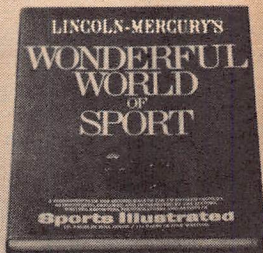
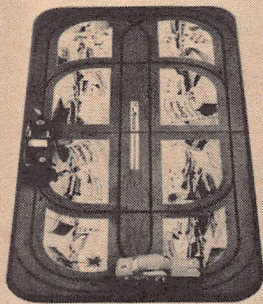
Give one and you'll be a champion Santa. And a thrifty one! Or give all 3.

Buy all 3—save up to \$26!

Check comparative prices below. See how much you save on these Christmas gifts at Lincoln-Mercury dealers. As much as \$26 if you buy all 3.

So get in to see your Lincoln-Mercury dealer soon. The supply is limited. So hurry!

And while you're there, take a look at the all-new lineup of '68 Mercurys. Cougars. Montegos. Wagons. Fastbacks. Swept-backs. Chances are you'll get a good idea for your own Christmas present. Come in today.



Dan Gurney Cougar Racing Set

Two authentic, scale model Mercury Cougars, with racing insignia of champion Dan Gurney. With a slot track even a fumble-thumbs can clip together in 10 seconds. (Batteries not included.)

Comparable Retail Value . . . \$11.95
Mercury dealer's price . . . \$ 5.95
YOU SAVE UP TO \$ 6.00

Bart Starr Autographed Official NCAA Football

The heft, size and feel of a college football, because it is one. Genuine top grain leather, made to NCAA specifications by MacGregor. Signed by Bart Starr.

Regular Retail Value . . . \$11.95
Mercury dealer's price . . . \$ 5.95
YOU SAVE \$ 6.00

"Wonderful World of Sport" Book

324 pages of colorful photos and paintings, with the best of the last 12 years of Sports Illustrated reporting every major sport. Beautifully bound. A treasury of sports information.

Regular Retail Value . . . \$19.95
Mercury dealer's price . . . \$ 5.95
YOU SAVE \$14.00

HURRY TO YOUR LINCOLN-MERCURY DEALER TODAY! OFFER LIMITED TO U.S.A.

Thanksgiving

November 23, 1967

Morning-Afternoon

ers St. Johns ("Tell No Man") and Ishbel Ross ("Taste in America").

8:20 **13** FANTASTIC FOUR—Cartoons

8:30 **7** MOVIE—Drama

"The End of the Affair." (English; 1955) The wife of a civil servant falls in love with a writer in war-time London. From the novel by Graham Greene. Deborah Kerr, Van Johnson, Peter Cushing, John Mills, Stephen Murray, Nora Swinburne, Charles Goldner. (Two hours)

11 **COLOR** HOCUS POCUS—Cartoons

8:45 **2** RELIGION TODAY—Evangelist

8:50 **13** **COLOR** CARTOONLAND

9:00 **2** **COLOR** POPEYE—Cartoons

3 **4** **7** THANKSGIVING PARADE

SPECIAL **COLOR** "Bonanza's" Lorne Greene and TV personality Betty White host this telecast of New York City's 41st annual Macy's Parade. Scheduled to appear on the floats are Ed Ames of "Daniel Boone," singers Vikki Carr and Bobby Vee, and the cast from the off-Broadway hit "You're a Good Man, Charlie Brown." The contingent of huge balloons includes Smokey the Bear, Popeye, Donald Duck, Elsie the Cow and Superman. (Two hours)

Regular programming is pre-empted.

5 **8** **10** **12** **COLOR** NFL PRE-GAME—Football

11 HOCUS POCUS CLUBHOUSE

13 DATING GAME

9:15 **5** **8** **10** **12** PRO FOOTBALL

—Rams vs. Lions

SPECIAL **COLOR** Los Angeles Rams vs. Lions at Detroit. Ram defensive stand-outs: tackles Roger Brown (78) and Merlin Olsen (74), ends David Jones (75) and Lamar Lundy (85), and linebackers Maxie Baughan (55) and Myron Pottios (66). For the Lions: tackle Alex Karras (71), ends Darris McCord (78) and Larry Hand (74), and linebackers Mike Lucci (53) and Wayne Walker (55). Van Patrick, Gil Stratton and Frank Gifford report the action. (Live)

Regular programming is pre-empted.

9:30 **2** **COLOR** ROMPER ROOM—Children

11 PETER POTAMUS—Cartoons

13 LORETTA YOUNG—Drama

A missionary decides to take his family to a remote out-post. David: Everett

Sloane. The Rev. Mr. Travis: Eduard Franz. Matt: Don Edmonds. Judy: Patty Ann Gerrity.

10:00 **11** LU RYDEN—Variety

13 EVERYBODY'S TALKING

Celebrities: George Maharis, comedienne Pat Carroll and actress Cheryl Miller.

10:30 **2** **COLOR** JACK LA LANNE

7 **11** **13** DATELINE: HOLLYWOOD

Interviewed: Billy Mumy of "Lost in Space" and singer Lou Rawls. (Rerun)

10:55 **7** **11** **13** **COLOR** CHILDREN'S DOCTOR—Advice

11:00 **2** **COLOR** NEWS—Claud Mann

3 **4** **7** PRO FOOTBALL

—Raiders vs. Chiefs

SPECIAL **COLOR** The Oakland Raiders meet the Chiefs at Kansas City. Raider defensive stand-outs: ends Ike Lassiter and Ben Davidson, tackle Tom Keating, linebacker Dan Conners, and defensive backs Kent McCloughan, Willie Brown and Rodger Bird. For the Chiefs: end Jerry Mays, tackle Buck Buchanan, linebacker Bobby Bell, and defensive backs Bobby Hunt and Johnny Robinson. See the Close-up page A-78. (Live)

Regular programming is pre-empted.

7 **11** **13** **COLOR** HONEYMOON RACE—Game

11:30 **2** MOVIE—Drama

COLOR "Challenge to Lassie." (1949)

In 19th-century Scotland, an aging shepherd finds a stray pup and raises her as a sheepdog. Edmund Gwenn, Donald Crisp, Lassie, Geraldine Brooks, Ross Ford, Reginald Owen, Henry Stephenson, Alan Napier. (90 min.)

7 **11** **13** FAMILY GAME

11:45 **7** **11** **13** **COLOR** NCAA PRE-GAME—Football

Afternoon

12:00 **5** **10** **COLOR** NEWS

7 **11** **13** COLLEGE FOOTBALL

—Oklahoma vs. Nebraska

SPECIAL **COLOR** Sooners of Oklahoma vs. Nebraska Cornhuskers at Lincoln, Neb. The Sooners climbed the national rankings and put themselves in the bowl picture with an impressive 23-0

Afternoon

blitz of Colorado. They have a solid running duo in Ronnie Shotts (22) and Eddie Hinton (33). The defense is spear-headed by Granville Liggins (66), who has been called the "fastest guard in college football." The Cornhuskers, in a rebuilding year, pin offensive hopes around running backs Dick Davis (45) and Ben Gregory (22). Guard Wayne Meylan (66) is their stand-out on defense. Chris Schenkel and Bud Wilkinson report. (Live.)

Regular programming is pre-empted.

8 MOVIE—Adventure

COLOR "Marco Polo." (French-Italian; 1961) In the 13th Century, Marco Polo sets out on his historic trip to China. Music by Les Baxter. Rory Calhoun, Yoko Tani, Robert Hundar, Camillo Pilotto, Pierre Cressoy. (Two hours)

12 COLOR DIVORCE COURT—Drama

12:30 **5 MOVIE—Western**

COLOR "The Wonderful Country." (1959) Martin Brady rides into Puerto, Texas, to buy contraband arms for a Mexican politico. Robert Mitchum, Julie London, Gary Merrill. (Two hours)

10 12 CAPTAIN KANGAROO

COLOR The Captain tells the history of Thanksgiving. (60 min.)

1:00 **2 MOVIE—Drama**

COLOR "All Mine to Give." (1957) With both parents dead, a little boy searches, on Christmas day, to find homes for his brothers and sisters. Cameron Mitchell, Glynis Johns, Tim Considine, Ernest Truex. (One hour, 55 min.)

1:30 **10 TO BE ANNOUNCED**

2:00 **3 4 7 PRO FOOTBALL**

—Broncos vs. Chargers

SPECIAL COLOR Time approximate: The Denver Broncos meet the Chargers at San Diego in a game picked up in progress. Bronco defensive stand-outs include tackle Dave Costa (63) and line-backer John Huard (57). For the Chargers: tackle Scott Appleton (70), end Tom Day (88) and defensive back Kenny Graham (33). (Live.)

Regular programming is pre-empted.

8 10 12 COLOR TO TELL THE TRUTH—Game

2:25 **5 8 10 12 COLOR NEWS**

2:30 **5 MIKE DOUGLAS—Variety**

COLOR Scheduled guests: actor Ricardo Montalban, singers Marilyn Michaels and Joe Williams, and Foreign Affairs analyst Roger Hilsman. Ellie Frankel Sextet. (90 min.)

8 10 12 COLOR EDGE OF NIGHT

2:55 **2 7 11 13 COLOR NEWS**

3:00 **2 PDQ—Game**

COLOR Celebrity guests: Wally Cox, Eartha Kitt and Nick Adams.

7 11 COLOR GENERAL HOSPITAL

8 10 12 COLOR SECRET STORM

13 BREMEN TOWN MUSICIANS

SPECIAL COLOR Fairy tale about an overworked donkey who decides to become a musician. On the way to Bremen, the donkey is joined by a dog, a cat and a rooster, and the four of them form a band. (60 min.)

3:30 **2 COLOR CAPTAIN SATELLITE**

7 11 COLOR DARK SHADOWS

8 MOVIE—Western

COLOR "Pawnee." (1957) A white man, brought up by Pawnee Indians, helps the tribe defend their rights in the Great Southwest of the late 1800's. George Montgomery, Bill Williams, Lola Albright. (Two hours)

10 PDQ—Game

COLOR Celebrity guests: Nick Adams, Marilyn Maxwell and Paul Lynde.

12 MIKE DOUGLAS—Variety

COLOR See 2:30 P.M. Ch. 5. (90 min.)

4:00 **5 MERV GRIFFIN—Variety**

COLOR Scheduled guests: actress Barbara Feldon of "Get Smart," comedian Shelley Berman and singer Dana Valery. Arthur Treacher. (90 min.)

7 11 COLOR DATING GAME

9 FOLK GUITAR PLUS—Music

COLOR See Mon. 7:30 P.M. Ch. 9.

10 MIKE DOUGLAS—Variety

COLOR See 2:30 P.M. Ch. 5. (90 min.)

13 COLOR CAP'N DELTA-Cartoons

4:30 **2 COLOR CARTOON CUTUPS**

3 COLOR FLINTSTONES

4 A LIGHT HERE KINDLED

COLOR The landing of the Pilgrims, and the beginnings of Thanksgiving at Plymouth Rock in 1620 are re-enacted. (Rerun)

7 COLOR GYPSY ROSE LEE

Thanksgiving

November 23, 1967

Afternoon-Evening

7 FAMILY GAME

9 MISTEROGERS—Children

Daniel and Misterogers show how shots don't hurt very much.

11 PERRY MASON—Mystery

Mason learns that Sarah Werner's missing husband is posing as a diamond cutter. Sarah: Osa Massen. Virginia Trent: Virginia Vincent. Irene Bedford: Marion Marshall. Hans Bree: Kurt Kreuger. (60 min.)

5:00 2 SUPERMAN—Adventure

An eccentric Daily Planet correspondent invents a robot. George Reeves, Phyllis Coates, Jack Larson.

3 4 COLOR FLINTSTONES

7 13 COLOR NEWS

7 CUSTER—Western

See Wed. 7:30 P.M. Ch. 7. (60 min.)

9 KINDERGARTEN—Education

12 MERV GRIFFIN—Variety

COLOR See 4 P.M. Ch. 5. (60 min.)

19 SEE THE U.S.A.—Travel

The story of America's wool industry.

5:30 2 DENNIS THE MENACE—Comedy

Henry and Mr. Wilson's brother decide to prove their prowess to a bragging neighbor. Herbert Anderson, Gale Gordon.

3 TRAVENTURE THEATRE

In a journey through New England we visit the home of Paul Revere, Lexington Green and Concord Bridge. In Boston harbor we climb aboard "Old Ironsides."

4 MUNSTERS—Comedy

Lily's boarder is Chester Skinner, a secretive soul who works at night and packs a gun. Herman: Fred Gwynne. Lily: Yvonne DeCarlo. Chester: Charles Bate-man. Grandpa: Al Lewis.

5 COLOR NEWS—Weston, Dill

7 11 13 COLOR NEWS—Jennings

8 MISTER ED—Comedy

Wilbur decides to take Carol out for Thanksgiving dinner, but Ed wants the family to stay home and dine with him. Alan Young, Connie Hines.

9 FRIENDLY GIANT—Children

Friendly and Jerome talk about dogs.

10 COLOR NEWS—Gray, Rowe

19 CARTOON FUN HOUSE

5:45 6 FRIENDLY GIANT—Children

Friendly, Jerome and Rusty sing songs from the movie "Mary Poppins."

8 10 COLOR NEWS—Walter Cronkite

9 TO BE ANNOUNCED

Evening

6:00 2 LEAVE IT TO BEAVER—Comedy

Wally has a big crush on a lovely 14-year-old girl in his dancing class and he spends all of his time in the clouds, dreaming about her. Wally: Tony Dow.

3 WE GATHER TOGETHER

COLOR The history of California's agriculture is traced by reporter Parke Blanton, focusing on the traditional Thanksgiving harvest.

4 8 NEWS

5 10 12 PRO FOOTBALL

—Cardinals vs. Cowboys

SPECIAL COLOR St. Louis Cardinals vs. Cowboys at Dallas. Defensive stars for the Cards: ends Joe Robb (84) and Don Brumm (86); linebackers Larry Stallings (67), Dale Meinert (62) and Bill Koman (34); and defensive backs Larry Wilson (8), Jerry Stovall (21), Jim Burson (49) and Pat Fischer (37). For the Cowboys: ends Willie Townes (71) and George Andrie (66), tackles Bob Lilly (74) and Jethro Pugh (75), linebackers Lee Roy Jordan (55) and Chuck Howley (54), and defensive backs Mel Renfro (20) and Cornell Green (34). Jack Drees, Jack Buck and Pat Summerall report the action.

Regular programming is pre-empted.

6 9 FOUR SCORE—Music

Violinist Abram Loft shows how new musical ideas can be presented in older forms. The Chicago Fine Arts Quartet demonstrates with Brahms' Quartet in A Minor.

7 MOVIE—Drama

COLOR "The Unguarded Moment." (1956) Rosalind Russell co-authored this story of a high school football hero suspected of assaulting an attractive music teacher. Esther Williams, John Saxon, George Nader. (90 min.)

7 COLOR NEWS

9 PORTRAIT IN MUSIC

Haydn's "Drum Roll" (Symphony No. 103 in E Flat Major).

Thanksgiving November 23, 1967

Evening

gram of songs for Thanksgiving. Guitarist Charity Bailey of the Little Red Schoolhouse music school in New York City is her guest.

19 BILL ANDERSON—Variety

7:25 12 **COLOR** OUTDOORSMAN—Lange

7:30 13 **AMERICA!**—Travel

COLOR A tour of Washington, the Pacific Northwest's Evergreen State. Cameras view Mount Rainier National Park in the Cascade Range; Grand Coulee Dam on the Columbia River; the Puget Sound Naval Yard, where the battleship USS Missouri is docked; Riverside State Park in Spokane; and Seattle, one of the Nation's largest ports.

3 4 7 8 DANIEL BOONE

COLOR Daniel lends a guiding hand to orphan Cal Trevor, whose dying father left him with a lame thoroughbred and an admonition: "Take care of the horse, and some day he may take care of you." Daniel: Fess Parker. (60 min.)

Guest Cast

Landers Henry Jones
Cal Trevor Michael Burns
Squire Breen Robert Emhardt
Caleb Trevor Bill Williams
Whipper Jimmy Murphy
Slade Russ McCubbin
Waiter Richard Bellamy

6 9 CREATIVE PERSON—Puppets

A visit to the workshop of Japanese puppeteer Kinosuke Takeda, where centuries-old craftsmanship goes into entertaining today's children and adults. Kinosuke carves and manipulates his own puppets, and creates the stories for his shows, which often appear on TV. The artist is seen at home with his family, and recalls his introduction to the art of puppetry.

7 11 13 BATMAN—Adventure

COLOR Rudy Vallee and Glynis Johns are the guest villains in a three-part

crime caper. Tonight, the Caped Crusaders journey overseas to battle wrongdoing in the capital city of Londinium. Batman: Adam West. Robin: Burt Ward. Batgirl: Yvonne Craig.

Guest Cast

Lord Ffogg Rudy Vallee
Lady Penelope Peasoup Glynis Johns
Prudence Lyn Peters
Watson Maurice Dallimore
Basil Monty Landis
Scudeer Harvey Jason
Digby Larry Anthony
Daisy Aleta Rotell
Rosamond Stacy Maxwell
Sheila Nanette Turner

9 ARNOLD TOYNBEE—Discussion

RETURN English historian Arnold Toynbee talks about world problems in this "Conversations" series. Host is James Day, general manager of KQED. Tonight: a discussion of the Vietnam conflict and U.S. foreign policy. A stern critic of American policy in Vietnam, Toynbee calls the U.S. attitude toward the conflict "unrealistic." (Rerun)

19 RIP VAN WINKLE—Puppets

SPECIAL The Rufus Rose Marionettes dramatize Washington Irving's classic story about the henpecked husband who takes a 20-year nap. The setting is the lower Hudson River Valley in the Dutch Colonial period. Nick Nicholson adapted the story and music. (60 min.)

8:00 2 SEVEN SEAS—Travel

COLOR In a quick world tour, we see a knife thrower in Brazil, the "living spirit of the Monkey God" in Singapore, a psychiatrist who treats dogs in England, a tiger tamer in Berlin and a "do-it-yourself" organ builder in Chicago.

6 9 ARNOLD TOYNBEE

RETURN See 7:30 P.M. Ch. 9 for details. (Rerun)

7 11 13 FLYING NUN—Comedy

COLOR An unscheduled flight creates

NEW! 'Magic Touch'



CHIPPER



America's Best Selling Ice Trays

CRACKED ICE FOR
DESSERTS, SALADS,
DRINKS, HORS D'OEUVRES.

Inland Division,



Dayton, Ohio

MARK OF EXCELLENCE

a ticklish problem for Sr. Bertrille, who promised to keep her flying under wraps. A youngster who saw her inadvertent take-off is deep in dutch for telling fantastic lies. Sr. Bertrille: Sally Field. Mother Superior: Madeleine Sherwood. Sr. Jacqueline: Marge Redmond.

Guest Cast

Charlie Webster Brian Nash
 Dr. Tapia Don Diamond
 Nurse Delgado Marcelle Fortier
 Men in Life Boat
 Dick Wilson, Dick Balduzzi
 Stewardess Mercedes Alberti
 Kenny Danny Kulick
 Barbara Sylvia Marino
 Manuel Rick Matoli
 Passenger Foster Brooks

9 ACTORS COMPANY—Drama

Shakespeare's "The Winter's Tale" centers on King Leontes of Sicilia, whose intense jealousy and feelings of persecution destroy his relationships with his wife and closest friend. Directed by Barry Boys. (Three hours)

Cast

Leontes Colgate Salsbury
 Hermione Elizabeth Shepard
 Polixenes Michael Kermoyan
 Camillo Earle Hyman
 Perdita Susan Sullivan
 Repeated Sun. 4 P.M.

8:30 2 KINGDOM OF THE SEA

COLOR A trip to California's Catalina Island including a boat race, the bird farm, skin-diving, the glass bottomed boats and an up-to-date luau.

3 4 7 8 IRONSIDE—Drama

COLOR Ironside investigates the apparent suicide of Samantha Dain, a well-known singer. Suspecting murder, the Chief begins a probe into her unpublicized past—which includes heroin addiction. Ironside: Raymond Burr. Mark: Don Mitchell. Eve: Barbara Anderson. Ed: Don Galloway. (60 min.)

Guest Cast

Paul Bridger Guy Stockwell
 Samantha Dain Marcia Strassman
 Ray Harrison George Furth
 Bonnie Lloyd Barbara Rhoades
 Harry Brancusi Michael Constantine
 Dan Peabody Cliff Potter
 Dr. Gwynne Arthur Adams

John Brenner Johnny Silver
 Announcer Bill Welsh

6 9 SPECTRUM—Science

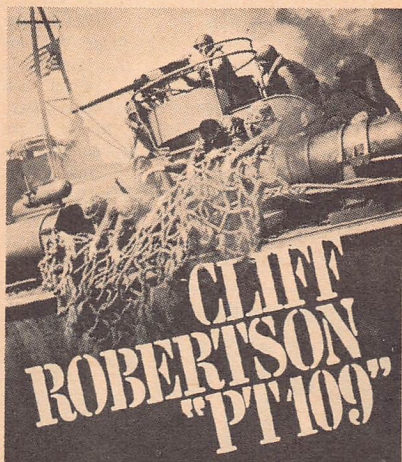
"Hypnosis," an examination of how British physicians and dentists utilize the technique as therapy. On screen: Asthma patients being taught self-hypnosis to relieve their tensions; a 12-year-old girl hypnotized for a tooth extraction; and a woman experiencing childbirth while hypnotized. In interviews, doctors discuss the pros and cons of hypnosis as a medical tool.

7 11 13 BEWITCHED—Comedy

COLOR Aunt Clara's errant magic whisks the Stephenses and neighbor Gladys back to the Pilgrims' first Thanksgiving, where Darrin is denounced for—of all things—being a witch. Darrin: Dick York. Samantha: Elizabeth Montgomery. Clara: Marion Lorne. Gladys: Sandra Gould.

Guest Cast

Phineas Jacques Aubuchon
 Continued on the next page



A memorable motion picture that vividly portrays the valor of a great American president. Ty Hardin, James Gregory, Robert Culp co-star. The CBS Thursday Night Movies.

9pm, CBS 5, 10

Thanksgiving

November 23, 1967

Evening

John AldenRichard Bull
FrancisLaurie Main
Miles StandishPeter Cannon

19 FILM FEATURE

1. "Fun Farm." 2. "Lake Wilderness." A tour of the game preserve at Lake St. Lucia, South Africa.

9:00 2 ALFRED HITCHCOCK—Drama

Professional killer Jim Derry makes a blood bargain to kill bookie Eddie Breech—but he wants to back out after meeting Breech's crippled wife. Script by Henry Slesar. Connie Breech; Anne Francis. Derry: Richard Kiley. Eddie: Richard Long. (60 min.)

5 10 12 MOVIE—Drama

COLOR "PT 109" (1962), the story of John F. Kennedy's days as a World War II PT-boat skipper. Based on the book by Robert J. Donovan, the film was photographed in Florida by Robert Surtees ("Ben Hur"). (Rerun; two hours, 15 min.)

Cast

Lt. John F. KennedyCliff Robertson
Ens. Leonard J. ThomTy Hardin
Cdr. C. R. RitchieJames Gregory
Ens. Barney RossRobert Culp
Lt. Alvin ClusterGrant Williams
Yeoman RogersLew Gallo
Benjamin KevuErrol John
Lt. Reginald EvansMichael Pate
Bucky HarrisRobert Blake
Gerard ZinserWilliam Douglas
Edgar E. MauerBiff Elliott

6 9 DAVID SUSSKIND—Discussion

1. Four New York City teachers discuss the underprivileged children of Harlem and Brooklyn's Bedford-Stuyvesant sec-

tion. 2. The art of palm reading. (One hour, 45 min.)

7 11 13 THAT GIRL—Comedy

COLOR An unforgettable Thanksgiving: Ann vs. a turkey, a goose, two kitchen stoves, her parents and Don's—and the fire department. Ann: Marlo Thomas. Don: Ted Bessell. Father: Lew Parker. Mother: Rosemary DeCamp.

Guest Cast

Lillian HollingerMabel Albertson
Ed HollingerGeorge Cisar
MailmanJoseph Perry
FiremanNick Parisi

9:30 3 4 7 DRAGNET—Drama

COLOR Friday goes to the dogs as he tries to collar a purse-snatching pooch. Hound as he will, the detective can't get a consistent description of the canine culprit. Friday: Jack Webb. Gannon: Harry Morgan. Dorothy: Merry Anders.

Guest Cast

Noradella DeLeoneLuana Anders
Bert SilverPhil Arnold
Ingo BurryBart Burns
Wanda KravitsJean Inness
Mrs. HolmesMaidie Norman
Dee StaleyBonnie Hughes
Lars LowellDoodles Weaver

7 11 13 PEYTON PLACE—Serial

COLOR Peyton forbids Adrienne ever to see Steven; Eddie feels the first pangs of rejection and offers Leslie an alternate plan. Peyton: George Macready. Adrienne: Gena Rowlands. Eddie: Dan Duryea. Leslie: Paul Langton. Rita: Pat Morrow. Norman: Chris Connelly. Rossi: Ed Nelson. Rodney: Ryan O'Neal. Steven: James Douglas. Betty: Barbara Parkins.

8 HOGAN'S HEROES—Comedy

Hogan must outfox a shifty GI turncoat who plans to trade information on Hogan's underground in exchange for safe conduct to Berlin. Hogan: Bob Crane. Klink: Werner Klemperer. Schultz: John Banner. Williams: Paul Picerni. Felix: John Stephenson.

19 ARMED FORCES—Report

10:00 2 **COLOR** NEWS—Atkinson, Park

3 4 7 8 DEAN MARTIN

COLOR Guests: Woody Allen and singers Kate Smith, Kaye Stevens and 11-year-old Janie Gee. Ken Lane, Les Brown orchestra. (60 min.)



Highlights

"At the Moving Picture Ball," "Anyone Can Move a Mountain" Kate
 "Let the Good Times In," "Home" Dean
 "I Wish I Were in Love Again"

. Dean, Kaye

"Let Me Call You Sweetheart," Travel medley Dean, Kate

"Little Girl," "You're an Old Smoothie," "You Make Me Feel so Young"

. Dean, Janie

"May the Good Lord Bless and Keep You" Kate, Janie

7 11 **COLOR** **GOOD COMPANY**

13 **PERRY MASON—Drama**

"The Singular Double." After delivering some hot money, Lucy Stevens assumes a false identity and reports her own suicide. Lucy Stevens/Carole Morgan: Connie Hines. Mason: Raymond Burr. Della: Barbara Hale. Drake: William Hopper. Tragg: Ray Collins. Whitney Locke: Alan Baxter. Hugo Burnette: Wilton Graff. Grosvenor Cutter: Harry Townes. Marjorie Ralson: Mary Webster. Catherine Locke: Andrea King. John Ruskin: Arch Johnson. (60 min.)

10:30 **2** **MOVIE—Adventure**

COLOR "Mogambo." (1953) Hunter Vic Marswell is hired to lead Linda and Donald Nordley on a trek into the African jungles. Complications arise when a showgirl named Honey Baer joins the safari. Directed by John Ford. Clark Gable, Ava Gardner, Grace Kelly, Donald Sinden, Philip Stainton.

7 **LID'S OFF—Interview**

COLOR Art moderates a debate between William F. Buckley Jr. and New York Times reporter John Leo, who opposes Buckley's conservative politics.

11 **RAT PATROL—Adventure**

COLOR The Rat Patrollers literally ride a time bomb as they whisk a semi-conscious Hitchcock and Cpl. Frank Meekin away from a German trap.

Meekin, who tried to desert, has set a charge to keep Hitchcock from talking. Troy: Christopher George. Moffitt: Gary Raymond. Hitchcock: Larry Casey. Pettigrew: Justin Tarr.

Guest Cast

Corporal Meekin Matt Clark
 Major Burrows Mark Tapscott

11:00 **3 7 7 13** **COLOR** **NEWS**

4 8 11 **NEWS**

11:15 **5 10 12** **COLOR** **NEWS**

11:30 **3 4 7 8** **COLOR** **JOHNNY**

CARSON—Variety

7 13 **JOEY BISHOP—Variety**

COLOR Scheduled guests: French singer-composer Charles Aznavour and comic Rodney Dangerfield. (90 min.)

10 **MOVIE—Drama**

COLOR "Tropic Zone." (1953) In Central America, Dan McLeod, a soldier of fortune, tries to prevent a gang of crooks from taking control of a banana plantation run by a beautiful redhead. Rhonda Fleming, Ronald Reagan, Estelita, Noah Berry. (One hour, 45 min.)

11 **COLOR** **OUTDOOR WORLD**

11:35 **11** **MOVIE—Drama**

"Woman in a Dressing Gown." (English; 1956) Jim Preston meets—and falls in love with—a young girl after his 20-year marriage has gone on the rocks. Yvonne Mitchell, Sylvia Syms, Anthony Quayle, Andrew Ray. (One hour, 50 min.)

11:45 **5** **MOVIE—Drama**

"The War Lover." (English; 1962) John Hershey's best-seller about World War II focuses on a bomber pilot, whose psychopathic love of war and violence creates tension among the crewmen aboard his plane. Directed by Philip Leacock. Steve McQueen, Robert Wagner, Shirley Ann Field. (Two hours)

12 **JOEY BISHOP—Variety**

COLOR See 11:30 P.M. Ch. 7 for details. (75 min.)

CAN'T SLEEP?

Send for **FREE** book describing
 how Niagara may help **YOU!**

NIAGARA THERAPY CORP.
 739 Mission St., San Francisco 94103



Name

Address

City State Zip

- 8:20 **13** CASPER—Cartoons
 8:25 **11** BETTER LIVING—Religion
 8:30 **7** **COLOR** CARTOONS—Children
11 **COLOR** HOCUS POCUS—Cartoons
 8:45 **2** RELIGION TODAY—Catholic
 8:50 **13** **COLOR** CARTOONLAND
 9:00 **2** **COLOR** POPEYE—Cartoons
3 **4** **8** SNAP JUDGMENT
COLOR Guests: actress Diana Sands and TV personality Bill Cullen.
5 **10** **12** CANDID CAMERA
 A glassware salesman gets caught breaking dishes. Host: Allen Funt.
7 JACK LA LANNE—Exercise
11 HOCUS POCUS CLUBHOUSE
13 DATING GAME

Cartoon Festival

ABC (Chs. 7, 7R, 11 and 13) offers a school holiday "cartoon festival" today, pre-empting regular game and comedy series between 9:30 A.M. and 2 P.M.

- 9:25 **3** **4** **8** **COLOR** NEWS—Dickerson
 9:30 **2** **COLOR** ROMPER ROOM—Children
3 **4** **7** **8** **COLOR** CONCENTRATION—Game
5 **10** **12** BEVERLY HILLBILLIES
 A playboy makes a play for Granny (Irene Ryan). Cavanaugh: Kent Smith.
7 **7** **11** **13** **COLOR** BULLWINKLE—Cartoons
 10:00 **3** **4** **8** PERSONALITY
COLOR Celebrities: Joan Rivers, Dick Shawn and Eli Wallach.
5 **COLOR** SECRET STORM—Serial
7 **7** **11** **13** **COLOR** MILTON THE MONSTER—Cartoons
10 **12** ANDY GRIFFITH
 Buddy Ebsen portrays a hobo who is befriended by young Opie (Ronny Howard).
 10:30 **2** **COLOR** JACK LA LANNE
3 **4** **8** HOLLYWOOD SQUARES
COLOR Guests: Marty Allen, Carol Lynley, Jane Paige, Steve Rossi and William Shatner. Host: Peter Marshall.
5 **10** **12** DICK VAN DYKE
 Singers Chad and Jeremy play rock 'n' rollers who try to elude their fans.
7 **7** **11** **13** **COLOR** CASPER
 10:55 **7** **7** **11** **13** **COLOR** CHILDREN'S DOCTOR—Advice

- 11:00 **2** **COLOR** NEWS—Claud Mann
3 **4** **COLOR** JEOPARDY
5 **8** **10** **12** **COLOR** LOVE OF LIFE—Serial
7 **7** **11** **13** **COLOR** FANTASTIC FOUR—Cartoons
 11:25 **5** **8** **10** **12** **COLOR** NEWS
 11:30 **2** YOU ASKED FOR IT—Jack Smith
 1. A trampoline to teach diving techniques. 2. A psychologist gives white rats an IQ test. 3. A visit to a violin factory. 4. A midair transfer from plane to plane. 5. The FBI identifies fingerprints.
3 **4** **8** **COLOR** EYE GUESS
5 **10** **12** **COLOR** SEARCH FOR TOMORROW—Serial
7 **7** **11** **13** **COLOR** SPIDER-MAN—Cartoons
 11:45 **5** **10** **12** **COLOR** GUIDING LIGHT
 11:55 **3** **4** **7** **COLOR** NEWS—Newman
8 **COLOR** NEWS—Bud Walling

Afternoon

- 12:00 **2** ABBOTT AND COSTELLO
 Lou's girl friend inherits a haunted house.
3 **5** **10** **COLOR** NEWS
4 **8** **COLOR** LET'S MAKE A DEAL—Game
7 **7** **11** **13** CENTER OF THE EARTH—Cartoons
12 DIVORCE COURT—Drama
 The interference of well-intentioned parents drives a young couple to the divorce court. Paul Jordan: Raymond Foster. Claire Jordan: Josie Lloyd.
 12:30 **2** LAUREL AND HARDY—Comedy
3 MERV GRIFFIN—Variety
COLOR See 4:30 P.M. Ch. 5. (60 min.)
4 **COLOR** DAYS OF OUR LIVES
5 **8** **10** **12** **COLOR** AS THE WORLD TURNS—Serial
7 **7** **11** **13** **COLOR** KING KONG
 12:45 **13** **COLOR** AGRICULTURE TODAY
 1:00 **2** MOVIE—Drama
 "The Clown." (1953) A once-famous comedian hits rock bottom losing fame, fortune and his wife. Red Skelton, Jane Greer, Tim Considine, Loring Smith, Philip Ober. (One hour, 55 min.)

Friday November 24, 1967

Afternoon

- 4** **COLOR** DOCTORS—Serial
5 8 10 12 **COLOR** LOVE IS A MANY SPLENDORED THING—Serial
7 7 11 13 **COLOR** BEATLES
1:30 **3 4** **COLOR** ANOTHER WORLD
5 8 10 12 ART LINKLETTER

SPECIAL **COLOR** Films highlight Art Linkletter's summer tour of U.S. bases overseas. Stops include Berlin, Frankfurt (where Art reunites an Army sergeant and his son), Heidelberg (the 7th Army Soldier Chorus sings "Climb Every Mountain"), London, Mannheim and Naples. Also: a filmed message from Jackie Gleason and the selection of the Military Wife of the Year. (60 min.)

Regular programming is pre-empted.

- 7 7 11 13** **COLOR** GEORGE OF THE JUNGLE—Cartoons

- 2:00 **3 4** YOU DON'T SAY!—Game
COLOR Guests: actress Jeanne Crain and actor Macdonald Carey.

7 7 11 **COLOR** NEWLYWED GAME—Bob Eubanks

8 12 **COLOR** TO TELL THE TRUTH—Game

13 SLEEPING BEAUTY—Fantasy
SPECIAL **COLOR** A dramatization of the classic fairy tale about the beautiful young princess who is put under a witch's spell that makes her sleep for 100 years. (60 min.)

- 2:25 **8 12** **COLOR** NEWS

- 2:30 **3** MOVIE—Mystery
"Scream of Fear." (English; 1961) Crippled heiress Penny Appleby keeps seeing her father's dead body. Susan Strasberg, Ronald Lewis, Ann Todd. (90 min.)

4 7 MATCH GAME

COLOR Guests: singer Florence Henderson and TV personality Hugh Downs.

5 8 10 12 **COLOR** EDGE OF NIGHT—Serial

7 11 DREAM GIRL

COLOR Celebrities: Brian Kelly, Robert Lansing, Lee Ann Meriwether and Louis Nye. Host: Wink Martindale. (Rerun)

- 2:55 **2 4 7 7 11 13** **COLOR** NEWS

- 3:00 **2** PDQ—Game
COLOR Eartha Kitt, Wally Cox and Nick Adams conclude a week on the panel.

- 4** **COLOR** DIVORCE COURT—Drama
5 MIKE DOUGLAS—Variety

COLOR Scheduled guests are actor Ricardo Montalban and the singing Royal Guardsmen. Also: a fashion show. Ellie Frankel sextet. (90 min.)

7 7 11 **COLOR** GENERAL HOSPITAL—Serial

8 10 12 **COLOR** SECRET STORM
13 HANSEL AND GRETEL—Fantasy
COLOR The classic Grimm Brothers' fairy tale about two children, lost in the forest, who find the house of a wicked witch. (60 min.)

- 3:30 **2** **COLOR** CAPTAIN SATELLITE
4 MOVIE—Drama

COLOR "Sea Wife." (English; 1957) In 1942, an RAF officer, a woman, a businessman and a Negro purser are cast adrift in a raft after a Japanese submarine torpedoes their ship. Richard Burton, Joan Collins. (90 min.)

7 7 11 **COLOR** DARK SHADOWS—Serial

8 MOVIE—Cartoon

COLOR "Alakazam the Great!" (Japanese; 1961) Jonathan Winters, Frankie Avalon and Sterling Holloway did the voices for this story of an arrogant monkey who misuses his magic powers. (Two hours)

10 PDQ—Game

COLOR Celebrity guests: Nick Adams, Marilyn Maxwell and Paul Lynde.

12 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

- 4:00 **3** SECRET AGENT—Drama

Drake goes to Lebanon to track down a former British agent who seems to have gone into business for himself. Drake: Patrick McGoohan. Jo Dutton: Maureen Connell. Archer: Howard Marion Crawford. Attala: Anton Rodgers. (60 min.)

7 7 11 **COLOR** DATING GAME

9 YOGA FOR HEALTH

Improving circulation of the blood.

10 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

13 **COLOR** CAP'N DELTA—Cartoons

- 4:30 **2** **COLOR** STINGRAY—Children

5 MERV GRIFFIN—Variety

COLOR Scheduled guests: actor Robert Vaughn, singer Enzo Stuarti, comedians

Pat Cooper and Irwin Corey, and fitness expert Debbie Drake. (90 min.)

7 **COLOR** **GYPSY ROSE LEE**

7 **BULLWINKLE—Cartoons**

9 **MISTEROGERS—Children**

"Hats, Hats All Kinds of Hats." Vija Vetra performs several dances, each with a different kind of hat.

11 **PERRY MASON—Mystery**

Mason is retained by Ethel Harrison to defend her ex-husband, who is charged with murdering his stepson. Ethel: Fay Wray. Joseph Harrison: John Hoyt. Mason: Raymond Burr. Burger: William Talman. Della: Barbara Hale. (60 min.)

5:00 **2** **SUPERMAN—Adventure**

Lois and Jimmy meet some desperate gunmen while searching for Inca treasure in Peru. George Reeves, Phyllis Coates, Jack Larson.

3 **4** **COLOR** **FLINTSTONES**

7 **13** **COLOR** **NEWS**

7 **OFF TO SEE THE WIZARD**

Movie: "Island of the Lost" (1967), conclusion. Marooned on an uncharted island, anthropologist Josh MacRae and his family struggle for survival against hostile natives. Portions of this Ivan Tors production were shot in the Bahamas. (60 min.)

Cast

Josh MacRae Richard Greene
 Stu Luke Halpin
 Gabe Larson Mart Hulswit

9 **KINDERGARTEN—Education**

12 **MERV GRIFFIN—Variety**

COLOR See 4:30 P.M. Ch. 5. (60 min.)

19 **SEE THE U.S.A.**

1. "The Sun Shines Bright." This tour of Kentucky focuses on the horse racing activities and breeding farms of the Bluegrass region. 2. A look at trotting races at Goshen, N.Y. This town, former site of the Hambletonian trotting classic, is the birthplace of the American standardbred's foundation sire.

5:30 **2** **DENNIS THE MENACE—Comedy**

Dennis thinks Mr. Wilson's brother John is practicing witchcraft on Mrs. Elkins. Jay North, Gale Gordon.

3 **TRAVENTURE THEATRE**

COLOR A camera crew travels to Sinaloa, Mexico, to locate the vampire bat which passes rabies to its victims.

4 **ADDAMS FAMILY—Comedy**

Morticia and Gomez decide to enroll the children in a private academy run by an old friend. Morticia: Carolyn Jones. Gomez: John Astin. Fester: Jackie Coogan.

7 **11** **13** **COLOR** **NEWS—Jennings**

8 **MISTER ED—Comedy**

Ed falls in love with a beautiful filly named Flossie and shows his approval with a loud wolf whistle. Alan Young.

9 **FRIENDLY GIANT—Children**

Friendly talks about words that rhyme.

10 **COLOR** **NEWS—Gray, Rowe**

19 **CARTOON FUN HOUSE**

5:45 **6** **FRIENDLY GIANT—Children**

Friendly reads "Come to the Zoo."

9 **HEADS UP—Education**

Evening

6:00 **2** **LEAVE IT TO BEAVER—Comedy**

Due to a mix-up, Beaver's intelligence test is switched with someone else's. Beaver: Jerry Mathers. Wally: Tony Dow.

9 PM Friday — Color

"ICE PALACE"

Robert Ryan

Richard Burton



KXTV 10

Evening

3 **COLOR** NEWS—Huntley, Brinkley

4 **8** NEWS

5 **7** **12** **COLOR** NEWS

6 **9** SPIRIT OF THE VIKINGS

This final program examines Norway's government and society.

7 MOVIE—Science Fiction

COLOR "The Lost World." (1960) Sir Arthur Conan Doyle's tale of a zoology professor who encounters prehistoric animals in a remote area of South America. Michael Rennie, Jill St. John, Claude Rains. (90 min.)

9 PORTRAIT IN MUSIC

Schubert's "Trout," (Quintet in A, Opus 114) last four movements.

10 **COLOR** NEWS—Walter Cronkite

11 MIKE DOUGLAS—Variety

COLOR See 3 P.M. Ch. 5. (90 min.)

13 SNOW WHITE—Fantasy

SPECIAL **COLOR** This film dramatizes the classic fairy tale about a beautiful princess whose evil Queen, jealous of Snow White's beauty, plots to have the princess killed. But the Queen's plan isn't carried out and Snow White is found in the forest by the Seven Dwarfs, who bring her to their home. (90 min.)

6:30 **2** McHALE'S NAVY—Comedy

McHale's crew is desperate for spending money—they haven't been paid since leaving the Pacific. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway. Harrigan: Henry Beckman.

3 **COLOR** NEWS—Bob Whitten

4 **7** **COLOR** NEWS—Chet Huntley, David Brinkley

5 **8** **12** **COLOR** NEWS—Cronkite

6 KINDERGARTEN—Education

9 WHAT'S NEW—Children

A visit to Stone Mountain, Ga., where the faces of Jefferson Davis, Stonewall Jackson and Robert E. Lee are being carved on the mountainside.

9 AMERICA'S CUP

A history of the America's Cup races, including the story of Sir Thomas Lipton.

10 McHALE'S NAVY—Comedy

Binghamton thinks McHale's island would be a good place to build the new officers' club. McHale: Ernest Borgnine. Binghamton: Joe Flynn. Parker: Tim Conway. Gruber: Carl Ballantine. Lieutenant

Carpenter: Bob Hastings. Admiral Reynolds: Herbert C. Lytton.

7:00 **2** DEATH VALLEY DAYS—Drama

COLOR "Shanghai Kelly's Birthday Party" stars host Robert Taylor as Kelly, a saloonkeeper who kidnaps crewmen for sailing ships. Marianne: Mary Murphy. Longden: Robert Bice.

4 WIDE WONDERFUL WORLD

COLOR On a tour of Galilee and Northern Israel, Don and Bettina Shaw visit Mount Carmel, the Sea of Galilee, Nazareth and the Crusaders' fort at Acre.

5 HAVE GUN—WILL TRAVEL

Paladin guides a frontiersman on a hunt for his wife, held hostage by renegade Indians. Paladin: Richard Boone. Brennan: Robert Gist. Cavalry Lieutenant: Charles Gray. Maureen: Susan Davis.

6 **9** WHAT'S NEW—Children

This last in a five-program series on the UN examines the International School for diplomats' children.

7 TARZAN—Adventure

COLOR "Hurricane Hotel." Ron Ely (Tarzan) makes his directorial debut in this story of a group of syndicate hoods who involve Tarzan and Jai in a double-cross plot to recover stolen money. Jai: Manuel Padilla Jr. (60 min.)

Guest Cast

John Turner Michael Tolan
Bonacci Bert Freed
Hank Donnelly Rhodes

8 FOUR WINDS TO ADVENTURE

COLOR Films of cycling events, including a hill-climb up a 45-degree slope, and a sea coast race through sand and surf. Stephen Winegar narrates. Dr. Frank Baxter is the host.

9 **COLOR** SCOTCH GARDENER

10 **12** TWILIGHT ZONE—Drama

With his TV set repaired, cab driver Joe Britt and his missus get a new channel—where Joe sees himself and the girl friend with whom he's been leading a double life. Joe: William Demarest. Phyllis Britt: Joan Blondell. TV Repairman: Sterling Holloway.

19 WILBURN BROTHERS—Music

Wilma Burgess sings "Tear Time" and "How Can I Write on Paper?"

7:30 **2** **COLOR** TRUTH OR CONSEQUENCES—Game



ENCORE

SINGER

presents

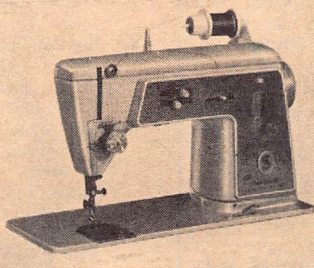
**HERB ALPERT & THE
TIJUANA BRASS**

See
the
exciting
return
engagement
of the most
popular hour
special in
TV history!



FRIDAY,
NOV. 24,
8:30 PM
CHANNEL 3, 4
IN COLOR!

IT'S A
CHRISTMAS
FIESTA OF
GREAT GIFTS
AT SINGER!



Give her the famous
Golden TOUCH & SEW*
sewing machine by
SINGER. One of 5
models from \$149.95.
See SINGER* stereo,
TV, typewriters, too.
At Singer Centers now!

*What's new for tomorrow is at SINGER today!**

* A Trademark of THE SINGER COMPANY.

Evening

3 4 8 TARZAN—Adventure

COLOR Ethel Merman in "Mountains of the Moon," first of a two-part story. Tarzan acts as guide for a widow and her band of religious cultists, whose pilgrimage to a promised land is imperiled by saboteurs and jungle warriors. Tarzan: Ron Ely. (60 min.)

Guest Cast

Rosanna McCloud Ethel Merman
Chigger Perry Lopez
Whitehead Harry Lauter
O'Keefe Strother Martin
Captain Bates Harry Townes
Likui William Marshall
Millie Sabrina
Young Chief Rockne Tarkington
Hank Johnny Jensen
Zuayva Kai Hernandez
Flo Jayne Massey

5 10 12 WILD WILD WEST

COLOR The agents juggle a political powder keg as they try to topple an iron-fisted territorial governor without igniting Civil War II. To maintain his rule, the dictator is ready to pit his black-shirted legions against the U.S. Cavalry. West: Robert Conrad. Artemus: Ross Martin. (60 min.)

Guest Cast

Governor Brubaker Kent Smith
Captain Dansby Donnelly Rhodes
Caroline Kittridge Karen Jensen
Henriette Faure Toian Matchinga
Warden Eli Behar
Reeves James Nusser
Judge Alex Gerry
Jury Foreman Bill Erwin
Attendant Doug Rowe
Dan Kittridge Robert Terry

6 9 ANTIQUES—Art

Louise Lund, Charlotte Richards, and Eloise Thomas show a collection of 20th century dolls. Host: George Michael.

7 11 13 WIZARD

COLOR "Hellcats." (1964) Three intrepid stunt fliers dive into trouble when they agree to help a girl recover the money her father left on a South American island. Script co-authored by W. R. Burnett ("Little Caesar," "The Asphalt Jungle"). (60 min.)

Cast

Lee Ragdon George Hamilton
Melinda Barbara Eden

El Primero Nehemiah Persoff
Bugs Middle John Craig Rippy
Sloane Warren Berlinger

9 CALIFORNIA REPORT—Kossen

19 MOVIE—Drama

"The Girl in White." (1952) A dramatization of the life of Dr. Emily Dunning Barringer, a woman who refused to let anything stand in the way of her becoming a doctor. June Allyson, Arthur Kennedy, Gary Merrill. (Two hours)

7:45 9 EDUCATION IN MOTION

8:00 2 DR. KILDARE—Drama

Harry Gregg doesn't know he's dying of leukemia—Dr. Phelps has decided not to tell Gregg and his happy-go-lucky wife, Gregg: Charles Bronson. Lila Gregg: Janice Rule. Kildare: Richard Chamberlain. Gillespie: Raymond Massey. Phelps: Richard Anderson. Mrs. Zwicker: Charity Grace. Lowry: Steven Bell. (60 min.)

6 9 SPECULATION—Discussion

See Sat. 9 P.M. Ch. 9. (60 min.)

7 MOVIE—Drama

COLOR "Thunder Bay." (1953) An oil drilling operation off the Louisiana shore causes resentment among the local shrimp fishermen, who claim their fishing grounds are being ruined. James Stewart, Joanne Dru, Gilbert Roland. (Two hours)

9 SPECTRUM—Science

This tribute to the Hale telescope at the Mount Palomar Observatory traces the history of the massive telescope since construction began in 1931. Astronomers and opticians describe its development and role in several scientific milestones. Host: series producer David Prowitt.

8:30 3 4 TIJUANA BRASS—Music

SPECIAL COLOR Herb Alpert and the Tijuana Brass go on location to perform their hits, which blend the sounds of Mexican mariachi and American pop. At the bull ring in Tijuana, Mexico, the group plays "Lonely Bull," "Spanish Flea" and "Mexican Shuffle." Other locations and songs include Disneyland ("Heigh-Ho, Heigh-Ho"), the Aragon Ballroom ("Tangerine"), Leo Carrillo Beach ("America," "Mame") and Los Angeles' Mexican-style Olvera Street ("Magic Trumpet"). Choreography by Nick Castle. (Rerun; 60 min.)

"Star Trek" will not be seen tonight.

5 8 10 12 GOMER PYLE, USMC

COLOR Gomer wins a boat, but it's Carter who's navigating—into taxes, license fees and so many expenses that they may be sunk before they're under way. Gomer: Jim Nabors. Carter: Frank Sutton. Boyle: Roy Stuart.

Guest Cast

Markham Robert Cornthwaite
Charlie Charles Lane

7 11 13 HONDO—Western

COLOR Angie's bereaved father-in-law draws the ugly conclusion that Hondo and the young widow conspired to kill her husband. Angry and disgusted, he arranges to kidnap Angie's son, unaware that his accomplices are hardened criminals. Hondo: Ralph Taeger. Angie: Kathie Browne. Johnny: Buddy Foster. Richards: Gary Clarke. (60 min.)

Guest Cast

Ben Dow David Brian
Selby Chris Alcaide
Gruder Ted Jordan
Wilma Hendrix June Dayton
Matt Hendrix James Chandler
Dr. Paul Ben Wright
Tribolet Glenn Langan

9 OVER THE DEVIL'S BACK

A look at the hippy Diggers and other groups who provide the "freebies"—goods and services without charge.

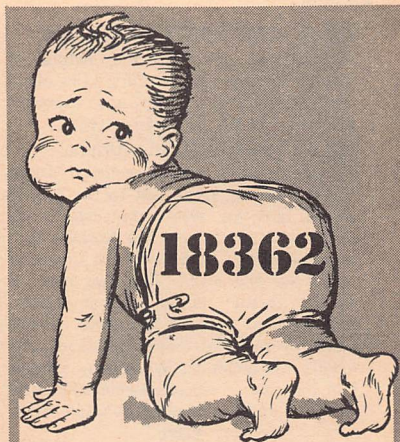
9:00 **2** ALL-STAR WRESTLING

5 8 12 MOVIE—Adventure

COLOR "Around the World Under the Sea." (1966) "Seahunt's" Lloyd Bridges returns to the murky depths in this story about a team of scientists who employ a special submarine to counter a series of earthquakes. Location scenes filmed in the Bahamas and on Australia's Great Barrier Reef. (Two hours)

Cast

Dr. Doug Standish Lloyd Bridges
Dr. Maggie Hanford Shirley Eaton
Dr. Craig Mosby Brian Kelly
Dr. Phil Volker David McCallum
Hank Stahl Keenan Wynn
Dr. Orin Hillyard Marshall Thompson
Dr. August Boren Gary Merrill
Brinkman Ron Hayes
Prof. Hamuru George Shibata
Captain Frank Logan
Sonar Man Don Wells



Are You A Number or A PERSON?

You've always had a name. It's you . . . you in person. At **Laurentide** you will always be a person . . . never a number. Your dreams, wishes and needs that require extra money may be handled by **Laurentide** on a person to person basis . . . and we'll remember your name.

Live Better with MONEY from



LAURENTIDE

one of the **CIT** companies.

LOANS TO \$5,000 AND MORE

See the Yellow Pages for the nearest **LAURENTIDE** office

Evening

6 9 ERIC HOFFER—Comment

Eric Hoffer contrasts the nature of man with the order of nature, talks about the "misfit" in society and expresses his views on the totalitarian state.

9 NET PLAYHOUSE—Drama

"A Choice of Kings," a political drama focusing on the succession to the English throne, and the events that led to the Battle of Hastings and the Norman Conquest in 1066. As Edward the Confessor nears the end of his life, two men vie for the throne: Harold, Earl of Wessex, and William, Duke of Normandy. Harold plans to win the crown by deceit and mollify the ambitious William by offering him the post of second-in-command. Produced by Rediffusion of London. (60 min.)

Cast

Harold of Wessex Michael Craig
William of Normandy Julian Glover
Wolsnoth Michael Wennink

Repeated Thurs. 10 P.M.

10 MOVIE—Adventure

COLOR "Ice Palace." (1960) Alaska's

struggle from the end of World War I to its statehood. A conflict between empire-builder Zeb Kennedy and fisherman Thor Storm centers on their rivalry for the affections of hotel-owner Bridie Ballantyne. Richard Burton, Robert Ryan, Carolyn Jones. (Two hours)

9:30 3 4 ACCIDENTAL FAMILY

COLOR Sue's plan for a calm Thanksgiving with her parents is blown sky-high by the unexpected arrival of Jerry, his Las Vegas pals—and her own incredible aunt and uncle. Jerry: Jerry Van Dyke. Sue: Lois Nettleton.

Guest Cast

Sheppard Edward Andrews
Mrs. Sheppard Mabel Albertson
Uncle Fred Jim Backus
Aunt Helen Henny Backus

Series regular Lois Nettleton lives in Marilyn Monroe's old apartment. See the article in next week's TV GUIDE.

6 9 NET PLAYHOUSE—Drama

Poet-playwright Archibald MacLeish introduces "An Evening's Journey to Con-

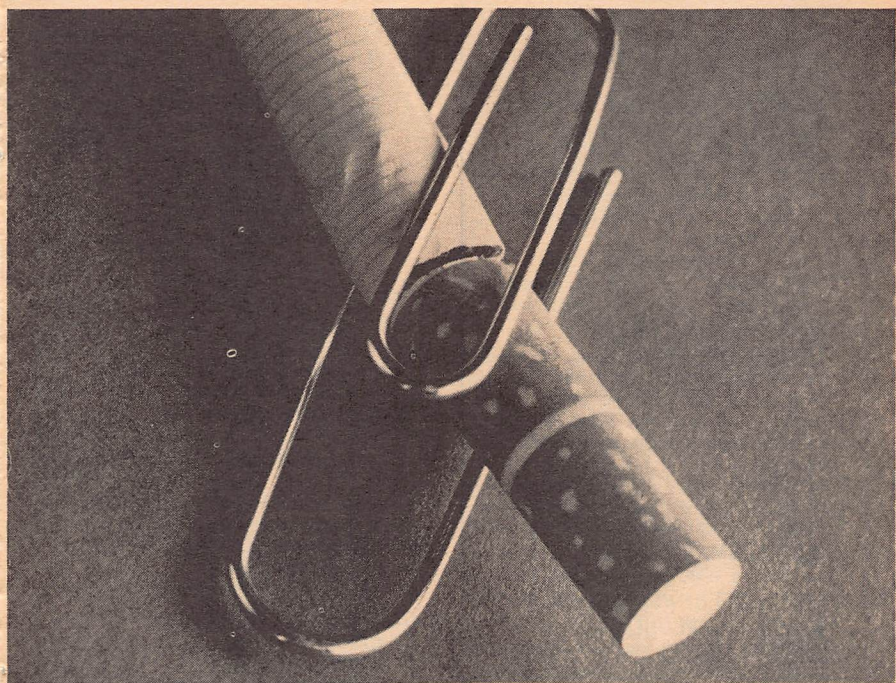


The Virtuoso Teacher

Join us for a warm and unusual musical experience as famed violinist Joseph Fuchs guides two of his virtuoso students through the practice, the fears, the hopes—even the disappointments—that await any young artist on the brink of a concert career.

On the Bell Telephone Hour, Friday, 10:00 P.M. on NBC Channel 3,4. In color.

If you could put
Tareyton's charcoal filter
on your cigarette,
you'd have a better cigarette.



Of course we can't guarantee it'll smoke as smooth as a Tareyton.



New Tareyton 100's with the charcoal filter.

© The American Tobacco Company

Evening

way, Mass.," his dramatic tribute to America's small-town heritage. The play follows a teen-age boy who intends to leave Conway, the town he finds too small, dull and insignificant. Before he goes, Conway's founders come to life to teach him the value of his birthplace and heritage. They ask him—and every American—to realize that the smallest hamlet represents a victory over hardship and hostile environment. Players include Gary Burghoff (the youth), Howard Lemay, Paul Benedict, Harriet Rogers and Royal Beal. (Rerun; 60 min.)

7 11 GUNS OF WILL SONNETT

COLOR Jeff Sonnet buys a lot of trouble for 50 cents, the fee paid to enter a turkey shoot that's been dominated for years by a rugged rancher and his sharp-shooting son. Will: Walter Brennan. Jeff: Dack Rambo.

Guest Cast

Collin Atwood R. G. Armstrong
Cleve Atwood David Macklin

13 IMPOSSIBLE DREAM

SPECIAL **COLOR** Films trace the building of the recently completed Oroville Dam on the Feather River in the Sierra foothills. It took five years to build, cost the lives of eighteen men and was financed by the people of California in the largest bond issue ever voted anywhere for a single project. Written and narrated by KOVR newsman Bill Branch.

19 RIFLEMAN—Western

See Mon. 7 P.M. Ch. 19 for details.

10:00 **2** **COLOR** NEWS—Atkinson, Park

3 4 TELEPHONE HOUR

SPECIAL **COLOR** This documentary on Joseph Fuchs—violinist and teacher—emerges as a drama about his efforts to prepare two students for competition. Producer Robert Drew used hand-held cameras to film Fuchs at home in Manhattan, at work in the Juilliard School and at Carnegie Hall, where his students (both girls) were entered in the prestigious Leventritt Competition. In a moment of pure pleasure, Fuchs is seen with famed violin virtuoso Yehudi Menuhin. At England's Bath Festival, they appear together to play Bach's "Double Concerto." Don Morrow narrates from Robert Drew's script. (60 min.)

7 7 13 JUDD—Drama

COLOR "To Kill a Madman." ESP comes in handy as Judd and Ben go to court. They're relying on a woman psychic to help defend a disturbed young man, who is on trial for the motiveless murder of three girls. Judd: Carl Betz. Ben: Stephen Young. (60 min.)

Guest Cast

Lloyd Wasson Len Birman
DA Ellis William Schallert
Elspeth Haino Carmen Mathews
Margaret Watkins Natalie Trundy
Judge Jason Wingreen

9 SPEAKING FREELY—Interview

COLOR Drug addiction is the topic of Dr. Efrem Ramirez of the New York City Health Service. (60 min.)

11 SOMETHING SPECIAL

SPECIAL **COLOR** Abbe Lane performs with José Greco and his dancers, and singers Sandler and Young. (60 min.)

Highlights

"Let's Fall in Love," "Pass Me By,"
"Gonna Build a Mountain," "Mon
Ménage à Moi" Abbe
"Malaguena Salerosa," "Monsieur
Boum-Boum" .. Abbe, Sandler, Young

10:30 2 MOVIE—Drama

"The Bells of St. Mary's." (1945) A parish priest adds his practical guidance to the nuns' prayers for a new school building. Bing Crosby, Ingrid Bergman, William Gargan, Henry Travers.

11:00 3 5 7 7 **COLOR** NEWS

4 8 11 NEWS

10 12 13 **COLOR** NEWS

11:30 3 4 7 **COLOR** JOHNNY

CARSON—Variety

5 MOVIE—Comedy

COLOR "Ocean's 11." (1960) Lewis Milestone directed this tale of a group of former war buddies who team up to execute a multimillion-dollar robbery of Las Vegas gambling casinos. Frank Sinatra, Dean Martin, Sammy Davis, Peter Lawford. (Two hours, 25 min.)

7 12 JOEY BISHOP—Variety

COLOR Scheduled guest: singer Adam Wade. (90 min.)

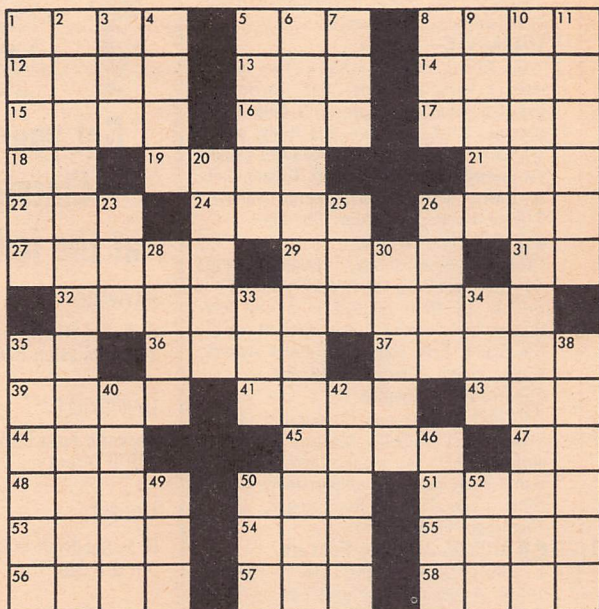
8 MOVIE—Comedy

COLOR "Gidget Goes to Rome." (1962) In the Eternal City, the Gidge falls for a suave friend of her dad's. Cindy Carol,

TELEVISION CROSSWORD

ACROSS

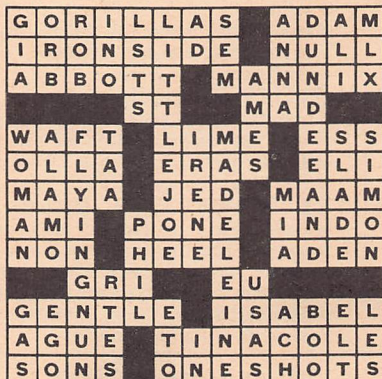
- 1 World War II landing craft
 5 Expert pilot
 8 Telephone inventor
 12 Polynesian deity
 13 Nothing
 14 South African lily
 15 Mythical British king (variant)
 16 Print shop measures
 17 Mr. Baba's
 18 'Yes' in Russia
 19 The Thin Man's dog
 21 Estate (abbreviation)
 22 Provide weapons
 24 Funny fellow (colloquial)
 26 Actress Francis
 27 City in New York
 29 Iron Horse necessity
 31 Sound of hesitation
 32 Walter Brennan (2 words)
 35 Exclamation
 36 I Dream of Jeannie star
 37 Co-star of Family Affair
 39 What many TV shows are on
 41 Italian city
 43 Guido's high note
 44 Route (abbr.)
 45 Duration
 47 Printer's measure
 48 Moslem priest
 50 Be mistaken
 51 Cereal grasses
 53 Spanish home
 54 Term of address
 55 Musical instrument
 56 Poker stake
 57 I _____
 58 One of the States (abbreviation)



See next week's TV GUIDE for solution

DOWN

- 1 Rollin Hand in Mission: Impossible
 2 Star of 6-Down
 3 That Girl co-star
 4 Drink for Opie
 5 She's Helen Crump on The Andy Griffith Show
 6 Western series (2 words)
 7 Elevated railways (colloquial)
 8 Bleat
 9 Girl's name
 10 Co-star of Accidental Family
 11 Eb on Green Acres
 20 Burn with steam
 23 1002
 25 He plays one of the Cartwrights
 26 On the sheltered side
 28 Red Skelton character
 30 Roller for spreading ink on type
 33 Perceive
 34 Cravat
 35 Cowboy in _____
 38 Choreographer of The Red Skelton Hour
 40 Smallest in degree
 42 Chief Sharkey of Voyage
 46 Debatable
 49 Miss West
 50 Curved letter
 52 Mr. Burrows



Answer to last week's puzzle

Friday

Evening

James Darren, Jessie Royce Landis, Danielle DeMetz. (Two hours)

10 MOVIE—Drama

"All About Eve." (1950) The public doesn't know all about Eve Harrington, but the theater people who helped her become a star know—and they watch cynically as she accepts Broadway's highest award. The film won six Oscars. Bette Davis, Anne Baxter, George Sanders, Celeste Holm. (One hour, 55 min.)

11 MOVIE—Drama

"The Two-Headed Spy." (English; 1959) At the beginning of World War II, a British spy finds himself in a key position in the German Army. Jack Hawkins, Gia Scala, Erik Schumann, Felix Aylmer, Walter Hudd. (One hour, 50 min.)

13 MOVIE—Drama

COLOR "Flame and the Flesh." (1954) Treacherous Madeline Douvane is used to getting what she wants, and what she wants right now is a young singer named Nino. Lana Turner, Pier Angeli, Carlos Thompson. (Two hours)

1:00 4 MOVIE—Double Feature

1. "This Side of the Law." (Drama; 1950) A young man pretends to be a long-missing millionaire. Viveca Lindfors, Kent Smith. 2. "The Steel Jungle." (Police; 1956) Perry Lopez, Beverly Garland, Walter Abel.

1:25 10 MOVIE—Drama

"Union Pacific." (1939) After the Civil War a group of men attempt to build a railroad despite trouble with the Indians. Directed by Cecil B. DeMille. Barbara Stanwyck, Joel McCrea, Akim Tamiroff. (Two hours, 5 min.)

1:30 13 ELEVENTH HOUR—Drama

A sensitive 11-year-old concert pianist, torn by the conflict between his parents and music teacher, can't move his hands. Harold Baker: Howard Duff. (60 min.)

1:55 5 77 SUNSET STRIP—Mystery

Melissa Todd's honeymoon lacks one thing—her husband David, who has disappeared. Melissa: Janet Lake. David Todd: Bert Convy. Max Comstock: John vanDreeen. Bailey: Efrem Zimbalist Jr. Spencer: Roger Smith. (60 min.)

Stations reserve the right to make last-minute changes.



Get your B.F. Goodrich Christmas Album at the following dealers

HAYWARD

B. F. Goodrich Store
24087 Mission Blvd.

Tire Engineering, Inc.
3418 52nd Ave.

SALINAS

Tom Long's Tire Serv.
81 N. Sanborn Rd.

SAN FRANCISCO

Dave Elliot Tire Co.
740 Valencia St.

Perry and Whitelaw
1500 Howard St.
Perry and Whitelaw
490 Victory Ave.

MARYSVILLE

Becker's Auto Serv.
119 D Street

MODESTO

B. F. Goodrich Store
9th & K Sts.

OAKLAND

B. F. Goodrich Store
2344 E. 12th St.

B. F. Goodrich Store
2726 Telegraph Ave.

SAN JOSE

B. F. Goodrich Store
701 S. First St.
Rose-Murty Tire Serv.
69 N. San Pedro St.

REDWOOD CITY

Motor City Tires, Inc.
111 Chestnut St.

SAN RAFAEL

Brandon Tire Supply
773 Lincoln Ave. S.

SACRAMENTO

B & J Tire
16th & W Sts.

SEASIDE

Big O Tires
1785 Fremont St.

B. F. Goodrich Store
12th and "I" Sts.

STOCKTON

B. F. Goodrich Store
5100 Freeport Blvd.

Doherty Tire Corp.
601 N. Hunter St.

B.F. Goodrich



Fill your home with holiday music -
get this exclusive
record offer from
B.F. Goodrich.

Christmas Album Volume IV



Best-loved songs of the season, performed by top recording artists, Vic Damone, John Gary, The Three Suns, the Norman Luboff Choir and many more. Produced especially for B.F. Goodrich by RCA Victor.

AVAILABLE ONLY AT B.F. GOODRICH

Regular \$4.79 value

\$100
(STEREO ONLY)

See the BFG TV color Special, **“ONE NIGHT STANDS”**

narrated by Bing Crosby, on ABC-TV Nov. 21—and watch for the exciting announcement of a revolutionary new tire from

B.F. Goodrich

Now many interstate Long Distance calls cost you less.

Most Long Distance rates have just gone down, making calling a bigger bargain than ever. Rates for some interstate calls up to 24 miles will be increased 5¢. Overall, the new rates represent the twenty-second major reduction since coast-to-coast service began in 1915. They are a good example of how improvements in technology and operating economies have been passed on to you.

Here are the new Long Distance rates and hours. Clip and keep handy.

	MON.	TUES.	WED.	THURS.	FRI.	SAT.	SUN.
7 a.m.- 5 p.m.	\$1.75 OR LESS						
5 p.m.- 7 p.m.	\$1.25 OR LESS						
7 p.m.- 7 a.m.	\$1.00 OR LESS						
Midnight- 7 a.m.	\$.75 OR LESS (ON CALLS YOU DIAL YOURSELF)						

*Maximum rates for a 3-minute, station-to-station interstate call, plus tax, anywhere in the continental U.S., except Alaska. The 75¢-or-less rate only applies to station-to-station calls dialed directly from midnight to 7 a.m.

- The rate of \$1 or less now applies *all day Saturday as well as all day Sunday*. There's a new family time special for Long Distance. The low rate of \$1 or less, plus tax, is in effect all day Saturday and Sunday, for a 3-minute, station-to-station interstate call anywhere in the continental U.S. (except Alaska).
- The \$1 rate goes into effect earlier every week-night, too. Now, starting at 7 p.m. every night, you can make a 3-minute, station-to-station interstate call anywhere in the continental U.S. (except Alaska) for \$1 or less, plus tax.
- There's a new rate that's in effect from 7 a.m. to 5 p.m., Monday through Friday. During these hours you can call for \$1.75 or less*.
- And on Monday through Friday, between the hours of 5 p.m. and 7 p.m., you can now make a Long Distance call for \$1.25 or less*.

For 75¢ you can dial your own coast-to-coast calls every night between midnight and 7 a.m. It's our new midnight-to-7 a.m. special. During these hours you can make a 3-minute, station-to-station interstate call anywhere in the continental U.S. (except Alaska) for 75¢ or less, plus tax. This rate only applies to station-to-station calls dialed directly.



AT&T
and Associated Companies

'STAR TREK'

wins the ricky schwartz award

not to mention the loyalty of millions of viewers

Houston, Texas

Dear Mr. Spock:

Me and my cousin were watching your show, and he said he knew a friend in his class who wrote and asked you for phasers and communicators which are on television sometimes. Me and Mike would like you to send us 2 phasers, 2 communicators and 2 pairs of your pointed ears. . . .

Leonard Nimoy, who plays Mr. Spock in NBC's *Star Trek*, says, "I've developed a philosophical attitude about the ears. When people ask me about them, I think it's a matter of affection."

All sorts of people ask him, too.

Last March, Nimoy was guest of honor in Washington at a meeting of the National Space Club, which includes top men in the Nation's space program. "At first I felt somewhat ill at ease," he says. "As an actor in a TV drama, I had no way of knowing what the attitude of the scientific community toward our show would be. But I don't overstate the fact when I say that the interest in the show is so intense that it would almost seem they feel we are a dramatization of the future of their space program, and they have completely taken us to their hearts."

BY LESLIE RADDATZ

One person at the meeting told him that "Cape Kennedy practically shuts down when *Star Trek* is on."

For an obscure actor who principally played Indians and Mexican villains, this has been a heady experience, plus giving him a sense of security few actors enjoy. He says, "When I took this job, I couldn't afford to turn down *any* series. But now I feel a sense of personal worth and self-respect which is rare for a performer. It's as if somebody said, 'OK, now you can relax!'"

He doesn't relax, though. On the set he has a habit of offering frequent suggestions, which may or may not always sit well with the director. One of these, the "Spock pinch," has become a key part of the character. In an early episode of the series, Spock was supposed to fell a villain with a bludgeon. Nimoy objected that this was old-fashioned and out of keeping with the space-age setting of *Star Trek*—"the sort of thing they'd do in a Western." Instead, he said, "Why don't I just pinch a nerve that will put him out of commission?" The idea was accepted and has since saved Nimoy, who is not particularly the active type, all sorts of sweat and strain in fight scenes. →

When he does try to relax, he is not successful because of the apparently universal popularity of Mr. Spock. Last summer, on a visit to New York, he tried to disguise himself by parting his hair on the side and wearing dark glasses. But passers-by still recognized him and said, "Hello, Mr. Spock" or "There's Leonard Nimoy." He is pleased that more and more people are getting to know

him as Leonard Nimoy rather than Mr. Spock. When he appeared at the California State Fair in Sacramento, a small boy had his leg broken in the crush to get near him. Which shows what a pair of pointed ears can do for an actor.

Manchester, Pa.

Dear William Shatner:

I watch your program every week. It is my best program I like. I wrote you a letter about 6 weeks ago and I asked you to send me a souvenir of the enterprize space ship. Why didn't you send me some? I asked you to send me a little lite off of the enterprize and a piece of your old shirt. . .

William Shatner, an experienced actor whose background was more Shakespeare than space, had just returned from a cross-country tour promoting *Star Trek*, in which he stars as Captain Kirk. "I've never had such an experience," he said. "There were mobs of people trying to tear off my clothes and phalanxes of police trying to keep them away."

A practical man, however, Shatner says, "I realize that this is all ephemeral." And he can take himself lightly, as when he tells of the kid who came up and said, "Hello, Captain Jerk. How's Mr. Spark?" To which Shatner replied, "He's still plugging along."

There are recurrent rumblings that all is not well between Shatner and Leonard Nimoy. The former, like Robert Vaughn in *The Man from U.N.C.L.E.*, finds himself being upstaged—especially with the younger set—by what would have been known in the aforementioned old-time Western as his side-kick. There is no outward show of antagonism between the two, but the fun-and-games spirit which marked their relationship in the show's early days seems to be absent now. A person close to the show says, "Sometimes it has been touch and go." Typically, when Shatner mentioned that he had signed a

**CLEANEST, EASIEST,
SAFEST Way To Rid
Your Home Of
MICE**



NOW! Rid your home of mice completely with d-CON® Mouse-Prufe, the amazing mouse killer that's—

MOST EFFECTIVE . . . has twice as much mouse-killing ingredient as other leading brands. It's an ingredient recommended by the U.S. Government.

CLEANEST AND EASIEST . . . just pull tab—bait feeds automatically.

SAFEST . . . when used as directed, safe around children and pets.

No wonder Mouse-Prufe outsells all other mouse killers combined—

d-CON MOUSE-PRUFE

DENTURE WEARERS:

When messy pastes and powders fail . . . get




Disposable Dental Cushions
for Better Fit and Comfort

Economical . . . Long Lasting
America's Largest Selling Cushion



Star Trek has spurred the careers of Nimoy (left) and Shatner.

recording contract and was asked whether there wasn't already a *Star Trek* album on the market, he neglected to mention Leonard Nimoy's big-selling "Mr. Spock's Music from Outer Space."

But perhaps the two men would not be friends even if they were not in competition as actors. Nimoy is an intellectual type who plays folk songs on the guitar, enjoys chess and, as his invention of the "Spock pinch" indicates, avoids excessive activity. Shatner, on the other hand, although highly intelligent and knowledgeable, is a more physical type who works out with weights on the set and enjoys skiing, motorcycling and scuba diving.

During *Star Trek's* hiatus, while Nimoy took his wife and two children out on a houseboat on Lake Shasta, Shatner went to Spain, sans family, to make a Western film. "I am now able to work in areas I was never able to work in before," he says. Nimoy still lives in the same modest West Los Angeles home he lived in pre-*Star Trek*, while Shatner has moved to digs more befitting a star.

But Shatner has not let his new fame affect the attitude of his children toward him. Recently, one of his three daughters, 9-year-old Leslie, said, "Daddy, are you a star?" He said, "No, I'm a working actor." Now at school—public school, by the way—if someone asks if her father is a star, Leslie says, "No, he's just a working actor." With ordinary ears yet.

Los Angeles, Cal.

*Mr. Gene Roddenberry
Executive Producer, Star Trek
Hollywood, Cal.*

Dear Mr. Roddenberry:

The report you are about to read—PROJECT VULCANIS: The Vulcanian System—is the result of six months of research and calculation. I have endeavored to make my astronomical calculations as accurate as possible, but there may be some errors, especially in the areas of distance and mass. . . .

The attached 21-page document is filled with astronomical maps and diagrams and such statements as, "It →

continued

has a diameter of 1.93×10^6 kilometers and a volume of 1473×10^8 km³."

"That's the great thing about this show," says executive producer Gene Roddenberry. "We seem to appeal to everybody, from the kids through the science-fiction buffs to the top scientists in the country. Dr. William H. Pickering, director of the Jet Propulsion Lab at Cal Tech, is one of our fans, and I get an amazing number of letters from principals of high schools. In fact, at first our mail was so damned literate it scared us."

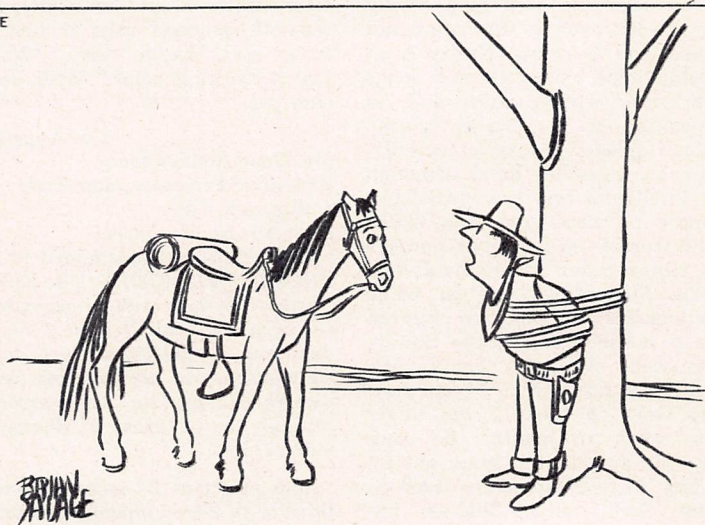
The aerospace museum of the Smithsonian Institution has asked for a print of a *Star Trek* episode; the Navy has inspected the bridge of the *Enterprise* as a model for a proposed communications center; and a Southern California hospital has asked for and received a recording of the *Enterprise's* communicator "beep" to use to summon doctors in emergencies.

The *Enterprise's* apparent functionalism is the result of more than five months of planning and more than 200 design drawings, done with the assistance of the Jet Propulsion Lab-

oratory, The RAND Corporation and an Army colonel whose field is research and development. The art director of the program is an aeronautical engineer, and Gene Roddenberry himself was a bomber pilot during World War II and an airline pilot after it. (Despite the fact that he served in the Army Air Corps, he named the *Enterprise* after the Navy's aircraft carrier, because, he says, "I've always had a soft spot in my heart for the Big E, since she broke the back of the Japanese Navy at Midway.")

Despite such a prestigious background—or perhaps because of it—the *Star Trek* toy kit is reportedly the biggest seller in the United States, and a 12-year-old boy named Ricky Schwartz was so annoyed that the program did not receive a TV Academy Award he saved his money and bought an impressive 2-foot-high trophy which he had inscribed, "To Gene Roddenberry and the *Star Trek* cast." According to Roddenberry, "That Ricky Schwartz Award means more to me than the Emmy would have." He says it as if he means it, too. END

TV GUIDE



'... When you get to town, find the sheriff, either at his office or the saloon, then stop off at Doc's place and ...'

Philco Color TV \$299⁹⁵.

Don't be misled by the price.

Most people know that big screen color tv costs around five or six hundred dollars. And that three hundred or so is what you can expect to pay for a portable. So naturally, when they hear about Philco color tv for \$299.95* they could easily assume it's a portable.

A reasonable assumption. And very mistaken.

The fact is, Philco color tv for \$299.95 is big screen color tv. With a 267 square inch screen.

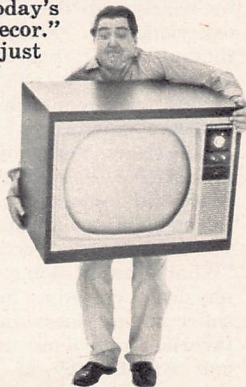
Of course, there has to be some reason why a product you normally expect to pay five or six hundred for costs only \$299.95.

And there is.

Simply this. Some people don't want color tv so they can look at a fancy cabinet. They want color tv so they can look at color tv. So we decided to make it.

Consequently, the cabinet is what's often referred to as "compact contemporary styling that blends smartly with today's modern room decor."

All of which is just another way of saying that it's straight line cabinet design, with a simple



**It's not a little portable
you can carry around the house.
It's big screen color tv for \$299.95**

control panel and plain finish. There's a picture of it here. And we think it looks very nice.

However, the cabinet is where most of the major difference between this set, and many others we make, comes to an end. Inside, you'll find a 26,000 volt chassis. The same as we put in sets costing hundreds more. And the same solid state tuning system. And solid copper engraved circuits, pre-set fine tuning, transistorized 3-stage amplifier and balanced color control circuitry. Again, all the same as we put in sets costing hundreds more.

Of course, to many people that's just a lot of technical stuff that doesn't necessarily make it good.

So, if that's a concern of yours, just remember, everything that goes into this \$299.95 set is protected by the very same warranty we put on sets costing over \$800.

Of course, any questions you have about how big is big screen, and how good looking is contemporary styling, are all best answered by going to your Philco dealer and taking a look for yourself.

Just remember, it's a big screen affordable color tv for \$299.95. Not a portable.

So don't be misled by the price.



FAMOUS FOR QUALITY THE WORLD OVER
TELEVISION • STEREO PHONOGRAPHS
RADIO • HOME LAUNDRY
RANGES • REFRIGERATORS • AIR CONDITIONERS
PHILCO-FORD CORP. PHILA. PA. 19134

Taking another peep at Mr. Peepers

A star of an earlier day tells how he handles comparative obscurity

By Fritz Goodwin

Lunch had scarcely been served when this blonde came in and sat down in the opposite booth, on a line that broke left slightly beyond Wally Cox's shoulder. She had on a mini-skirt and not a whole lot else, and before she'd finished her first Collins she was beginning to irritate me. It wasn't her costume—of that we all took a tolerant view. But she was celebrity collecting, deliberately casing the place, as girls in Hollywood are likely to do, and at least twice her gaze swept indifferently across our table, past Wally's unmistakable profile, without recognition. I guarantee she would have goggled at even one Smothers brother. Phyllis Diller probably would have flipped her. Was she really too young to know one of the most original comic talents that ever brightened the television tube, not old enough to remember *Mr. Peepers*?

Well, it was possible. Although Wally Cox still looks boyish enough to step back into his shy school-teacher role tomorrow, the historical fact is that it was some 12 years

ago when *Mr. Peepers* left the air.

"If the characters of my own invention had any one thing in common, it was an unawareness of the oddness of their particular orientation," Wally was saying. He talks that way some of the time, his vocabulary flavored by nearly two decades of psychiatric experience in analysis and group therapy. The characters alluded to were an Army Pfc., a small-town banker, a Greenwich Village "Dead End Kid" and others created by Wally in his New York night-club monologues of 1948. None of these was in any sense an ancestor of Robinson J. Peepers, he explained.

"I'm a satirist, actually," he said. "What I enjoy doing is low comedy, physical comedy and pantomime, satire on grossness and stupidity. My favorite comedians are Harpo Marx and Art Carney, if that tells anything. I don't like to play straight good boys. Peepers was just barely a comic role, something that took a lot of subtlety.

"What made the show successful was



that he was surrounded by some very good comedians," Wally went on modestly, "and they all got in their licks." He ticked off Marion Lorne as the fluttery English teacher Mrs. Gurney, Tony Randall as Harvey Weskitt, Reta Shaw as Aunt Lil, Jack Warden as the athletic coach. Finally he mentioned Patricia Benoit as Nancy Remington, the school nurse whom Peepers long courted and finally married, and in the glow of recollection I realized that I too must have been more or less in love with her then.

"Wasn't she marvelous? She played it straight—with a Northern drawl. She came from Fort Worth, you know, and she managed to overcome the accent but never lost the drawl. She's a housewife now. In Croton-on-Hudson. After our show ended, Pat worked on a TV soap opera, and I once asked her why. She said she just wanted to work until she and her husband got their house paid for, and I think that's exactly what she did."

Whether it was comic or not by his own definition, the mere mention of

Wally's performance as *Mr. Peepers* can still draw a warm smile from thousands who remember very little more of the 1952-54 TV seasons, and it won him the title of "Most Promising Male Star of 1952" in a nationwide TV poll.

Surely there have been few starker examples of television's conspicuous waste than the fact that this promise remains unfulfilled—that 15 years later the best thing the prime-time programmers could find for Wally Cox was an inglorious little Peepers-like part as a scoutmaster in Raymond Burr's *Ironside* pilot, shown as a TV movie last spring.

True, he's getting daytime exposure. Viewers tuned in before noon can see him Monday through Friday on NBC's *The Hollywood Squares*, where since last October he has appeared with Cliff Arquette and Morey Amsterdam as the game panel's equivalent of an end-man.

"That's the way I make my living now, and there are many pleasures associated with it," Wally com- →

mented, with the kind of cheerful loyalty a network, sponsor or any kind of employer likes to hear.

He may be earning his daily bread, but there can be little doubt that the inner man remains hungry. His career problems always seem to have been less financial than matters of artistic integrity and frustration.

The problems began during the third and last season of *Mr. Peepers*. The audience was dwindling, or so the ratings said, and salvage measures were taken. Wally didn't necessarily agree with them—he thought it was a mistake for Peepers and Nancy Remington to end the suspense by getting married—but he went along. When the show was canceled in 1955, he was making \$2500 a week and under an eight-year NBC contract. The network lost little time in repackaging him as *Hiram Holliday*. After 26 episodes spread across the 1956-57 season, that series also expired.

"Network executives will duck in doorways to avoid you after your show is dropped," Wally remembered. "Instant never-heard-of-you happens. For a while I was quite sour about the industry. I was just dropped like a hot potato, and I wasn't ready for that. Television is an advertising medium, not an entertainment or news medium. Its purpose is to move goods, and when you don't move goods, your services are not required any more. I didn't understand that at the time.

"I didn't lose any sleep, though, and tried to live without worry. I was never really embittered. I wrote a couple of plays and made a lot of furniture. Now I've changed from being on the couch so long, and the shoe has stopped pressing my toe. A lot of things don't hurt that used to."

What helped him sleep without worry was the three-year term remaining on his contract. Wally was careful not to breach it and dutifully made guest appearances on other net-

work shows, collecting a reported minimum guarantee of \$50,000 a year for these token services.

His furniture-making during this period was productive and rewarding, the playwriting far less so. Back in the early *Mr. Peepers* heyday, when the national press was full of whimsical personality pieces, invariably illustrated with shots of Wally roaring around New York on a motorcycle purchased from his boyhood chum Marlon Brando, Popular Mechanics scooped the field with a serious layout on Wally Cox the cabinetmaker and all-around shopsmith. The pieces he turned out were handsome, practical and handmade right down to the hinges and other hardware.

One of his plays, "Violets Are Blue," was passed around rather widely in professional and straw-hat circles, but no one ever got around to staging it. Another, called "The Joke Company," may be one of the American theater's lost masterpieces. At any rate, it's lost. Wally sent it to a Broadway producer in the winter of 1957-58 and waited patiently for a reaction.

"I've never been one to push very hard—but 10 months later, when I still hadn't heard anything, I called him up," Wally recalled. "If he wasn't going to read my play, I asked him, would he please send it back? He said, 'What play?' I guess they turned his office upside down, but they never did find it. That was the end of that—it was my only copy."

Wally's writing is almost compulsive. He has done dozens of short stories, most never submitted to editorial view and none ever published, and claims authorship of three books. Simon & Schuster brought out his autobiographical "My Life as a Small Boy" in 1961, following his "Mr. Peepers—A Sort of Novel" in 1955; and "Ralph Makes Good," a novel written originally as a film treatment, was published in 1966.

On the day we lunched across from the unwitting mini-skirted blonde, Wally had just finished his stint in a motion picture called "The One and Only Genuine Original Family Band" at Walt Disney Studio.

"I've had half a dozen so-called cameo roles in feature pictures—bits with billing. I never expected to find myself type-cast as the church mouse, but there was something about the Peepers role that became a curse for feature work. In this picture, though, I finally get to work without my glasses," he said cheerfully.

Wally, of course, would find something to be cheerful about at the bottom of a dry well. The Disney cast lists him seventh, behind such names as John Davidson and Kurt Russell.

Along with the movie bits, he has made a TV series pilot named *Alfred of the Amazon*, unsold; dubbed the voice of *Underdog* on a Saturday cartoon show; flexed his biceps on 21 detergent commercials; and gone thud in a brief Las Vegas engagement.

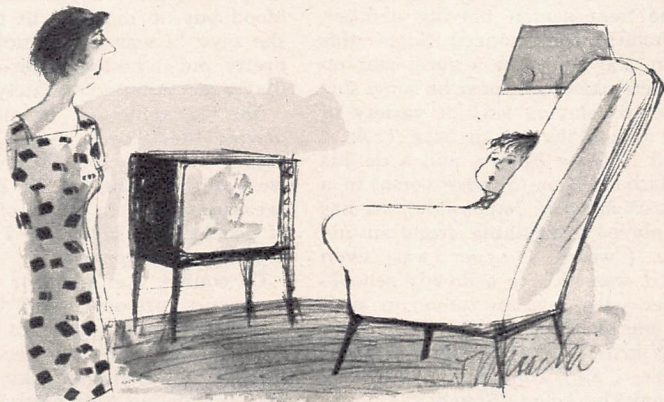
"It's not because you're poor that you do things like Las Vegas or selling soap," he explained, "but because it's a lot of money."

At 43, twice married and twice divorced, Wally has a shiny new motorcycle and a rambling, white clapboard house in the Hollywood hills. There, most days find him diligently at work on a project he hopes will open up a new career in theatrical film. In collaboration with a good friend, actor-writer Don Joslyn, he's into the second draft of an original screenplay titled "The Toy Grabbers."

"It's a comedy, and I might say one for which I personally seem well suited," Wally admitted, beaming happily, adding that he and Joslyn plan to produce and finance it themselves. "So for the first time in my life I'll exercise some executive authority over what I'm doing. As I say, I'm not a great pusher, but we hope to get into production inside a year."

While wishing him well in the movie venture, the TV faithful who still hold *Mr. Peepers* in fond remembrance might also wish it would be no longer before its hero returns to the air in something worthy of his gifts. For the present, however, that appears to be a hope as wistful as Wally's smile. END

TV GUIDE



'I won't be going to school tomorrow, Mother. I'm suffering from that annoying discomfort and feeling of listlessness that usually accompanies the common cold.'

YOU DON'T KNOW WHO SHE IS?

WELL, ANTOINETTE BOWER IS IN THE SAME PREDICAMENT

One of the fringe benefits of being a television performer is public recognition—having people on the street or in the supermarket or on an airplane say, "Aren't you so-and-so?" or, "Didn't I see you in such-and-such?"

Consider, then, the plight of an actress, Antoinette Bower, who has appeared prominently in almost all the major TV shows. People not only don't know her on the street; they don't even recognize her on the screen.

Miss Bower is just too versatile for her own good; there is no "Antoinette Bower image." "I've done so many different roles with so many different colors of hair and so many different accents that no one knows me from one show to another," she says.

A few years ago she did the final episode of the *Ben Casey* season playing one role, and the opening episode of the next season playing another, and nobody even noticed. So far this season, she has been a guest star on 10 programs, which must be some sort of record, playing such a variety of roles as a black cat in *Star Trek*, a spy in *Hogan's Heroes*, and a double for Barbara Bain (or vice versa) in a two-part *Mission: Impossible*. She has also played everything from an ingénue ("which I never was, even when I was 12") to a dowdy schoolteacher with a brain tumor in such programs as *The Man from U.N.C.L.E.*, *The Wild Wild West*, *The Fugitive*, *Dr. Kildare*, *I Spy*, *Ironside*, *Tarzan*, *The FBI* and *The Felony Squad*.

Before coming to Hollywood she played a variety of roles on stage and

in some 200 television programs in Canada. Since coming to Hollywood from Canada in 1960 she has, in addition to her TV work, appeared on the stage, again in a variety of roles.

Miss Bower describes herself as "a rubber-faced chameleon." On the plus side of the ledger, she sees TV as "my sort of repertory." But, negatively, she adds, "When I came to Hollywood I assumed that if I did two or three good roles, everything would follow, but it isn't that way at all."

The reasons for Miss Bower's relative anonymity rest in her background as well as her talents. Although she was born in Baden-Baden, and traveled extensively, that background is principally British. The traditional British reticence was drilled into her by her family, which she describes as "impoverished upper-bracket—good blood but no money." In that milieu she says, "I was taught not to be too pretty, not to be too clever—to underplay everything deliberately."

She is reluctant to discuss her private life. She is married to artist James Gill, and lives in Beverly Glen, west of Los Angeles. "I don't mind breaking down in front of hundreds of people," she says, "but I have such a thing about privacy."

Of course, one way for an actress to ensure privacy is to work in a variety of roles, makeups and wigs, so that she won't be recognized in public. But then she risks ending up with the feeling Antoinette Bower has: "Who is the real Antoinette Bower? There probably is no such thing." END





AN UNINVITED GUEST CRASHES THE PARTY

fourth of five parts

BY CLEVELAND AMORY

There was a time when Hollywood had its social arbiters—from Sir Charles and Lady Mendl to Marion Davies to Basil and Ouida Rathbone. They gave “the right parties,” and everyone who was anyone not only came—they came with an entrance. On one occasion, when it was decided by Lady Mendl that ladies were to wear nothing but white, the late Carole Lombard arrived in a white

ambulance and was carried to the dance floor on a stretcher borne by first-aid specialists in white jumpers.

On another occasion, when Marion Davies decided on a fancy-dress affair, the guest of honor arrived as Marie Antoinette, in hoops too wide to get through the dining-room door. Miss Davies saw to it, however, that a crisis was averted. “Just set up a table,” she said tersely, “in the hall.”

The stars did more than make entrances at such parties; they frequently performed as well. Judy Garland and Noel Coward sang; Clifton Webb and Jack Benny raconteured. Harold Lloyd, Frank Morgan and Orson Welles did card tricks. Others developed individual acts. Norma Shearer favored balancing a glass of water on her head, then, without spilling a drop, sinking to the floor and rising again.

In the old days, on New Year's Eve David Selznick usually gave a party, Charles Feldman frequently gave a party and Sam Spiegel always gave a party, and anyone who was anyone hit all three—and also, on even New Year's Eves, a fourth. This was because the famed New Year's Eve party given by the Charles Lederers was given only every other year.

On the Fourth of July George Cukor gave a party, where there was not only corn on the cob but real popcorn. And regularly he gave memorable Sunday lunches. "We worked six days a week," he told us, "and on the seventh we rested and had lunch." And Charles and "Muff" Brackett gave perhaps the most memorable parties of all—Sunday lunches where literally everything was real. "Even," someone said, "the conversation."

In those days also the studios did not just give parties, they decreed them—and stars were not just invited, they were summoned. Columnists Hedda Hopper and Louella Parsons wielded similar power.

Suddenly, it seems, the Hollywood in Hollywood Society all but disappeared. Hedda is dead and Louella has outlived her immense influence; the Mendls died; the Rathbones abdicated—and Basil, more recently, died; the New Year's Eve parties evaporated; and Mr. Cukor and the Bracketts stopped giving their Sunday lunches.

Today the studios don't own the stars; they don't even own themselves. A giant industrial complex, Gulf &

Western Industries, owns Paramount; a giant banking and insurance firm, Transamerica Corporation, owns United Artists; MCA, the former monster talent agency, took over Universal; Seven Arts Productions, Warner Bros.; and Time, Inc. and Edgar Bronfman of Seagram's have bought large blocks of MGM stock.

While the Coming of the Talkies is assigned in Hollywood history to the otherwise unmemorable year of 1927, the Coming of Television occurred on no specific date at all—for the simple reason that for many long years Hollywood assured itself that, if it didn't look at it, it would go away.

When it became apparent, however, that TV was here to stay, Hollywood tried to overwhelm the little box—first with use of more color, then 3-D and glasses ("The flat actor," Hollywood flatly decreed, "is dead") and then with such an incredible variety of wider and wider screens, combined with all manner of vistas and scopes, that the audience was not only surrounded but in some cases actually blockaded.

When, even then, TV audiences refused to surrender, more than one movie producer went so far as to try to bomb them into submission—unloosing upon his by-now-suspecting public actual scents. "For the first time," wrote one critic, "it can be said of this picture, without fear of contradiction, that it smells."

Then and then only, did Hollywood come to terms with television. If you can't lick 'em, they reasoned, join 'em. So, with relish, and even an occasional pickle, the studios began selling their movies to television and making serials for television, then making movies for television, and finally, in the age-old tradition, railing against television for making movies for television."

This raised, with Hollywood "society," if not hob, at least havoc. →

There,
don't your
eyes look
better?



Soothes and clears away
redness caused by
external irritation.

a most pleasant experience

English Leather®

after shave ...
after shower ...
after hours ...

... the ALL-PURPOSE
MEN'S LOTION,
packaged in
redwood. \$2.00,
\$3.50, \$6.50, \$10.00



A complete line of men's toiletries.
GIFT SETS in authentic redwood boxes,
\$3.00 to \$10.00

© MEM COMPANY, INC., NORTHVALE, N.J.

continued

Hostesses who once had decorated their galas with the likes of Rudolph Valentino, Gary Cooper and Clark Gable now had their choice of Andy Williams, Andy Griffith and Lawrence Welk. Instead of Garbo, Crawford, Garson—Eve Arden, Carol Burnett and Bea Benaderet.

For glamor it had to fall back on George Hamilton, late by appointment to Her Majesty, Lynda Bird Johnson. Or the pugnacious Frank Sinatra, who if he couldn't give, take or make a party, punched one. Or, finally, a host of curious and rather unprepossessing "in" places—P.J.'s, Dominick's, The Daisy and The Factory, the latter inwardly a night club but outwardly literally a factory which Paul Newman and a group of stars own.

Typical of the new Take-Chargers in Hollywood today is Bob Evans, a 36-year-old ex-New York actor whom Darryl Zanuck saw dancing in El Morocco and, liking his profile, put in several bit parts in several pictures. Now Evans is head of Paramount Studios Production, which recently instituted an extensive new TV-production program, after years of lagging in that department.

Mr. Evans has no illusions about either today's movie business or its Society. "Last winter," he says, "was the worst movie-theater box office in 10 years. And what business there is is very tricky." As for Hollywood Society, Mr. Evans dismisses it. "This is an early-to-bed town," he says. "I think it's a dull city. I feel much more alive in New York."

Richard Zanuck, young son of Darryl and head of production at 20th Century-Fox (which serves TV screens with *Batman*, *Custer*, *The Felony Squad*, *Daniel Boone*, *Journey to the Center of the Earth*, *Judd for the Defense*, *Lost in Space*, *Peyton Place* and *Voyage to the Bottom of the Sea*), agrees with Mr. Evans. "The movie business today," he says flatly, "is a weekend business." On the sub-

ject of Hollywood Society, he won't even go *that* far. "What is it?" he asks.

"I think," Art Linkletter told us, "the movie names will always be bigger. When you come right down to it, it comes right down to the size of the screen. They're blown up 500 times, and we're cut down 10 times."

William Shatner, the star of *Star Trek*, agreed with Mr. Linkletter, but he had an interesting addition. "They may be bigger," he told us, "but people know us better. On TV you're invited into their homes, and you're part of their family. There is a real intimacy. On Friday night I'm *there*. And that's why, when they see me, they say, 'Hi, Bill, how's the ship, how's Leonard, how's the Doc?'"

One prominent star, who shall be nameless, recently made up a list for us of Hollywood parties under three categories, as follows:

People You Never See Anywhere

Cary Grant	Barbara Stanwyck
Bing Crosby	Katharine Hepburn
Bob Hope	Charlton Heston
James Cagney	James Coburn
Fred Astaire	Dick Van Dyke
Marlon Brando	James Arness
Julie Andrews	Richard Chamberlain
Doris Day	Mary Tyler Moore
Danny Kaye	Vince Edwards
Jerry Lewis	Elizabeth Montgomery
Paul Newman	Ann-Margret

People You Always See Everywhere

George Hamilton	Dean Martin
Milton Berle	Danny Thomas
Rex Harrison	Marlo Thomas
Shirley MacLaine	Noel Harrison
Jack Lemmon	Judy Garland
Henry Fonda	Laurence Harvey
Groucho Marx	Steve McQueen
Rosalind Russell	Stefanie Powers
Jack Benny	Lorne Greene
Gene Kelly	Warren Beatty
George Burns	Ann Sothern
Kirk Douglas	John Forsythe
Eddie Fisher	Richard Harris

Gregory Peck	Merle Oberon
Eva Gabor	Phil Silvers
Greer Garson	Art Linkletter
Adam West	David Janssen
Debbie Reynolds	

People You Sometimes See Everywhere and Other Times Nowhere

Frank Sinatra and Mia Farrow
Rock Hudson
Ronald Reagan
George Murphy
The Cowboy Crowd (Roy Rogers, Dale Evans, Dale Robertson)
The *Peyton Place* Crowd (Barbara Parkins, Ryan O'Neal, Dorothy Malone)

When we asked the star to which group he belonged, he smiled. "Obviously," he said, "People You Always See Everywhere—otherwise how would I know?"

Hollywood's "Young Turk" star set—the Paul Newmans, the Steve McQueens, the James Coburns, etc.—don't live like the old-time stars, or operate like them. "Call me antistar," says Paul Newman. "I don't give a damn. I don't even want people to think of me as a star. I want them to think of me as a human being."

James Coburn points out that he doesn't think of himself as *in* Hollywood, let alone of it, for the simple reason that most of the time he's actually not there. "I'm not 'Hollywood' in any sense of the word," he told us. "In the last year I've lived in Paris and Germany and New York and Boston and Mexico and Jamaica. This summer I was in Tangier."

Jane Fonda, who says she lives "half the time in Rome and half the time in Paris"—and the other half in Hollywood—calls Brooke Hayward, daughter of Leland Hayward, her oldest friend. "You know," she says, "her mother [Margaret Sullivan] and my father [Henry Fonda] were once married." And to Brooke she said, →

"You're the only person I used to know that I still know now."

Brooke, herself, is philosophical. "I don't think the old thing will ever come back," she said. "The world is changing too fast. And you never go backward. Society has been undermined or rejuvenated or God knows what—but anyway, something has happened to it. My mother had a live-in cook and the right service for 20 and artichoke plates. I know she never felt it would all blow up in one generation—but it sure did."

"I suppose," Miss Hayward continues, "Steve McQueen is the closest thing to a Gary Cooper we have. But he comes out of a different scene. Can you imagine him having a starched nanny behind his child at a birthday party? The Paul Newmans have three homes, but when they have a party, Joannie cooks and Paul does the hamburgers and then everybody pops corn. Nobody cares what they look like at home."

Other stars echo at least a part of these sentiments. "I would like to live here," says Inger Stevens, staring thoughtfully at her swimming pool, "part of the time." Says Shirley MacLaine, "I have none of the accouterments of being a star. I have an old car, one mink coat, and all I'm interested in is learning. I only had, you know, the kind of education you get in most American schools. My daughter's at school in Japan—she's being trained in six languages."

The rank-and-file TV star stays home, entertains informally if at all, shows up at a première if his press agent insists, sometimes rides a motorcycle or drives an Excalibur or collects art, but more often, like Dan Blocker, simply barbecues in the back yard with his neighbors. Lorne Greene and his wife Nancy would rather play bridge. Andy Griffith is quoted as saying he "won't go anywhere where I have to dress up."

Fred MacMurray is a fix-it man who seldom goes out at all. Dean Martin, who is supposed to swing, doesn't go to parties. He likes to stay home and shoot pool with friends. "I only know of one party Dino went to this year," says a pal. "And at that one he kept the motor running."

We did, however, find one member of Hollywood Society, *Get Smart's* Barbara Feldon, who registered a strong opinion in favor of Hollywood. "When I first came out here," she told us, "I was intimidated by Hollywood. Really, in my mind's eye, I had tied a ribbon onto the Empire State Building and I had unraveled it all the way across the country. Here I was alone."

"But in time I began to see that what New Yorkers criticize about California is things like the sun. Well, I liked the sun. Then you put the silence with the sun and you suddenly realize that you must create out here—you must create a life that has some meaning for you. I bought a house. I even bought a three-stroke pool. Then, finally, when I was in New York, I began missing it here. Now I've begun collecting sea shells and I'm looking at stars with a telescope and I have more meaningful relationships than I ever had in New York. In New York you only brush people on the surface. Here you get underneath it."

Even Eva Gabor, of all people, has turned into a respectable career woman. Eva wears slacks at home, occasionally lunches at The Bistro, goes to The Daisy under urging but not otherwise, and prefers the company of her TV executive husband and a few close friends.

Barbara Stanwyck, a glamor queen emeritus who straddles both eras, lives in a mundane Cape Cod in Beverly Hills and says, "Big parties are tiresome. I simply don't go any more." END

Next week's concluding article: A new 'school for stars'; nights at The Daisy and The Factory.

You might call Foremost Dairies' Lazy Puddin' an instant-instant pudding. Because now you can have rich, smooth, delicious pudding every time, all ready to serve, just by opening a can.

Maybe that all sounds too easy, but the fact is we go to a lot of trouble. We make Lazy Puddin' with milk, just as you make it at

home. Then we *flash process* it. Then we seal it in specially-lined cans to preserve its good fresh flavors: Chocolate, Chocolate Fudge, Vanilla, Butterscotch, and Lemon.

We went to all that trouble to save you just 10 minutes. But wouldn't it be nice to have 10 minutes to yourself once in awhile?



INTRO- DUCING



TV Teletype: New York

NEIL HICKEY REPORTS:

continued

ABC will delve into the Election drama with a series of six news and documentary programs called Race to the White House. The project will begin in January '68 and continue until Election Night . . . NBC goes to London this spring to tape its two-hour production of "Twelfth Night," scheduled for the '68-69 season. Sir ALEC GUINNESS, Sir RALPH RICHARDSON and VANESSA REDGRAVE have the lead roles.

CBS News plans to repeat the "1967 National Drivers Test" on Dec. 5 at 10 P.M. (ET) . . . CHRIS GEORGE and LARRY CASEY are planning a USO trip to Vietnam during their upcoming Rat Patrol hiatus . . . "3/4 Time in Vienna"--a show about the waltz--is LEONARD BERNSTEIN's first New York Philharmonic Young People's Concert of the season. Soloists on the Dec. 25 show will be WALTER BERRY and his wife, CHRISTA LUDWIG.

NBC News will examine the reformation of the Catholic Church in this country for a one-hour special upcoming this spring . . . CAROL BURNETT has TRINI LOPEZ and DON ADAMS signed for her Nov. 27 show on CBS . . . SOUPY SALES will join host GROUCHO MARX on Kraft Music Hall's "The American Funny Bone" outing set for Dec. 13.

"The Horizontal Lieutenant," starring PAULA PRENTISS (He & She), JIM HUTTON, JACK CARTER and JIM BACKUS, fills the CBS Friday Night Movies slot on Dec. 1 . . . RAY CHARLES will sing for ED SULLIVAN on Dec. 3 . . . NBC's Eternal Light presents "The Power of the Tongue" on Dec. 10; it's a dramatic presentation of the life of ELIEZER BEN-YEHUDAH, father of the modern Hebrew language.

JAMES FARENTINO and GUY STOCKWELL star in an upcoming World Premiere movie called "The Adversary" . . . Everyone's fishing for ABC's American Sportsman these days: JOHN FORSYTHE and BOB LANSING go after dorado in Paraguay; GARRY MOORE casts his line for white marlin off the Venezuelan coast; and TROY DONAHUE visits the same locale in pursuit of sail fish.

Prolific composer DOMINIC FRONTIERE wrote the musical themes for five ABC shows--The Flying Nun, That Girl (with EARLE HAGEN), The Rat Patrol, The Invaders and Iron Horse . . . NBC's excursion into the domain of country-and-Western music is set for Feb. 19, with EDDY ARNOLD as host . . . JOHN MCGIVER plays a villainous art collector in an upcoming segment of The Wild Wild West.

RED BUTTONS portrays a born loser on the Nov. 27 episode of The Danny Thomas Hour, called "The Zero Man" . . . KYLE JOHNSON will play Samson's friend in "The Little Boy Lost" episode of ABC's Cowboy in Africa . . . LAWRENCE WELK will tour Cleveland, Denver, Chicago, Dallas, Washington, D.C., and Atlanta as chairman of the American Cancer Society's 1968 Crusade.



Don't stop at green...

Go on to Chocla. A luscious mint "patty." Try the Chocla Cricket—1½ oz. Chocla Menthe, 1½ oz. sweet cream. Shake with ice, strain into a cocktail glass. Ahhhh!

Go on to Koffie. Exotic coffee with the tang of mint. Enjoy the new Koffie Angel—float sweet cream on 1 oz. of Koffie Menthe in a cordial glass. Sip through cream. Beautiful!



de Kuyper
more than 30 different **delicious** flavors

REVIEW
by
Cleveland
Amory



IRONSIDE

Some years ago, in a review of Raymond Burr as Perry Mason, we wrote that Mr. Burr's performance was too businessmanish. We hereby eat two large helpings of crow—No-Cal crow, of course. For in this new series Mr. Burr is magnificent. Playing San Francisco police detective Robert Ironside, a man confined to a wheel chair, he is, in character range, far from confined, and with the same ease with which he manipulates his chair he moves from fury to fun and from cynical curmudgeon to philosophical elder statesman.

Furthermore, to aid him in his work, he has a whole task force—all of whom, characteristically, he regularly takes to task. But you know that, deep down, he really loves them, and you will too—if for no other reason than because they are excellent in their parts. At first you may think that Det. Sgt. Ed Brown (Don Galloway) is just a pretty boy, but you will soon find out that he can be as taut and exciting as the boss. And you may be equally suspicious of policewoman Eve Whitfield (Barbara Anderson). No girl, you may think, who looks like that can be good too—at her job, we hasten to add. But she is. Finally, if you're inclined to think that Ironside's "legs," his aide-de-camp, Negro Mark Sanger (Don Mitchell), is in the show merely for the sake of being—well, in it—you are going to find his performance is both different and convincing.

All in all, Mr. Collier Young, who created this show, deserves high marks for bringing exciting originality

to a tired field. And if the scripts occasionally embrace subjects like stranglers of elderly women, which we think in questionable taste, they are generally excellent. Our favorite was one in which a pair of escaped killers (John Saxon and Don Stroud) manage to get into Ironside's office and, at gunpoint, demand he help them. He won't, of course, but when Eve comes in and *her* life is at stake, a different situation obtains. Ironside works out a plan for the killers to leave disguised as TV repairmen and, in the end, in as exciting a scene as we've seen this year, he immobilizes them both—one by electrocution and the other by spraying him with a TV-set cleaner. You should, incidentally, always have yours handy—together with these reviews.

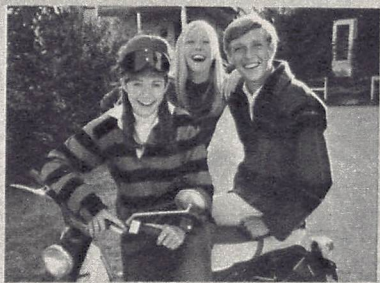
In another show, Ironside torments his group at the outset with a Persian proverb: "The best hiding place for a book is a library, for a man is a city, for a leaf is a forest." Finally, when they are at last relaxing at the end of the show in which they have tracked down not only a murderer of five but another murderer who pretended his murder was one of the other guy's, Ironside's force demands to know if he made the proverb up. "No," he says, "It's quite legitimate. Ask any Turk." "Turk!" exclaims Eve. "You said it was *Persian*." "Turks," replies Ironside, without the trace of a smile, "are very familiar with Persian proverbs." Then, and only then, he smiled. And well he might have. For a TV show as good as this, there should be no hiding place.



*suggested list price.

"POLAROID" AND "SWINGER"®

19⁹⁵ swings it.



**The incredible
Polaroid Land camera that
gives you a black and white print
15 seconds after you shoot.**

The Swinger

Of the 332 brands of beer
brewed in America,
only Budweiser
is Beechwood Aged.*

* That's why, when
the chips are down,
no other beer stacks
up with Budweiser
for taste and
drinkability.



Budweiser is the best reason in the world to drink beer